



# WASHINGTON GUILD OF GOLDSMITHS

Fall Issue 2009

## PRESIDENT'S MESSAGE

WGG Members,

Autumn has burst into our daily lives with temperatures topping out at 70 degrees in the D.C. metropolitan area. For those of you who sell your creations, I hope this season is rewarding for you.

We are beginning preparations for METALWORK 2010, our WGG Biennial Show in December, 2010. Show Chair, Kimberly Moy is accepting volunteers for the many aspects of the event. You can email or call her: [kmoy530@yahoo.com](mailto:kmoy530@yahoo.com) or (301) 529-1911.

I am very sorry to report that SNAG (Society of North American Goldsmiths) has just advised us that they feel the D.C. 2012 Conference is not coming together. Due to the current economic climate, they have not been able to negotiate acceptable rates and terms with any D.C. based hotel and related services firm for 2012. Therefore, SNAG is planning to relocate their 2012 Conference. This is very disappointing news for all of us who have been preparing for and looking forward to hosting SNAG in 2012. I assured the SNAG coordinators that we of the WGG will continue to support SNAG wherever they relocate the 2012 Conference, and asked that they consider a replacement venue within driving distance from the D.C. area.

We are considering the possibility of using our WGG Website to host a themed Online Show in 2011. Please let us know what new activities you would appreciate from the Guild.

Sherry Terao

### INSIDE THIS ISSUE :

Member News 2

Membership News 3

Workshops 4

Tips from the  
Bench 5

Federal Ruling on  
Metals 6,7

Learning  
Opportunities 6,7

What's Going On 8

Metalwork 2010 9

Membership  
Application 10

Board Member  
contact information 11

**MEMBER NEWS**



"Pigeon-holed Series: the forest for the trees"  
by Anne Havel

WGG Member **Susana M. Garten** had work in the Maryland Federation of Art, Summer Exhibition at Gallery on the Circle, Annapolis, MD, August 19 through September 13. Several of her pieces are also being shown in the Metal Guild of Maryland 2009 exhibit at the Howard County Arts Council, Ellicott City, MD, September 4 through October 16

**Cecilia Del Toro** has her work featured on page 68 of *Art Jewelry Today*, book 2 published by Schiffer. Jeffrey B Snyder is the editor.

Rio Grande's advertisement in *Ornament Magazine* features WGG Member, **Barbro Eriksdotter Gendell's** award-winning piece, "Fuge in White", her photo as well as her statement on "Rich textures. Simple forms" Congratulations, Barbro.

WGG member, **Jan Mandel**, has her piece, "Abloom#1" featured on Page 12 of *Metalsmith*, volume 9, no.3. The piece is on exhibit in the *Fresh Start* exhibit at the Aaron Farber Gallery.

**Anne Havel** currently has work in 3 exhibitions. The first piece is "gone b4 they're discovered" in an online exhibition "Stick it to 'em-Pins Behaving Badly" through Crafthaus, curated by Michelle Pajak-Reynolds. The next is "Drought" in "Reclaim, Renew, Reuse" - the exhibition goes on from August 25 - September 26, 2009 in the Atrium gallery at Ball State University. The 3rd exhibition is the Art of Fine Craft National Juried Exhibition in connection with Lux Center for the Arts, Nebraska Wesleyan university, and Elder gallery. Anne's two accepted pieces are "Pigeon-holed Series: the forest for the trees" and "Pigeon-holed Series: i thought ours was a different path". The dates are October 2 - 31, 2009.



"Necklace Center, Amorphous form" by  
Cecilia Del Toro

The Guild mourns the passing of Jack Sugar, **Judy Sugar's** husband. Donations in his name may be made to the Hebrew Home of Greater Washington - 6105 Montrose Rd Rockville, MD 20852-4881

# WGG Membership News & Information, June – August 2009

## **Welcome NEW members in the 3rd quarter:**

Rachel Williams, Mary Fay Allick and Patricia G. Gagliano!

