



Washington Guild of Goldsmiths

Newsletter

Fall Issue

2011

MESSAGE FROM THE PRESIDENT

Dear WGG Members,

The chill of autumn has arrived, albeit too suddenly. The brisk, refreshing weather can refresh our creative juices, or urge us to snuggle back to sleep a little longer. Whatever your response may be, I am sure you will agree that time is moving awfully quickly! Our METALWORK 2012 Show is now just a year away. Our Show Chairperson/Vice President, Lisa Vershbow has already set the venue and dates, and is now gathering interested members to work together in committees to make this the very best METALWORK Show ever. If **YOU** are interested in participating in these exciting preparations, please **contact Lisa**; her contact information is on page 10 of this WGG Newsletter. Volunteers always welcome!

We have been having so much fun at our 3rd Tuesday gatherings. I want to thank all our members who have been regularly attending these events. Also, I want to strongly encourage every member to try to come to **at least one** 3rd Tuesday gathering before 2011 is over! Each event has a different theme, and most are interactive, so JUMP IN!

Our July 3rd Tuesday Challenge Event demonstrated the tremendous talent and imagination of our WGG members. One method of dealing with the skyrocketing cost of metals is to challenged ourselves to create jewelry with non-traditional jewelry-making materials. Even mundane things like paper, hooks, plastic, washers, feathers and zippers are fair game for the jewelry designer. The Challenge used some of these materials and the results were stunning! Every one of the challenge participants made wonderfully creative wearable art from just such materials. (see Workshop News p.4)

In this day of minimal formality and relaxed styles, the only limit on personal adornment media is your imagination. So let's go for it!

Considering the increased costs of silver and gold, my husband offered me some advice as president of the Goldsmiths Guilds. When gold reached \$1800 per ounce in December, he said to me I could have been the best president the WGG ever had, **if, I had urged all our members to cash in their retirement funds and**

purchase gold. Sorry I did not have that foresight at the appropriate time. Meanwhile, let's take advantage of the high spot prices and send our scrap silver and gold to the refiners for cash or credit BEFORE the prices come back down.

Thanks for your continuing support and efforts. We need all the diverse input and participation we can get! Looking forward to seeing you at our next 3rd Tuesday get together at VisArts, October 18th!

Johnnie Gins, WGG President

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WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER: ***YOUR MEMBERSHIP EXPIRES 12/31/2011 - RENEW NOW!***

Membership dues for the Washington Guild of Goldsmiths are valid for a calendar year (January – December) and are subject to **renewal on January 1** of each year. TO RENEW YOUR MEMBERSHIP, use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com

SEPT-DEC 2011

Welcome to our new members in Third Quarter 2011:

New Members: Carolyn Behesh (of Ornament Magazine); Sonia O'Donnell; Shelly Shen; Janet Hirshberg; Kim Jones; Brenda Bregman; Renee Lerner

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly "3rd Tuesday" meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks. In addition, our Guild offers a **free 1-web-page entry on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates, who may not yet belong, to join our Guild. An Application Form is included with this newsletter, and also is available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the Membership Application Form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. yahoo, gmail) and computer access is available at your public library. If you are using a "spam filter" on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get your FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

MEMBER NEWS

Our new **Membership Coordinator** is **KC Gray Siebert**, a new WGG member kindly volunteering her services to the Guild.

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•WGG member **Anne Havel** was elected treasurer of the Society of North American Goldsmiths (SNAG) at their annual conference in May, for a term of two years. We congratulate Anne. Now that one of our WGG members is on the SNAG Board, all the more reason to participate in and support this national Guild.

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• **Cecilia Tao**, long-time Guild supporter and participant, was working as Membership Coordinator when she was diagnosed with advanced lung cancer and forced to resign. We were deeply saddened to learn of Cecilia's passing in late August. She slipped away painlessly after a brave battle with cancer. We can all take comfort in knowing that she is now at peace.

Cecilia deeply inspired every student with whom she took classes to pursue excellence in their own jewelry creations. Her “day job”, until retiring some years ago, was in a professional position working with computers in an applied physics laboratory. Within this reserved, serious-minded, professional woman, a surprisingly buoyant, creative spirit emerged through her work in jewelry and metal.

