

WASHINGTON GUILD OF GOLDSMITHS

Winter Issue 2010

PRESIDENT'S MESSAGE

Let me wish you the happiest of holiday seasons, with great satisfaction and no accidents. I am sure the WGG will make history next year with Metalworks 2010, the WGG biennial show. As we work on our submissions for the show, let's pour all our efforts into the art we create. As artists, we have the unique opportunity to deeply touch and inspire the lives of people. Let's take advantage of every chance to make the world better and better.

In addition to Metalworks 2010, we are anxiously looking forward to some spectacular WGG workshops and other learning opportunities from Masters in our craft. A philosopher stated that a fully satisfying life is the result of a never-ending seeking spirit to learn throughout that life. So let's continue to learn together and have no regrets. .

In the last year of my WGG presidency, I determine to contribute significantly to the artistic lives of each Guild member. It has been my privilege to represent you, and I thank you for your continued patience, support and especially your participation. Keep those enthusiastic suggestions coming!

Sherry Terao,

WGG President

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CREATIVE CRAFTS COUNCIL

After a successful Biennial Show in 2009, the CCC is now preparing for its Biennial Auction, which raises funds for the 2011 show. This is to alert our members to start thinking about donating to the auction, which has both silent and live parts. It is hoped that we will again be at Strathmore Mansion, probably in the April/May 2010 slot, but details should be available in early 2010. This event has been attended by members of the James Renwick Alliance and other collectors, gallery owners, and craft lovers, so the CCC asks artists to remember that their work will be viewed by people who are very knowledgeable about and interested in arts and crafts, and be prepared to submit quality work which will be appreciated and valued. This can provide a good showcase for your work. The participating guilds volunteer to help in setting up and running the auction, so we will ask our WGG members to offer their services. It is an enjoyable evening and the auctioneer definitely liven's things up! Donations will be needed in early Spring, but more details will be provided as they are known.

Metalwork 2010

Metalwork 2010, Metalwork 2010: will run from December 2 of that year to January 2, 2011 in the Target Gallery of the Torpedo Factory in Alexandria, VA. The Target Gallery is a great venue with many holiday shoppers and Art Collectors looking for unique works. Kim Moy is the Show Chair and she is starting to get the show organized. If you have some free time and are willing to help please contact Kim kmoy530@yahoo.com or (301) 529-1911.

MEMBER NEWS

Anne Havel currently has 2 pieces "Moving on series: New Directions" in the San Diego Enamel Guild's exhibition "Radiance." "Pigeon-holed series: stairway to heaven" won a Dorothy Clardy award for excellence. Anne is also a niche finalist in the metal enameled category again this year for her "moving on series: new directions".

Marla Rudnick's collar "Waves" was highlighted in the winter edition of "American Style" magazine. The piece will appear in "White Ice" an exhibit in the Potomac Fiber Arts Gallery, Studio 18 in the Torpedo Factory, from January 5th-February 21st, 2010.

Pins by Guild members **Susan Sanders** and **Lisa Vershbow** appear in the book "Read My Pins Stories from a Diplomat's Jewel Box" by Madeleine Albright. Susan's "Mosquito" appears on page 145 and Lisa's "Interceptor Missile" on page 111. The book discusses the pins which the former Secretary of State wore on diplomatic meetings. The pins told their own, sometimes humorous stories about her feelings at those meetings.

WGG Membership News & Information, September-December 2009

No new members in the 4th quarter:

Dues Reminder:

Membership dues for the Washington Guild of Goldsmiths are valid for one calendar year (January – December) and are subject to renewal on January 1 of each year.

Membership benefits:

Membership benefits include, but are not limited to: receipt of quarterly newsletters and other Guild mailings, inclusion in the annual Membership Directory (published late March of each year), ability to participate in the Biennial Show sponsored by the Guild, and ability to participate (at reduced rates) in workshops offered by the Guild. In addition, our Guild offers a free 1-page entry on WGG website for members in good standing. This can be used to feature several pieces of your work, a link to your website, and a brief artist statement. Submission requirements are provided on the web page.

Help recruit members:

We encourage you to invite other metalsmith colleagues and friends, who may not yet belong, to join our Guild. An application form is included with this newsletter, and also is available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the Membership Application Form.