## **Dues Reminder:**

Membership dues for the Washington Guild of Goldsmiths are valid for one calendar year (January – December) and are subject to renewal on January 1 of each year.

## **Membership benefits:**

Membership benefits include, but are not limited to: receipt of quarterly newsletters and other Guild mailings, inclusion in the annual Membership Directory (published late March of each year), ability to participate in the Biennial Show sponsored by the Guild, and ability to participate (at reduced rates) in workshops offered by the Guild. In addition, our Guild offers a free 1-page entry on WGG website for members in good standing. This can be used to feature several pieces of your work, a link to your website in addition to a brief artist statement. Submission requirements are provided on the web page.

## **Help recruit members:**

We encourage you to invite other metal smith colleagues and friends , who may not yet belong, to join our Guild. An application form is included with this newsletter, and also is available on our Guild web page: [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com). Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the Membership Application Form.

## **Failure to receive Email notices from the WGG Board Members:**

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (ex: yahoo, gmail); and computer access is available at your public library. If you are using a "spam filter" on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email Spam Folder. If you delete messages in your Spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

## **Keep your information to colleagues and friends up to date:**

Please remember to keep the Membership Coordinator, Cecilia Tao, informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information by email to Cecilia at: [Cecilia.tao@verizon.net](mailto:Cecilia.tao@verizon.net)

## Workshop News

Valentin Yotkov

### ORNAMENTAL CHASING & REPOUSSE

The ancient techniques of chasing and repousse are currently experiencing a rebirth among silversmiths, jewelry designers and other artists of metalwork.

During this intensive, hands on workshop you will develop basic to advanced skills in the execution of ornamental chasing and repousse designs. We will explore different ways to further enhance your work through the application of these techniques. Since good chasing tools are no longer available, you will also be introduced to the process of making tools, their different shapes and applications. Previous experience is helpful, but not required.

Learn more about Chasing and Repousse at [www.valentinyotkov.com](http://www.valentinyotkov.com)

This workshop is being finalized - If you wish to pre-register your name in advance, then I will contact you with the details as they come in - [nickgbarnes@verizon.net](mailto:nickgbarnes@verizon.net) - subject line `ORNAMENTAL CHASING & REPOUSSE`

### From Wikipedia

**Repoussé** (French pronunciation: [\[ʁəpuse\]](#) ) or **repoussage** [\[ʁəpusaʒ\]](#) is a [metalworking](#) technique in which a [malleable metal](#) is ornamented or shaped by [hammering](#) from the reverse side. There are few techniques that offer such diversity of expression while still being relatively economical. **Chasing** is the opposite technique to repoussé, and the two are used in conjunction to create a finished piece. It is also known as **embossing**.

While repoussé is used to work on the reverse of the metal to form a raised design on the front, chasing is used to refine the design on the front of the work by sinking the metal. The term chasing is derived from the noun "chase", which refers to a groove, furrow, channel or indentation. The adjectival form is "chased work".

The techniques of repoussé and chasing utilize the [plasticity](#) of metal, forming shapes by degrees. There is no loss of metal in the process, as it is stretched locally and the surface remains continuous. The process is relatively slow, but a maximum of form is achieved, with one continuous surface of sheet metal of essentially the same thickness. Direct contact of the tools used is usually visible in the result, a condition not always apparent in other techniques, where all evidence of the working method is eliminated.

## **Bench Tips from Nick Grant Barnes**

“Cool Hunting “ is a rare find - a web page with lots of cool unusual links to an array of established/up & coming jewelers, as well as Galleries & on-line oddities - Happy hunting & please feed back any other sites worth watching for. <http://www.coolhunting.com/fastsearch?query=Jewelry&tag=Jewelry&category=&order=date&lastn=25&offset=75&blogs=9>



[http://www.coolhunting.com/archives/2007/08/post\\_6.php](http://www.coolhunting.com/archives/2007/08/post_6.php)

**The Tammy Faye Necklace by Ami Kealoha**

**Removing Polishing Residue** - *Courtesy of Contenti Tips & Tricks* - [www.contenti.com/resources/tips/index.html](http://www.contenti.com/resources/tips/index.html)

Looking for a fast and easy way to remove tripoli and other polishing compounds between polishing steps? Mix one cup of hot (but not boiling) water and one TBSP of OxyClean®. Soak the piece for 5 minutes, then remove and rinse in clean water. Polishing residue will simply fall off in the cup!