Often Cecilia completed unique and intricate projects, such as when she created in metal The Book Of Tao, that included recreating the detailed Asian characters on each page. On the simpler side of her spectrum, she created fortune cookies in silver that fulfilled multiple functions. In more recent years, she utilized enamel to add vivid color to her ever-delicate work, such as her brilliantly vibrant “Stingray”. She created so many exquisite projects while still working full-time in the lab; it was simply astounding. Even so, Cecilia was always concerned about “how slowly” she produced her pieces. Everything she made was precise and perfect-- that alone takes a great deal of time. Her humility and genuine concern for others touched so many hearts.

Since 1999, the Washington Guild of Goldsmiths has been honored to have Cecilia’s support and participation not only in its workshops and shows, but also as a frequent wonderful volunteer, and, most recently, as Membership Coordinator. Her generous spirit-- to help anyone with anything at any time-- endeared her to all who knew and worked with her. She is already sorely missed by all the artisans (students and teachers) who had the privilege of working with and knowing her.

Examples of Cecilia Tao's work:



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•Sadly, we must report that the brother of **Gretchen Raber**, whose name is **JOSEPH DOMINICK KLUNDER** passed away on Thursday, July 28, 2011. He lived in Charles Town, West Virginia. Memorial donations may be made to Hospice of the Panhandle, 122 Waverly Court, Martinsburg, WV 25403. Condolences to the family may be expressed at his obituary at eackles-spencerfuneralhome.com.

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•A memorial for **John Fix**, (Teacher, Metalsmith, Artist, Husband and dear friend to many) who died on July 21, was held on August 27 at the Broadmead, 13801 York Rd, Cockeysville, MD. John was a wonderful metalsmith based in the Baltimore area whose support of the area’s metal guilds and schools enabled many artists to strive to reach John’s level of creativity and exquisite craftsmanship. He will be missed and not forgotten.

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CREATIVE CRAFTS COUNCIL NEWS

After celebrating the success of 2011 Creative Crafts Council (CCC) Biennial Show, the CCC is looking ahead to 2012. There is not too much to report for the CCC, other than announcing that the 2012 Creative Crafts Council Auction is in the planning stages. As more information becomes available, you will be advised by email and in the Winter Newsletter.

WORKSHOPS NEWS 2011

Nick Barnes, Workshop Coordinator

WGG 3RD TUESDAYS REPORTS

July 19th - Special Challenge Report

>> The response to the challenge to create jewelry from random items collected at the June meeting was terrific. Lots of members participated and here are a few samples of what they produced. Our members are so remarkably creative!



August 16th – Report

>> Featured Horizon Mineral, Custom Lapidary owner Joe Jelks whose presentation included current jewelry trends toward texture and sparkle, answers to members questions about various stones (sources, hardness, suitability), and offering for sale dozens and dozens and dozens of exquisite, unique gemstones that no one could resist. He also reported that many jewelers are removing stones from pieces that haven't sold, and selling the gold because the spot price is so high right now. Another really successful, satisfying 3rd Tuesday Event!

September 20th – Report: a record turnout for this event!

>> Peggy Schiffren taught us and demonstrated how to add color to metalwork without stones or enameling, but with liver of sulphur, gesso, quality colored pencils to create thick rich layered jewel tones, highlighted textures, or a subtle patina. The last step is spraying several light layers of protective laquer-like product, like Krylon matte finish. Remarkable possibilities were explored and realized.

NEXT 3rd Tuesday meeting is on OCTOBER 18– DON'T MISS OUT – IT SHOULD BE GREAT!

COMING SPRING 2012: Shell Forming Workshop with Betty Helen Longhi – Application will be available in the Winter Newsletter for this March event to be held at Creative Metalsmiths! Watch for more information coming soon.

FORMAL WORKSHOPS are limited by space availability, as well as the teacher's availability. Please suggest workshop ideas by any particular artist/teacher to Nick. He and the Board will do everything possible to make it happen. Please send your suggestions for FORMAL workshops directly to nickgbarnes@verizon.net.

ONLINE JEWELRY INFO SITES

Free On-Line tutorials in jewelry making from Beaducation: http://www.beaducation.com/vids/all_in_category/7

Stuller Jewelry Supplies launched a new online bench-centric community, www.benchjeweler.com. The website is designed to appeal to bench jewelers and hobbyists and blends social media with content from reference articles and tips for artisan-inspired photography. The website gives jewelers the opportunity to create a free myBench profile, access trade tools, news, and specials, and interact virtually.

