



# Washington Guild of Goldsmiths

## Newsletter

Fall Issue

2014

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### EDITOR'S MESSAGE

Dear Members,

Time seems to be flying by, so I must be having a great time! It's already time for our WGG Biennial show and sale, METALWORK 2014! Accepted pieces are to be turned in just weeks from now on Wed. Oct. 29<sup>th</sup>! See "Dates" on page 4.

On Tuesday, November 18, 2014, we will hold our WGG Annual General Meeting at VisArts, in place of our 3<sup>rd</sup> Tuesday meeting. Please join us. Also, our annual craft challenge event parameters will be presented by Marie Susinno, and we will begin the elections process.

With elections looming, we would be terribly remiss if we did not take this opportunity to thank all our officers and coordinators for their selfless efforts to benefit the Guild: **Johnnie Gins**, our outgoing President, has provided incredible momentum by initiating and continually supporting our 3<sup>rd</sup> Tuesday meetings *over the past TWO years!!* **Tyler Kulenguski**, our Vice President and Show Chair, continues to work tirelessly to assure the total success of METALWORK 2014. **Mia Schulman**, as Secretary, records and shares thorough notes as she has for *many, many years!* **Bodil Lund**, our Treasurer, has successfully completed her first term, has agreed to do a 2<sup>nd</sup> term, and we are forever grateful. **Mimi, Cyd, Nick, Sandra, Ilana, Nella** and **Winifred** continue as our committee coordinators (see p.10); these are the folks who make all our activities and communications activities possible! **Thank you all so very much.**

--Sherry Terao, WGG Newsletter Editor

### CREATIVE CRAFTS COUNCIL (CCC) GREAT NEWS

After some concerns regarding the future of the CCC, the Board members are delighted to welcome Jaimianne Amicucci as Executive Officer. Eileen Martin, formerly Chairman/Treasurer, will continue as Treasurer, with Winifred Anthony as Secretary.

The CCC Biennial Show at Strathmore Mansion will take place in June-July 2015, and Jaimianne is already working on plans for it, as well as on many exciting ideas for the future of the CCC. The schedule for the Show will be sent out to WGG members in early 2015.

Winifred Anthony: e-mail: [winifred.anthony@verizon.net](mailto:winifred.anthony@verizon.net). Tel.: 301-598-3710.

## **WGG MEMBERSHIP NEWS & INFORMATION**

### **DUES REMINDER:**

Membership dues for the Washington Guild of Goldsmiths are valid for a calendar year (January – December) and are **subject to renewal on January 1 of each year** unless you bought a 2-year membership in 2013 which will NOT BE OFFERED anymore. **TO RENEW YOUR MEMBERSHIP** for 2014, please use the application form on page 11, and on our website, [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com)

Note that WGG annual dues, beginning in 2015, will be increased for the first time in 10 years. Details to follow.

### **JUNE - SEPT**

### **WELCOME NEW MEMBERS:**

**Connie Briscoe and Debbie Fehrenbach**

#### **Membership Benefits:**

Membership benefits include, but are not limited to: participation in monthly “3<sup>rd</sup> Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

#### **Help recruit members:**

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and also is available on our Guild web page: [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com). Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

#### **Keep your contact information up to date:**

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

#### **Receiving Email notices from the WGG?**

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

### **Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.**

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

**RIGHT NOW** it is time to *UPDATE YOUR MEMBER PAGE*. The Quarterly update of the website will be done in July 2014; send your updates to Bodil Lund, [bclund@cox.net](mailto:bclund@cox.net)

## WGG WEBSITE NEWS

**Be sure to visit your site:** [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com) If you cannot see all the pictures on the new Website, you may need to hit your “F5” key a couple times to clear out your history. The **WGG Webmaster** position is being filled by a private contractor, and Bodil Lund directs his work. The plan is to update the Website on a quarterly basis. You can review your Member Page on the site, and update your information, emailing it to Bodil ([bclund@cox.net](mailto:bclund@cox.net)) for the next website update. Visit your WGG website at <http://www.washingtonguildofgoldsmiths.com>.

**For members who already have their own member page** on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Bodil [bclund@cox.net](mailto:bclund@cox.net) as soon as possible. If you do not yet have your OWN PAGE, it is easy to get one going. Contact Bodil.

## MEMBER NEWS

*WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.*

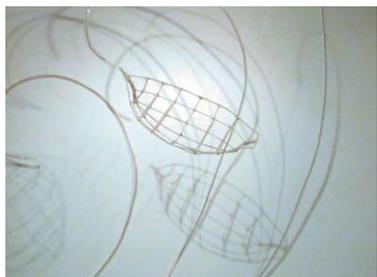
**Sandra Zacharia**, our wonderful Communications Coordinator has returned and is again sending email distributions to the WGG membership.