Submitted by: Madelynn Cassin

**Keep Polishing Compound out of your bezels** - *Courtesy of Contenti Tips & Tricks* - [www.contenti.com/resources/tips/index.html](http://www.contenti.com/resources/tips/index.html)

When polishing a bezel set stone, it's difficult to keep polishing compound from getting under the stone and into the bezel. To prevent this problem, wet the stone before polishing and apply baking powder, covering the stone and especially the top edge of the bezel. The baking powder will help prevent polishing compound from getting under the stone and is easily removed with water once polishing is complete. This process is really helpful with stones or glass that are light colored or clear.

Submitted by: Christal Keener

*The following article from the Manufacturing Jewelers & Suppliers of America was submitted by Guild members Wes Glebe and Christine Bailey of Wes and Gold*

## **MJSA welcomes crucial vote for the fine jewelry industry**

The commissioners of the Consumer Product Safety Commission (CPSC) voted on August 19, 2009 to exempt precious metals (karat gold, sterling, and platinum group metals) and gemstones from the testing and certification requirements for children's products covered by the Consumer Product Safety Improvement Act (CPSIA), announced Manufacturing Jewelers & Suppliers of America (MJSA). The association has been lobbying in Washington for the precious metals and gems exclusion since the CPSIA was first promulgated. The exemption becomes effective upon publication in the Federal Register, which should occur within the next few days, says MJSA.

"The jewelry industry has won an important victory over unnecessary regulation today," says David Cochran, MJSA president and chief executive officer. "MJSA argued successfully that testing precious metal jewelry and gems does not make sense." The association, which worked in partnership with the Fashion Jewelry Trade Association, proved that such products either are lead free or contain lead in such small amounts as to be below CPSIA lead safety requirements. "Today, the CPSC has agreed with us," says Cochran.

The commissioners also voted to exempt the following materials sometimes used in jewelry manufacturing: titanium, most kinds of stainless steel, pearls, coral, amber, wood, natural and man-made fibers, bone, seashell, feathers, fur and leather.

The exemptions were granted, provided that the named materials haven't been treated or changed in ways that would result in the addition of lead. They also do not apply to the non-steel or non-precious metal components of a product, such as solder or base metals in electroplate, clad, or fill applications.

For a complete list of exempted materials, see "Materials Exempted from CPSIA Lead Requirements" below.

### ***Base Metals Makers and Sellers Must Still Comply***

Though jewelry made from precious metals is now exempt from the new lead standards, manufacturers, suppliers and retailers of children's jewelry containing base metals, must still follow the law. "It is still vitally important for those making and selling base metal jewelry to become familiar with the requirements of the CPSIA, since these products remain subject to the Act's third party testing, certification and labeling requirements," says Cochran.

Base metal manufacturers and suppliers can access a step-by-step guide to CPSIA compliance, entitled, [http://rs6.net/tn.jsp?](http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=001IMfkfbkiPJYUYIGBIAtVG8zcdD9pg6kSONbo79Rul19Rf7WRR2ixlApvpPGEJwgn4imlx7OI2NoAuJC0HXC8W_0hDuRI_hUI37ICCOjgb8VQWaryeoclNNXXOpfqAW1FusqH-oSHfM093DPQhnhbk2xTntPeFYLM2U3tR2W3R0XrRuHyfm9doGu0GkRvL5DU>LoweringLead)