ORCHID Forum, the Ganoksin Website, international chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source= From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

www.StarvingArtistsLaw.com is a launch pad for artists looking for self-help legal information.

LEARNING OPPORTUNITIES

VISARTS – See www.VisArtsCenter.org or call 301-315-8200.

Catalog of classes at VisArts is available on their website at <http://visartsatrockville.org/images/documents/visartscatalogfall2011.pdf>

CREATIVE METALWORKS SCHOOL - 10453 Metropolitan Ave, Kensington, MD 20895 (301) 933-1500

•Fall 2011 Schedule online at <http://www.creativemetalworks.com/p369.html>

•**WORKSHOP** with Ronda Coryell on “Fusion with Argentium” November 12th & 13th

Upcoming Workshops "Anticlast Raising" with Michael Good 6/2-4/2012 Michael Schwartz: Stone Setting

•**STUDENT EXHIBITION & ANNUAL OPEN HOUSE – Party** Sat. Nov.19 7-11pm at Creative Metalworks

Exhibition & sale hours Th.&Fr.11/17&18 3pm-8pm, Sat. 11/19 12pm-5pm

More information at <http://www.creativemetalworks.com/p636.html>

THE ART LEAGUE – Office 2nd floor of the Torpedo Factory Art Center (TFAC), room 216.

105 Union St., Alexandria, VA 22314 - (703) 683-2323 - <http://school.theartleague.org/>

EILEEN MARTIN is teaching single-session workshops “In-Fuse It” glass fusing workshops in Kensington at Weisser Glass, 4080-B Howard Ave., Kensington, MD. Register by calling Weisser Glass

301-579-8166. Eileen is glad to answer any questions you may have at 301-704-4613 at Martin Glass

Creations or www.martinglasscreations.com Note that Eileen is also teaching glass techniques at her

VisArts Studio.

FLORIDA SOCIETY OF GOLDSMITHS (FSG) -

• **MODERN MASTERS WORKSHOP** at Wildacres, North Carolina See www.FSG4U.com for details.

A few seats are still available. October 17 – 23, 2011: Classes on Oct. 18 – 22.

Chris Darway – Hydraulic Press for Production ~ Cutting & Forming Dies

Tom Muir–Creative Mechanisms: Hinges, Catches, Swivels, Gears, and More

Merry Lee Rae - Cloisonné Enameling for Beginners and Beyond

Phil Renato – Polymer Chain Reactions (Firm & Flexible Plastics for jewelry)

Five full days of classes and all your meals with room included!

•The **16TH ANNUAL WINTER WORKSHOP** is returning to Atlantic Center for the Arts in New Smyrna Beach, FL on January 15, 2012, to offer you five inspiring classes with a mix of topics, techniques and teachers that guarantee a most memorable week:

Marilynn Nicholson Five Rings: 5 Ways/5 Days

Victoria Lansford: High Relief Eastern Repousse

Mary Lee Hu: Fiber Techniques in Metal: Working with Wire

Peg Fetter: Essentials for Steel Jewelry

David Bacharach: Sculptural Forms: Experimental Basketry & Weaving in Metal

Classes are filling and remaining on-site housing is limited so apply today! Check FSG website

www.fsgne.com for details and a downloadable application or write us at wwinfo@fsgne.com .

See you in January! Chris Carlson cc4rocks@earthlink.net

UPCOMING SHOWS AND EVENTS (shows to buy from)

Nov. 12 - 13 2011- Fairfax, Virginia - 20th Annual Gem, Mineral & Fossil Show, by [The Northern Virginia Mineral Club](http://www.nvmineralclub.org). At George Mason University, Student Union Building II (Route 123 & Braddock Road) Website: [Fairfax Show](http://www.novamineralclub.org/calendar/details/273260-20th-annual-nvmc-gem-mineral-fossil-show-at-gmu-in-fairfax) <http://www.novamineralclub.org/calendar/details/273260-20th-annual-nvmc-gem-mineral-fossil-show-at-gmu-in-fairfax>

Nov. 25 - 27 2011 - Salem, Virginia - 32nd Annual Roanoke Valley Mineral & Gem Show, [Roanoke Valley Mineral and Gem Society](http://www.rvmgs.com/id3.html) at Salem Civic Center (1001 Roanoke Boulevard). Show Dates: Fri. 11/25- 2pm-7pm; Sat. 11/26- 10am-6pm; Sun. 11/27- 12pm-5pm; More info at <http://www.rvmgs.com/id3.html>