Failure to receive Email notices from the WGG Board Members:

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (eg: yahoo, gmail); and computer access is available at your public library. If you are using a "spam filter" on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email Spam Folder. If you delete messages in your Spam folder without reviewing them first, you may miss important news items from the Guild (eg: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Keep your information to colleagues and friends up to date:

Please remember to keep the Membership Coordinator, Cecilia Tao, informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information by email to Cecilia at: Cecilia.tao@verizon.net

Workshop News

Valentin Yotkov

ORNAMENTAL CHASING & REPOUSSE

August 19 - 22, 2010

The ancient techniques of chasing and repousse are currently experiencing a rebirth among silversmiths, jewelry designers and other artists of metalwork.

During this intensive, hands on workshop you will develop basic to advanced skills in the execution of ornamental chasing and repousse designs. You will explore different ways to further enhance your work through the application of these techniques.

Since good chasing tools are no longer available, you will also be introduced to the process of making tools, their different shapes and applications. Previous experience is helpful, but not required.

Learn more about Chasing and Repousse at www.valentinyotkov.com

Proposed Fall Workshop

Christine Dhein is an educator, author and jeweler. Many of her innovative designs combine precious metals and gems with recycled rubber. She is the Assistant Director of the [Revere Academy of Jewelry Arts](#), in San Francisco, where she teaches [keum-boo](#) and [fabrication](#). In addition to writing [articles](#) on tool tips and keum-boo, Christine's jewelry is featured in many books, including *The Art and Craft of Making Jewelry*, *1000 Rings*, *500 Necklaces*, *500 Earrings*, and *Chain Mail Jewelry*.

WGG WORKSHOP APPLICATION



WGG WORKSHOP APPLICATION

VALENTIN YOTKOV
ORNAMENTAL CHASING & REPOUSSE

DATE: August 19, 20, 21 & 22, 2010 - Times: TBA
LOCATION: The Art League School Madison Annex Jewelry Department
COST: \$TBA Members; Non-Members (\$40 more than members)
MATERIALS FEE: TBA

NOTE: If you want to bring your lunch, there may not be a refrigerator or microwave available.

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____

Fax: _____ Email: _____

Total Amount Enclosed: \$ _____

Make check payable to the WGG and send payment and SASE* to:

Nella Fischer, Workshop Registrar (301) 598-9417
15100 Interlachen Drive, Apt. 414
Silver Spring, MD 20906

*SASE means Self-Addressed Stamped Envelope

Nick Barnes, Workshop Coordinator welcomes questions, suggestions and comments and can be emailed at nickgbarnes@verizon.net.

A Dedication to Craft: North Bennet Street School @ 125

From Guild member Genie Shuller

November 13, 2009 - March 21, 2010

In a historic collaboration, the Concord Museum and Boston's North Bennet Street School are celebrating the renowned school's 125th anniversary with a juried exhibition of the work of fifty-nine distinguished alumni from ten states across the country. Included in the special exhibition are over sixty examples of furniture, jewelry, musical instruments and bookbindings, as well as illustrations of the work of the preservation carpentry, carpentry and locksmithing programs.

Some of the objects on view draw their inspiration from craft techniques of the past; others bring a fresh look to classic pieces using today's innovative technology. "The Concord Museum has a deep respect for the work of the North Bennet Street School, their students and alumni," said Désirée Caldwell, Executive Director of the Concord Museum. "This special exhibition creates an exciting visual dialogue between craft traditions of the past and present. Working with contemporary craftspeople brings a welcome new perspective to the historical pieces in our collection and others.

" *A Dedication to Craft* is on view at the Concord Museum from November 13, 2009 through March 21, 2010. Hands-on activities are incorporated into the galleries to enhance learning for adults and children and a full calendar of public programs will be offered throughout the run of the exhibition.

Advocate for District Artists

Concerned about your rights as an artist? The group DC Advocates for the Arts is. Read the paragraphs below and then go to the website below to sign a petition for artists rights in the District.