[et=1102676723369&s=14603&e=001IMfkfbkiPJYUYIGBIAtVG8zcdD9pg6kSONbo79Rul19Rf7WRR2ixlApvpPGEJwgn4imlx7OI2NoAuJC0HXC8W\\_0hDuRI\\_hUI37ICCOjgb8VQWaryeoclNNXXOpfqAW1FusqH-oSHfM093DPQhnhbk2xTntPeFYLM2U3tR2W3R0XrRuHyfm9doGu0GkRvL5DU>LoweringLead](http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=001IMfkfbkiPJYUYIGBIAtVG8zcdD9pg6kSONbo79Rul19Rf7WRR2ixlApvpPGEJwgn4imlx7OI2NoAuJC0HXC8W_0hDuRI_hUI37ICCOjgb8VQWaryeoclNNXXOpfqAW1FusqH-oSHfM093DPQhnhbk2xTntPeFYLM2U3tR2W3R0XrRuHyfm9doGu0GkRvL5DU>LoweringLead), at [www.mjasa.org](http://www.mjasa.org).

Retailers who sell base metal children's jewelry can learn more about their obligations under the CPSIA by accessing the CPSC guide titled [http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=001IMfkfbkiPJYo7d7sTMlvIrbRwrD08Zq0OI3RUVZVWyi7bU4eHqx E22lmJe6s4PdD0R-xLlp52Jph\\_kOMGctwO7y8oJsl8gx1m4GizT9f-RpH1aXMTxM2iP4zC1MVABK1aJ0w\\_J6sZfNL0PYf6-DQqSnfliY0tzoqvFv9E1TCLiy=>Guidance on the Consumer Product Safety Improvement Act \(CPSIA\) for Small Businesses, Resellers, Crafters and Charities](http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=001IMfkfbkiPJYo7d7sTMlvIrbRwrD08Zq0OI3RUVZVWyi7bU4eHqx E22lmJe6s4PdD0R-xLlp52Jph_kOMGctwO7y8oJsl8gx1m4GizT9f-RpH1aXMTxM2iP4zC1MVABK1aJ0w_J6sZfNL0PYf6-DQqSnfliY0tzoqvFv9E1TCLiy=>Guidance on the Consumer Product Safety Improvement Act (CPSIA) for Small Businesses, Resellers, Crafters and Charities). It is available at <http://www.cpsc.gov/about/cpsia/smbus/cpsiasbguide.html>.

The CPSIA, signed into law in 2008, sets federal standards for children's products containing lead, including jewelry - along with safety regulations governing a wide array of other children's products. On Aug. 14, 2009, the limit on how much lead can be contained in children's jewelry dropped from 600 parts per million (ppm), or 0.06 percent, to 300 ppm. For paint or a similar surface coating on children's jewelry, the lead standard went from 600 ppm to 90 ppm on the same date.

#### MATERIALS EXEMPTED FROM CPSIA LEAD REQUIREMENTS

- (1) Precious gemstones: diamond, ruby, sapphire, emerald
- (2) Semiprecious gemstones and other minerals, provided that the mineral or material is not based on lead or lead compounds and is not associated in nature with any mineral based on lead or lead compounds (excluding any mineral that is based on lead or lead compounds including, but not limited to, the following: aragonite, bayldonite, boelite, cerussite, crocoite, galena, linarite, mimetite, phosgenite, vanadinite, and wulfenite).
- (3) Natural or cultured pearls.
- (4) Wood.
- (5) Paper and similar materials made from wood or other cellulosic fiber, >including, but not limited to, paperboard, linerboard and medium.
- (6) Printing inks that use the CMYK process (excluding spot colors, other >inks that are not used in CMYK process, inks that do not become part of the substrate under 16 CFR part 1303, and inks used in after-treatment applications, including screen prints, transfers, decals, or other prints).
- (7) Textiles (excluding after-treatment applications, including screen prints, transfers, decals, or other prints) consisting of:
  - (a) Natural fibers (dyed or undyed) including, but not limited to, cotton, kapok, flax, linen, jute, ramie, hemp, kenaf, bamboo, coir, sisal, silk, wool (sheep), alpaca, llama, goat (mohair, cashmere), rabbit (angora), camel, horse, yak, vicuna, qiviut, guanaco;
  - (b) Manufactured fibers (dyed or undyed) including, but not limited to, rayon, azlon, lyocell, acetate, triacetate, rubber, polyester, olefin, nylon, acrylic, modacrylic, aramid, spandex.
- (8) Other plant-derived and animal-derived materials including, but not limited to, animal glue, bee's wax, seeds, nut shells, flowers, bone, sea shell, coral, amber, feathers, fur, leather.