CALLS FOR ENTRIES (shows to enter)

Festival Network Online - **FNO deadlines reminder** <http://festivalnet.com/deadlines.html?month=10>

DEADLINE	SHOW DATES	SHOW NAME	LOCATION
10/10/2011	11/12 to 11/12 2011	Saint Andrew Craft Fair	Silver Spring, MD
10/14/2011	10/22 to 10/22 2011	Centreville Day Festival	Centreville, VA
10/14/2011	10/21 to 10/23 2011	Craftsmen's Classic Arts & Crafts Festival	Chantilly, VA
10/15/2011	11/11 to 11/12 2011	Saint Francis of Assisi Christmas Bazaar	Fulton, MD
10/15/2011	10/28 to 10/30 2011	Autumn Home & Condo Art & Craft Fair	Ocean City, MD
10/15/2011	11/19 to 11/19 2011	Christmas Lane VA	Charlottesville, VA
10/15/2011	02/10 to 02/12 2012	Artisin Richmond	Richmond, VA
10/16/2011	10/22 to 10/23 2011	Country Peddler Craft Show of Frederick	Frederick, MD
10/16/2011	02/04 to 02/04 2012	Jewelry Showcase 2012	McLean, VA
10/16/2011	12/02 to 12/04 2011	McLean Holiday Crafts Show	McLean, VA
10/19/2011	11/19 to 11/19 2011	Family EXPO & Craft Fair	Harper's Ferry, WV
10/30/2011	11/25 to 11/27 2011	Kennedy Krieger Institute's Festival of Trees	Timonium, MD
10/31/2011	11/04 to 11/06 2011	Howard County Crafts Spectacular	West Friendship, MD
10/31/2011	11/05 to 11/06 2011	Holiday Craft Show	Chincoteague, VA
11/01/2011	11/05 to 11/05 2011	Oakland Mills HS Craft Fair 2011	Columbia, MD
11/01/2011	11/22 to 01/01 2012	Fourth Ornament Show & Sale	Dowell, MD
11/01/2011	11/19 to 11/19 2011	Shop Til You Drop - Art, Crafts & Gift Show	Edgewater, MD
11/01/2011	11/05 to 11/05 2011	Corpus Christi Christmas Attic Craft Fair	Falls Church, VA
11/01/2011	11/12 to 11/12 2011	Winter Market at Reedville	Reedville, VA
11/01/2011	12/31 to 12/31 2011	Capital City Kwanzaa Festival	Richmond, VA
11/05/2011	11/12 to 11/12 2011	Catonsville High School Craft Fair	Catonsville, MD
11/07/2010	11/13 to 11/13 2010	Holiday Bazaar & Craft Show	Mechanicsville, VA
11/09/2011	11/12 to 11/12 2011	Vienna Women's Club Holiday Bazaar & Craft Show	Vienna, VA
11/20/2011	12/10 to 12/10 2011	Twenty-Eighth Christmas Craft Festival-One DAY ONLY	Upper Marlboro, MD
11/21/2011	04/29 to 04/29 2012	Art on the Square	Williamsburg, VA
11/22/2010	11/27 to 11/27 2010	Craft Show and Chili Cookoff	Front Royal, VA
11/28/2011	12/02 to 12/02 2011	Grand Illumination Holiday Market	Richmond, VA
11/29/2011	12/03 to 12/04 2011	Fredericksburg Holiday Craft Show	Fredericksburg, VA
12/01/2011	02/18 to 02/19 2012	Virginia Wine Showcase	Arlington, VA
12/05/2011	12/10 to 12/11 2011	Santa's Elves Extravaganza	Virginia Beach, VA
12/09/2011	05/12 to 05/13 2012	Bethesda Fine Arts Festival	Bethesda, MD
12/15/2011	01/14 to 01/15 2012	Twenty-Fifth North American Craft Show	Ocean City, MD
12/15/2011	01/14 to 01/15 2012	Twenty-Seventh Nautical & Wildlife Art Festival	Ocean City, MD
01/15/2012	03/11 to 03/11 2012	Baltimore Saint Patrick Parade & Shamrock 5k Race	Baltimore, MD
01/15/2012	05/19 to 05/20 2012	Wine in the Woods	Columbia, MD
01/15/2012	04/06 to 04/07 2012	Easter Decoy Art Festival and Auction	Chincoteague, VA

Deadline 10/14/11 - The "CraftNEWYORK 2012" application at www.zapplication.org with a deadline of October 14, 2011. FOR MORE INFORMATION WWW.CRAFTNEWYORK.COM On the heels of the successful launch of CraftNEWYORK, a show and sale for the benefit of CERF+ (Craft Emergency Relief Fund + Artists' Emergency Resources), Artrider Productions announces a CALL FOR ENTRIES for applicants to next year's show. CraftNEWYORK will be held on March 30, March 31 and April 1, 2012, at the same location, 7 West 34th Street, across from the Empire State Building.