DC has no law protecting artists involved in transactions for works of art. In the absence of a statute, works of art owned by artists but in the possession of galleries (e.g., loaned for exhibition or otherwise in a gallery's inventory) can be seized by creditors of the gallery.

DC used to have such a law (DC Code Section 28:9-114), but this section was omitted when the new Uniform Commercial Code Secured Transactions Revision Act of 2000 was adopted.

Over two dozen states currently have statutes that govern consignments of works of art with galleries. A consignee-gallery under these statutes holds the works of art received from the consignor in trust, holds sale proceeds in trust for the benefit of the consignor, and the works of art consigned are not subject to the claims of the consignee-gallery's creditors.

<http://www.ipetitions.com/petition/protectartists/>

WHAT'S GOING ON

April 1, 2010 -**23rd Annual WASHINGTON CRAFT SHOW**

PLEASE NOTE: New show dates are now November 19, 20, & 21, 2010

Event Location: WASHINGTON, DC sponsored by Crafts America; deadline is midnight 4/1/2010. To apply, go online to this link: www.juriedartservices.com. Non-refundable fee for electronic applications is \$40.00, payable online by credit card. If you wish to apply to both the Washington and Westchester Shows, the combined application fee is: \$60.00. See www.craftsamericashows.com.

1st Annual Annapolis Arts and Crafts Festival is seeking artists for debut event, June 12-13 2010, at the Navy-Marine Corps Memorial Stadium. The AACF is a two-day outdoor event for more info. contact 410-263-4012, info@annapolisartsandcraftsfestival.com

February 20: Annual show of Southern Maryland Rock & Mineral Club
New location: The Show Place Arena, Upper Marlboro, MD (off MD 4).
10-4 Sat.
Admission \$3 (6 and under free).

March 20 & 21: 46th Annual Gem, Mineral, and Fossil Show!
Montgomery County Fairgrounds, 16 Chestnut Street Gaithersburg, MD.
10am-6pm Sat., 10am-5pm Sun.
Admission \$6 (11 and under free).

January 11, 2010 -CALL FOR ENTRIES - **PROCESS IMPACT** A national juried exhibition that will provide young artists who are using art as activism with an opportunity to exhibit their work in a collaborative show. NO ENTRY FEE. Open to artists currently enrolled in an undergraduate or graduate art program. For complete submission information: or <http://www.processimpact.blogspot.com>

2008 Chesapeake Gem & Mineral Show - Saturday, May 24, 2010 - Ruhl Armory, 1035 York Rd Towson MD 21204 at I-695

Applications for **METAL Inclinations2** is available at www.juriedartservices.com. Sponsored by Hauser & Miller and Presented by The Society for Midwest Metalsmiths

Deadline: June 30 2010 The 2010-11 METAL Inclinations2 International Juried Exhibition will include selections of the most exemplary fine art jewelry created by metalsmiths, silversmiths, goldsmiths and jewelers all over the world. *This is an online digital exhibition.*

Awards from \$4,000 - \$100.00 will be given out.

The exhibition will showcase a gallery page of all selected entries, a slide show of all the work plus each selected artist will have their own individual web page with an enlarged image of their jewelry, their artist statement and a link to the artist's personal or business website or an email address. Any sales made during the show will benefit the artist 100%.

The Exhibition will debut October 2010 and run for one year until October 2011.

NETWORKING OPPORTUNITY

Local Virginia-Baltimore jewelry artists meet monthly in Virginia and Baltimore to exchange ideas, show new work, share new techniques. Dana Evans coordinates it and set up this website: <http://www.theladysmiths.blogspot.com/>

LEARNING OPPORTUNITIES

Creative Metalworks School of Design

Masters Symposium 2010 -March 12th to 21st, 2010

Ronda Coryell & Fabrizio Acquafresca

"Chasing and Fusion with Argentium"

March 13 & 14, 2010 (Sat & Sun) 10 am -4 pm

There will also be a "Meet the Artist" Reception and Presentation of Ronda and Fabrizio's work on Friday March 12th from 4-8:00 pm

This 2-day 2 Masters workshop explores the technology and techniques required to fuse, repousse and chase Argentium Sterling Silver. Master gold and silversmiths, Ronda Coryell and Fabrizio Acquafresca will provide expert instruction, close up demos and guide individual projects and problem solving. Tuition \$445.00 For materials list see "additional information."