The following metals and alloys do not exceed the lead content limits under section 101(a) of the CPSIA, provided that no lead or lead-containing metal is intentionally added but does not include the non-steel or non-precious >metal components of a product, such as solder or base metals in electroplate, clad, or fill applications:

- (1) Surgical steel and other stainless steel within the designations of Unified Numbering System, UNS S13800 - S66286, not including the stainless steel designated as 303Pb (UNS S30360).
- (2) Precious metals: gold (at least 10 karat); sterling silver (at least >925/1000); platinum; palladium; rhodium; osmium; iridium; ruthenium.
- (3) Titanium.

#### *About Manufacturing Jewelers & Suppliers of America*

Founded in 1903, Manufacturing Jewelers & Suppliers of America (MJSA) is a national trade association based in Attleboro Falls, Massachusetts, that provides the resources and support necessary for U.S.-based jewelry designers, manufacturers, and suppliers to compete successfully. For more information, visit [http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=0011MfkbkiPJaewLjKGRMyfYGzuJyGzK0KN8hZBS2AfXPC1r4DKOo5Fx2A662lewy23guTy1ay7\\_AYB1QKDLta7NXo11yoQjDCK43q7UE-gkU=>www.mjso.org](http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=0011MfkbkiPJaewLjKGRMyfYGzuJyGzK0KN8hZBS2AfXPC1r4DKOo5Fx2A662lewy23guTy1ay7_AYB1QKDLta7NXo11yoQjDCK43q7UE-gkU=>www.mjso.org).

[http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=0011MfkbkiPJaewLjKGRMyfYGzuJyGzK0KN8hZBS2AfXPC1r4DKOo5Fx2A662lewy23guTy1ay7\\_AYB1QKDLta7NXo11yoQjDCK43q7UE-gkU=>www.mjso.org](http://rs6.net/tn.jsp?et=1102676723369&s=14603&e=0011MfkbkiPJaewLjKGRMyfYGzuJyGzK0KN8hZBS2AfXPC1r4DKOo5Fx2A662lewy23guTy1ay7_AYB1QKDLta7NXo11yoQjDCK43q7UE-gkU=>www.mjso.org)

## LEARNING OPPORTUNITIES

### Creative Metalworks School of Design

#### Winter semester course schedule 2010

##### Jewelry Fabrication:

Instructor: Michael Schwartz

Cost: \$485.00 Early registration by 11/16/09 \$465.00

Next Courses Offered: (1/12/10 - 3/2/10) Tuesdays: 11:30am - 2:30pm & 6:00pm - 9:00pm

AND: (1/16/10 - 3/6/10) Saturdays: 10:00am - 1:00pm

##### Advanced Fabrication:

Instructor: Michael Schwartz

Cost: \$485.00 Early registration by 11/16/09 \$465.00

Next Course Offered: (1/14/10 - 3/4/10) Thursdays: 6:00pm - 9:00pm

##### Casting:

Instructor: Michael Schwartz

Cost: \$485.00 Early registration by 11/16/09 \$465.00

Next Course Offered: (1/16/10 - 3/6/10) Saturdays: 2:00pm - 5:00pm

##### Studio Bench Sessions:

Studio Supervisor: Michael Enright

Cost: \$288.00 for all eight sessions; or \$40.00 per 3 hour session. Minimum 4 sessions.

Next Session Offered: (1/11/10 - 3/1/10) Mondays: 6:00pm - 9:00pm

### Free Open Studio/Work Sessions

**November 7th 2009 & January 9th  
2010**

Creative Metalworks School of Design Open Studio Work sessions are designed to allow past students the opportunity to make up missed classes, work on new projects, or finish projects. It is also intended to introduce new and potential students to Creative Metalworks School of Design. Past students; please bring your projects for a photo session! These are FREE, 6-hour open studio sessions.