Deadline 11/15/11 - PROGRESS AND POSSIBILITIES 2011

VIEW MORE INFO at https://www.callforentry.org/festivals_unique_info.php?ID=824 Fee: \$30.00

The International Polymer Clay Association is proud to announce "Progress & Possibilities 2011," an online juried exhibition of polymer clay art, open to IPCA members only. up to 3 works for jurying; each work may be shown in up to 2 photos. Artists will classify themselves as Beginner, Intermediate, and Professional. IPCA reserves the right to reclassify artists if necessary. Works will be submitted in the categories Art Jewelry, Sculptural Objects and Functional Objects

CALLS FOR ENTRIES (shows to enter) *CONTINUED*

Deadline 11/21/11 -REFINED VII: Inspiration

VIEW MORE INFO at https://www.callforentry.org/festivals_unique_info.php?ID=821

Fee: \$35.00 Exhibition Dates: 2/4/12 - 3/24/12 Juror: Jennifer Crupi

REFINED is a biennial exhibition of jewelry and metalwork hosted by the School of Art at Stephen F. Austin State University (SFA) since 1998. The exhibition is held in the 1332 square-foot Reavley Gallery of the beautifully renovated Cole Art Center @ The Old Opera House, located at 329 E. Main Street in historic downtown Nacogdoches, Texas.

Deadline 12/1//11 - The 2012 Saul Bell Design Award Emerging Artist Competition Call For Entries

<http://www.saulbellaward.com/EmergingArtist.aspx>

Now entering its fifth year, the Emerging Artist competition invites you to seize the challenge, to push your best ideas into the center of the spotlight. There are no limitations on medium, as long as the finished piece is wearable jewelry, designed and fabricated by you! A completed registration form along with renderings, photographs or electronic files must be received by Rio Grande no later than 5pm on December 2, 2011.

Deadline 12/9/11- Society of North American Goldsmiths (SNAG): "The Body Adorned...Dressed and Bedecked"

VIEW MORE INFO https://www.callforentry.org/festivals_unique_info.php?ID=826 Fee: \$35
"THE BODY ADORNED...Dressed and Bedecked" A call for images of studio jewelry on the body, photographed on the maker's model of choice. This first SNAG on-line exhibition will explore "adornment as experience" on the landscape of the body.

Deadline January 6, 2012 Mulvane Art Museum, KS / Crafts National / Call for Artists

For more information visit: https://www.callforentry.org/festivals_unique_info.php?ID=725

Overview: A juried exhibition of work by artists through their exploration in clay, fiber/textiles, glass, metal, wood, **jewelry**, basketry, handmade paper and mixed media. All work must be original, completely finished and ready to install. Submission fee \$35. Important Dates: Jan.6, 2012 midnight Application & Fee Due; February 15, 2012 Notification (by e-mail); April 10, 2012 Deadline for shipping and hand delivery

REVERE ACADEMY SCHOLARSHIPS

Revere Academy of Jewelry Arts: Mort Abelson Scholarship 2012

Fee: \$25.00 (Revere Academy of Jewelry Arts: Mort Abelson Scholarship 2012)

Entry Deadline: 10/1/11 - Honoring the man who opened up the jewelry industry to designers, this contest offers an opportunity to study with a world-class jewelry artist. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco (air, lodging, tuition and fees) for a master class of their choice during the Academy's annual 3-week long International Masters Symposium in April 2012. During the Masters Symposium, prominent jewelry artists, designers, craftsmen and experts from all over the world converge on San Francisco to teach professional skills and techniques in the area of their greatest expertise.

Revere Academy of Jewelry Arts: New Student Scholarship 2012

Entry Deadline: 10/1/11 - The New Student Scholarship was established to provide an opportunity for new students to attend the Academy. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco, including air, lodging, tuition and fees for any regular 3-day class.