Michael Schwartz "Casting Methods"

March 16 & 17, 2010 (Tue & Wed) 10 am -4 pm

This 2-day Workshop explores design, layout and wax work for lost wax centrifugal casting. Both vulcanized and cold molding techniques will be introduced. There will be demonstrations on gravity, vacuum and cuttlefish bone casting. Each student will complete at least one piece using one of these techniques. This is a hands on workshop for beginning and advanced students.

Tuition \$285. Materials fee for precious metals only.

John Cogswell "Creative Stonesetting"

March 20 & 21, 2010 (Sat & Sun) 10 am -4 pm

There will also be a "Meet the Artist" Reception for John Cogswell on Friday March 19th from 4-8:00 pm

This 2-day Masters workshop explores the technology and techniques as illustrated in his acclaimed book "Creative Stonesetting". John teaches at (SUNY) New Paltz, and formerly at Parsons, Pratt, Hofstra, the 92nd Street Y, and scores of craft associations around the country. This is a hands on workshop for intermediate and advanced students. Tuition: \$395.00 For materials list see "additional information."

For additional information: www.creativemetalworks.com/p636.html

Or: www.creativemetalworks.com

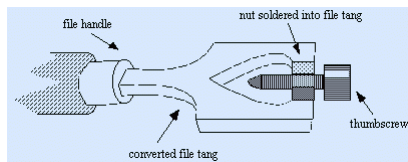
Revere Announces 12th Annual Masters Symposium

This year for its Masters Symposium held from April 3 -25 in San Francisco Revere has booked an incredible lineup including Fabrizio Aquafresca, Linda Darty, James Binnion, Michael Boyd, Allan Revere , Wayne Werner, Curtis Arima, Suzanne Pugh and Hap Sakwa. Each top-notch jewelry artisan will be teaching 2 and 5-day workshops in the areas of their greatest expertise. The Revere Academy of Jewelry Arts is a professional jewelry school located in downtown San Francisco's historic Phelan Building. Schedules, information and a free video tour are available upon request from the Revere Academy of Jewelry Arts, 760 Market Street, Suite 900, San Francisco, Ca 94102. Tel: 415-391-4179 Web Site: www.revereacademy.com E-mail: info@revereacademy.com Fax: 415-391-7570

Bench Tips

Tube Cutting Notes Copyright © Charles Lewton-Brain 1994

- ▶ A jeweler and goldsmith has to cut tubing fairly regularly. My favorite methods include: cutting only on the upstroke using a jewelers sawblade; using a separating disc; rolling the tube with high pressure under an X-acto knife or sharp blade, then snapping the tube-this works pretty well as long as you have good leverage.
- ▶ Any nick or 're-entrant angle' with a triangular needle file, sawblade etc will allow a tube to be snapped. The resulting break is not very clean and best used if you follow up with a small belt sander. The longer the remaining piece (thus the more leverage) the better this method is. If your tube section is very short then slide a rod into the tube to gain more leverage: then it will snap rapidly and easily.
- ▶ A small tubing cutter may be made from an old file. I usually use my bench pin but there are times when it is useful. Only cut tubing on the upstroke and let the blade slide lightly in the slit on the down.