Saturdays from 10AM-4PM

### **--- Coming this Spring ---**

#### **Masters Symposium 2010: March 12th - March 21st**

Creative Metalworks is delighted to announce the an intensive two week program including Ronda Coryell, John Cogswell and Fabrizio Acquafresca.

More information to be announced!

To register for a course, workshop, or Masters Symposium give us a call @  
(301) 933-1500

## WHAT'S GOING ON

**The Enamelists Gallery** is looking for new members. We are located in studio #28 in the Torpedo Factory Art Center in Old Town, Alexandria. New members are juried in by the gallery members (not by the Torpedo Factory Art Association) based on a group of the applicant's pieces. Work can be jewelry, wall pieces, or table pieces -- bowls, plates, small sculpture, etc., but the focus of the piece must be the enamel. We are a cooperative sales gallery, not a working studio, and we have monthly shows juried by an outside artist. Our stated aim is to introduce quality enamels to the public and to provide a venue where enamelists can sell and meet the public. Members pay twice yearly dues and a modest commission (currently 21%). We share the jobs of running the Gallery, including sitting two or three days a month.

Anyone interested is welcome to visit the gallery, look at the exhibit space, talk to the artist there and pick up a membership application. Our hours are 10:00 A.M. to 6:00 P.M. daily, and we are open until 9:00 P.M. on Thursdays. The Gallery phone is (703) 836-1561. Or contact our coordinator, Ray Parisi at [rparisi@cox.net](mailto:rparisi@cox.net).

**Bead Bazaar** Saturday, Nov. 7 10 a.m. to 5 p.m. Sunday, Nov. 8 11 a.m. to 5 p.m. Activity Center at Bohrer Park 506 S. Frederick Ave., Gaithersburg, MD (off Route 355 / Frederick Ave. at Education Blvd.) Get \$1.00 -off coupon at the following BSGW website:

[www.beadmuseumdc.org/bazaars.html](http://www.beadmuseumdc.org/bazaars.html)

Applications for [METAL Inclinations2](#) is available at [www.juriedartservices.com](http://www.juriedartservices.com). Sponsored by Hauser & Miller and Presented by The Society for Midwest Metalsmiths

**Deadline: June 30 2010**

The 2010-11 METAL Inclinations2 International Juried Exhibition will include selections of the most exemplary fine art jewelry created by metalsmiths, silversmiths, goldsmiths and jewelers all over the world.

*This is an online digital exhibition.*

Awards from \$4,000 - \$100.00 will be given out. The exhibition will showcase a gallery page of all selected entries, a slide show of all the work plus each

selected artist will have their own individual web page with an enlarged image of their jewelry, their artist statement and a link to the artist's personal or business website or an email address. Any sales made during the show will benefit the artist 100%.

The Exhibition will debut October 2010 and run for one year until October 2011.

### NETWORKING OPPORTUNITY

Local Virginia-Baltimore jewelry artists meet monthly in Virginia and Baltimore to exchange ideas, show new work, share new techniques. Dana Evans coordinates it and set up this website: <http://www.theladysmiths.blogspot.com/>

### Metalwork 2010

Every other year the Guild puts on a Juried Biennial Exhibition. The show includes one to four pieces from each entrant and the Juror's award Special Recognitions for outstanding work. In 2010, the show will run from December 2nd to January 2nd, 2011 in the Target Gallery of the Torpedo Factory in Alexandria, VA. The Target Gallery is a great venue with many holiday shoppers and Art Collectors looking for unique works. Kim Moy is the Show Chair and she is starting to get the show organized. If you have some free time and are willing to help please contact Kim [kmoy530@yahoo.com](mailto:kmoy530@yahoo.com) or (301) 529-1911.