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ANNOUNCING NEW VENUE TO SELL YOUR WORK: ARTS OF KINDNESS

I'm writing to tell you that our new website is up and running! We opened our store on Sunday, 7/17 and have already had our first sale. All money raised from the website is distributed 1/2 back to the artist and 1/2 into the foundation Arts of Kindness, Inc. To check it out, go to www.artsofkindness.org. Please feel free to let us know what you think.

Thank you for taking a moment to check it out and helping others in the process.

Marilyn Jones email artsofkindness7@gmail.com

BENCH TIPS & TRICKS

Message from FLORIDA SOCIETY OF GOLDSMITHS (FSG):

KNEW CONCEPT SAW - If you are having difficulty with loading blades into your Knew Concept Saw, that measure 5-1/8" long, help is here. Just remove the upper blade clamp assembly and return it to Lee Marshall. He will modify it and return it to you so that it will clamp blades properly. You should send it to: Knew Concepts, P.O. box 1338, Santa Cruz, CA 95061. (*Do not return it to the vendor as they will not know what to do with it.*)

CONTENTI JEWELRY SUPPLIES' BENCH TIPS

NO TANGLE CHAIN POLISHING - August '11

To tumble polish tarnished sterling chain with open links, thread it on monofilament or fishing line. Use a running stitch about every inch or so, depending on the size of the links, and tie the ends, making a loose bundle. Dip in jewelry cleaner to remove excess tarnish, rinse and tumble. No more tangled chain.

Submitted by: Joyce Miller

QUIET YOUR ANVIL - July '11

A good quality anvil makes a loud ringing sound when struck. To dampen the ringing, attach a large chunk of plain old pasticine modelers/sculptors clay to anvil. Positioning the clay under the horn of the anvil keeps it out of the way. it works like placing a finger on a ringing bell... making the sound softer. You can also use a large magnet from an old audio speaker to get the same result.

Submitted by: Mark Kaplan

TRANSFER DESIGNS FROM COMPUTER TO METAL - February '11

If you create flat designs on your computer (using Adobe Illustrator or any other graphics program), here's any easy way to transfer those designs to your metal sheet for cutting. Load a sheet of labels in your printer. The size of the label will depend on the size of your design. You can get labels in a wide variety of sizes... even as a full 8.5" x 11" sheet. Simply print your design on the label sheet as many times as you need (this tip is great for creating matching earring components), then stick the label to your metal. You can cut right through the label without worrying about the paper moving or smudging lines.

Submitted by: Jo Ann Stevens

SANDING FLAT MATERIAL - January '11

Here is an easy way to sand flat, or slightly curved, metal without having to hold it with your fingers. Cut a small piece of rubberized shelf liner, the kind with a bumpy texture. Place your metal on the liner and start sanding. The liner should hold your material in place without you having to use your fingers.

Submitted by: Carol Stewart

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Contenti new product: **Nylon Jaws Flat-Nose Parallel Pliers** Item #360-370 \$27.50

Like our other parallel-action pliers, this new model provides a secure grip on articles being held. It also features replaceable nylon jaws to prevent marring, scratching, or other damage to the article being held. Equipped with extension spring and knurled grip handles. Made in Pakistan.

CLASSIFIEDS

Do you have something to sell or buy? You can find what you want among the Guild members.

RONDA CORYELL - Seeking photos for my website

Call to all of my students: I am seeking photos and comments for my new school website:

<http://www.ganoksin.com/gnkurl/z6> Please send to: info@jewelrystudiesintl.com

Subject line: my Argentium

From GREEN JEWELRY NEWS -Christine Dhein of Revere Academy

GREEN JEWELRY lectures and panel discussions were held at the JA/NY Summer Show. Christine Dhein reported, "I am honored to have been invited to lecture on the topic, Green Bench Practices - Healthy, Safe, Sustainable and Smart Business, at the JA/NY Summer 2011 Show... This presentation is part of a full day of seminars exploring the realities and rewards of community involvement and social and environmental activism. I will be joining other industry experts for a panel discussion, Doing Good Is Good for Business". Additional topics included "Green Bench Practices: Healthy, Safe, Sustainable and Good Business", "Doing Good Is Good for Business A Panel Exploring the Realities and Rewards of Community Involvement and Social and Environmental Activism". After she publishes reports on these exciting events, they will be in our next WGG Newsletter.