possible tube cutting jig

- ▶ Separating discs work very well for cutting tubing, both at right angles to the tube as well as oblique cuts and notches for sharp angled tubing bends.
- ▶ Tubing can be cut while spinning when mounted in the flex shaft handpiece. Span the sawblade in upside down in the saw frame and hold the handpiece in your left hand with the teeth pointing away from the handle so that the tube rotates towards you and into the teeth of the blade. When the sawblade is held onto the tube it cuts it off. Assuming a three mm tube more or less one leaves it about a maximum of 3.5 cm or so out of the end of the chuck jaws. If it is longer there is some danger of it bending while spinning. The tube can then be cleaned up with emery paper while it is rotating and then marked to a given length with dividers. One can then mark the tube again with the dividers or vernier callipers and cut off another piece. This method offers speed and a guaranteed right angled cut to the tube. If one is making tubing settings for a given size one holds a ball burr into the rotating tube which cuts the seat for the stone and then cuts the tube off to get a tube setting. If set up to make the same size settings it can be as fast as one every three seconds to make the seat and cut the setting off. As some stones like diamonds, synthetic corundum and spinel will take heat as long as there is no sudden temperature change one can even cut the seat into the tube with a round burr, place the stone into the setting and then set the stone in place by holding a piece of polished steel at an angle against the mouth of the setting. Then the set stone is cut off and soldered in place on the work. Just don't quench it!
- ▶ One can cut rotating tubing in a flex shaft chuck rather crudely by holding a pair of snips or side cutters tightly onto it while it is rotating in the flex shaft. This has the effect of "spinning" the tube inwards simultaneously creating a bead with smoothly tapered ends. One can even close one end off completely by first cutting the tube with snips to bevel them inwards and then hold a piece of steel against the rotating tube end to close it. As mentioned before round nosed pliers work well. This has applications when making stick pin ends.
- ▶ There are also professional (and professionally priced) specially hardened steel angle cutting jigs available for cutting wire, tubing and sheet at specific angles. One saws against the tool itself to obtain exact angles. Frei and Borel carry them in North America, Fischer amongst others in Germany.



Join the **Washington Guild of Goldsmiths**® 2010

Type of Membership (Check One) Individual \$30 Full-Time Student \$20 Business \$55

(Check One) NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY First-Time NEW Members after 6/30 pay ½

Dues

Please provide the following information about yourself and your business as you would like it to appear in the

WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____

Fax: _____ Email: _____

Website: _____

WGG going GREEN –

Check here if you want to receive all Guild-related information, including the newsletter, ELECTRONICALLY _____

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Workshop Committee | <input type="checkbox"/> Teach Workshops |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Advertising and Promotions |
| <input type="checkbox"/> Biennial Show | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Provide Meeting Place | <input type="checkbox"/> Serve on Guild Board of Directors |
| <input type="checkbox"/> As Needed, just call me | |
| <input type="checkbox"/> Other _____ | |

Signature: _____ **Date:** _____

Please make checks payable to the WGG and mail to:

WGG Treasurer, Donna Wilson, 21060 Gladstone Dr., Sterling, VA 20164 (703)444-0754

For inquiries about your membership, call Cecilia Tao, Membership Coordinator, (301) 926-6450 or

Email: cecilia.tao@verizon.net

WGG BOARD OF DIRECTORS **Officers and Coordinators**

President: Sherry Terao
Email: terao@verizon.net
Phone: (301) 593-5469
Silver Spring, MD

Secretary: Mia Schulman
Email: m-mschulman@comcast.net
Phone: (301) 216-5546
Gaithersburg, MD

Vice President: Kimberly Moy
Email: kmoy530@yahoo.com
Phone: 301-529-1911
Rockville, MD

Treasurer: Donna Wilson
Email: donwil44@yahoo.com
Phone: (703) 444-0754
Sterling, VA

Workshop Coordinator: Nick Barnes
Email: nickbarnes@verizon.net
Phone: 301-641-1503
Silver Spring, MD

Workshop Registrar: Nella Fischer
Email: nellafischer@comcast.net
Phone: (301) 598-9417
Silver Spring, MD

Membership Coordinator: Cecilia Tao
Email: Cecilia.tao@verizon.net
Phone: (301)926-6450
Gaithersburg, MD

Webmaster: Adrian Luxmoore
Email: luxspecls@aol.com
Phone: (804) 264-5302
Richmond, VA

Newsletter Editor: Marla Rudnick
Email: marlasrud@netscape.net
Phone: (301) 460-3337
Rockville, MD

CCC Representative: Winifred Anthony
Email: winifred.anthony@verizon.net
Phone: 301-598-3710
Silver Spring, MD

Newsletter Deadlines: (on the 15th of September, December, March, June)

March 15th for Spring 2009 -- June 15th for Summer 2009 --September 15th for Fall 2009 -- December 15th for Winter 2009

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Washington Guild of Goldsmiths ©

Winter 2010 NEWSLETTER

Dated Material

Please Read Now



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5340 Trailway Drive
Rockville, MD 20853