Join the **Washington Guild of Goldsmiths**®



Type of Membership (Check One)    Individual \$30    Full-Time Student \$20    Business \$55

(Check One)    NEW Member -or-    Renewing Member

**TOTAL ENCLOSED: \$** \_\_\_\_\_

**ALL MEMBERSHIPS RENEW IN JANUARY**   First-Time NEW Members after 6/30 pay ½ Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

**VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED**

Please check those areas where you could help the Guild with its activities & programs:

- |   |  |
|---|--|
| <input type="checkbox"/> Newsletter               | <input type="checkbox"/> Contribute to the Newsletter      |
| <input type="checkbox"/> Website                  | <input type="checkbox"/> Hospitality                       |
| <input type="checkbox"/> Workshop Committee       | <input type="checkbox"/> Teach Workshops                   |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Advertising and Promotions        |
| <input type="checkbox"/> Biennial Show            | <input type="checkbox"/> Legal Advice for Artists          |
| <input type="checkbox"/> Provide Meeting Place    | <input type="checkbox"/> Serve on Guild Board of Directors |
| <input type="checkbox"/> As Needed, just call me  |  |
| <input type="checkbox"/> Other _____              |  |

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please make checks payable to the WGG and mail to:**

**WGG Treasurer, Janet Long, 5200 Battery Lane, Bethesda, MD 20814 (301) 657-9137**

For inquiries about your membership, call Cecilia Tao, Membership Coordinator, (301)926-6450 or

Email: [Cecilia.tao@verizon.net](mailto:Cecilia.tao@verizon.net)

## **WGG BOARD OF DIRECTORS** **Officers and Coordinators**

President: Sherry Terao  
Email: [terao@verizon.net](mailto:terao@verizon.net)  
Phone: (301) 593-5469  
Silver Spring, MD

Secretary: Mia Schulman  
Email: [m-mschulman@comcast.net](mailto:m-mschulman@comcast.net)  
Phone: (301) 216-5546  
Gaithersburg, MD

Vice President: Kimberly Moy  
Email: [kmoy530@yahoo.com](mailto:kmoy530@yahoo.com)  
Phone: 301-529-1911  
Rockville, MD

Treasurer: Janet Long  
Email: [JSLAgSK8@aol.com](mailto:JSLAgSK8@aol.com)  
Phone: (301) 657-9137  
Bethesda, MD

Workshop Coordinator: Nick Barnes  
Email: [nickbarnes@verizon.net](mailto:nickbarnes@verizon.net)  
Phone: (301) 625-8186  
Silver Spring, MD

Workshop Registrar: Nella Fischer  
Email: [nellafischer@mac.com](mailto:nellafischer@mac.com)  
Phone: (301) 598-9417  
Silver Spring, MD

Membership Coordinator: Cecilia Tao  
Email: [Cecilia.tao@verizon.net](mailto:Cecilia.tao@verizon.net)  
Phone: (301)926-6450  
Gaithersburg, MD

Webmaster: Adrian Luxmoore  
Email: [luxspecls@aol.com](mailto:luxspecls@aol.com)  
Phone: (804) 264-5302  
Richmond, VA

Newsletter Editor: Marla Rudnick  
Email: [marlasrud@netscape.net](mailto:marlasrud@netscape.net)  
Phone: (301) 460-3337  
Rockville, MD

CCC Representative: Winifred Anthony  
Email: [winifred.anthony@verizon.net](mailto:winifred.anthony@verizon.net)  
Phone: 301-598-3710  
Silver Spring, MD

**Newsletter Deadlines:** (on the 15<sup>th</sup> of September, December, March, June)

March 15<sup>th</sup> for Spring 2009 -- June 15<sup>th</sup> for Summer 2009 --September 15<sup>th</sup> for Fall 2009 -- December 15<sup>th</sup> for Winter 2009

*(Back page)*



**Washington Guild of Goldsmiths ©**

**FALL 2009 NEWSLETTER**

**Dated Material**

**Please Read Now**



**Washington Guild of Goldsmiths ©**

[www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com)

5340 Trailway Drive  
Rockville, MD 20853