Tips from Our Readers (Green Jewelry News) **ALUMINA: AN ALTERNATIVE PICKLE**

"In Colombia we use alumina as a "green" pickle. Even before the green movement began, Colombian jewelers were using it to avoid toxic fumes and health problems. Alumina is used as a deodorant and antibacterial, among other things.

Alumina is sold as a soft rock or powder. To use it mix 80 grams with a liter of water and warm it in a pewter or in a heat resistant glass pot. Use it in the same way that you would use any pickle, though it can be hotter than other pickle varieties. When your piece is ready, rinse it with water, you don't need to use baking soda to neutralize.

In my studio I keep a pot with alumina and water. I don't measure it. I just add water as needed. Another good thing about the alumina is that you can leave it in the pot for days. If all the water evaporates crystals will form, but you can just add water and reuse it.

For a deep clean, put the pieces in the solution and heat to the boiling point. Add more water if needed as the water evaporates.

Alumina is a good option if you want to go green and don't like the smell of vinegar. The only downside is that it may take a little longer to get the piece clean than regular pickle, but it's worth the extra time."

By Adelaida Acosta
Bogota, Columbia



Sterling earrings by [Adelaida Acosta](#) of Bogota, Columbia

WGG BOARD OF DIRECTORS
Officers and Coordinators

President: **Johnnie Gins**
Email: jlgins@aol.com
Phone: (301) 299-8670
Potomac, MD 20854

Secretary: **Mia Schulman**
Email: m-mschulman@comcast.net
Phone: (301) 216-5546
Gaithersburg, MD 20877

Vice President: **Lisa Vershbow**
Email: lisavershbow@yahoo.com
Phone: (202) 506-4446
Washington, DC 20015-1725

Treasurer: **Donna Wilson**
Email: donwil44@yahoo.com
Phone: (703) 444-0754
Sterling, VA 20164

Workshop Coordinator: **Nick G. Barnes**
Email: nickgbarnes@verizon.net
Phone: (301) 641-1503
Silver Spring, MD 20904

Workshop Registrar: **Nella Fischer**
Email: nellafischer@comcast.net
Phone: (301) 598-9417
Silver Spring, MD 20906

Membership Coordinator: **KC Gray Siebert**
Email: thewovenwarp@verizon.net
Phone:
Springfield, VA 22152

Webmaster: **Adrian Luxmoore**
Email: luxspecls@aol.com
Phone: (804) 264-5302
Richmond, VA 23227

Communications Coord: **Sandra Zacharia**
Email: artjewelsz@gmail.com
Phone: (301) 657-3697
Chevy Chase, MD 20815

CCC Representative: **Winifred Anthony**
Email: winifred.anthony@verizon.net
Phone: (301) 598-3710
Silver Spring, MD 20906-1433

Newsletter Editor: **Sherry Terao**
Email: terao@verizon.net
Phone: (301) 593-5469
Silver Spring, MD 20901

NEWSLETTER DEADLINES: (on the **15th** of December, March, June, September,)
December 15th for Winter 2012
March 15th for Spring 2012
June 15th for Summer 2012
September 15th for Fall 2011

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



Washington Guild of Goldsmiths 2012

JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership (Check One) Individual \$30 Full-Time Student \$20 Business \$55

(Check One) NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY First-Time NEW Members after 6/30 pay 1/2 Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____

Fax: _____ Email: _____

Website: _____

WGG going GREEN – Check here if you want to receive all Guild-related information, including the newsletter BY EMAIL **YES, CONTACT ME ELECTRONICALLY** _____

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|--|
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Workshop Committee | <input type="checkbox"/> Teach Workshops |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Advertising and Promotions |
| <input type="checkbox"/> Biennial Show | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Provide Meeting Place | <input type="checkbox"/> Serve on Guild Board of Directors |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____

Date: _____

Please make checks payable to the WGG and mail to:

WGG Treasurer, Donna Wilson, 21060 Gladstone Drive, Sterling, VA 20164 (703) 444-0754

For inquiries about your membership, email **KC Gray Siebert, Membership Coordinator**, email: thewovenwarp@verizon.net



Washington Guild of Goldsmiths

FALL 2011 - NEWSLETTER

Dated Material

Please Read Now



Washington Guild of Goldsmiths

Sherry Terao
720 Burnt Mills Ct.
Silver Spring, MD 20901