WGG member, **Anne Havel** recently had her work included in two exhibitions: “Winners Circle,” the follow-up exhibition for all award winners of the Gallery North Outdoor Art Show, from January 10 - February 2, 2014, and “Unleashed,” Women's Caucus for Arts Exhibition, Colorado chapter, Annex at Core, Denver, Colorado. in July. Anne had her piece, “Haeckel Ocean Series: Spent” featured in the March 2014 issue of Art Jewelry Magazine, Gallery Section and had a solo trunk show at Etc. in Wheeling, WV on July 26, 2014.

Our sincere condolences go out to **Ellen Young**, WGG member, whose father passed away on 9/5/14 following a long battle with illness.

**Susana M. Garten** has vitreous enamel wall pieces, vessels, and sculptures shown in an exhibit themed “Explorations of Place, Time, and Ideas,” in the Glenview Mansion Art Gallery at Rockville Civic Center Park, October 5-24, 2014. Gallery hours are Mon - Fri, 9:00 AM - 4:30 PM, Tue and Thurs, 9:00AM - 9:00 PM. In addition to that, in May, **Sue** won the honor for the 2<sup>nd</sup> year in a row of having pieces displayed in the juried exhibit, “Small Works in a Great Space,” at the Mitchell Gallery, St. Johns College in Annapolis, Maryland.

**Jessica Beels’** work has been included in the Emerson Gallery exhibition, Voyage of Discovery. The artwork in *Voyage of Discovery* has its roots in the idea of a journey of scientific exploration, in the tradition of Darwin, Wallace, and the thousands of scientists who constantly travel the globe in search of new findings. This imaginary voyage takes viewers to a polar region where the iconic, seemingly eternal, landscape of ice and snow is in profound and rapid transition due to climate change. The pieces in this show, created in a wide variety of media, reflect the artists’ responses to the transformation of land and sea — the melting of glaciers, the thawing of permafrost, the movement of previously unknown species and microbes into the region, and the dramatic shift of the color of the land from white to green to black. The artists are deeply aware of the damage done by climate change, yet intrigued by the possibilities of what lies below the ice and snow.



Jessica Beels “In The Balance”



Susana Garten – “Enamel”



Sherry Terao just saying “Hi”

# **METALWORK 2014 NEWS**

## **HERE WE GO! – CALL FOR VOLUNTEERS, AGAIN!**

We will be setting up Metalwork 2014 during the last week in October, 27th – 31st. **We need folks handy with a screw gun; level; wrench and a wee bit of muscle.** At present there is only one person, who knows the ropes for show set up. So, we need to get at least one, ideally two more, to learn the procedure for future shows. *If you can commit to 1-2 days/evenings during the last week of October, please contact **Nick 301-641-1503** [nickgbarnes@verizon.net](mailto:nickgbarnes@verizon.net) for more details.*

## **IMPORTANT DATES for METALWORK 2014:**

**Wednesday, October 29th**, 12:00 noon-2:00 p.m.: **Take-in** of *already accepted* show pieces, Gallery B.

**Saturday, November 1st**, 12:00 noon: **Show Opening.** 6:30-8:00 p.m. **Reception/Awards\***

\*(Reception will be a Potluck for Members/Family/Friends - NOT the general public. The Art Walk on Nov. 14th, will be the public event.)

**Saturday, November 29th**, 6:00 p.m. **Show closes.**

**Sunday, November 30th**, 12:00 noon-2:00 p.m. **Pick-up** Unsold Show Pieces.

## **ELECTIONS - NOMINATING COMMITTEE REPORT**

From Nella Fischer

Members of the Nominating Committee are: Jan Maddox, Mimi Harris, Mia Schulman, and Johnnie Ginns. and Nella Fischer served as Chairperson. Only the Officers (President, Vice President, Secretary and Treasurer) are elected by the WGG membership and serve on the Board of Directors. The remaining Board members (see p.10 for list of Board Members) are appointed by the President and the Board.

Following 2 successful terms, President Johnnie Gins is stepping down. Marla Rudnick has agreed to run for this office. Tyler Kulenguski, Mia Schulman and Bodil Lund have graciously agreed to continue for another 2-year term. THANK YOU!

Elections will be held at the Annual Meeting on Tues. Nov. 18, 2014 at VisArts in lieu of a 3<sup>rd</sup> Tuesday event. **BE SURE TO JOIN US!!**

### **CLASSIFIEDS**

**BUSINESS OPPORTUNITY:** We (the jewelry community) are about to lose a truly unique tool: the **Dockyard Micro Carving Tool**. I use them for metal clay, but these tools are wonderful for wax, wood, ceramic, etc. There are none like them anywhere. Don Butler, 734/944-1918, [www.thecarvinggloveguy.com](http://www.thecarvinggloveguy.com), is a big seller of these tools and says the owner is old and will retire at the end of this year. No one wanted to buy his business, so if that doesn't change, these singular, excellent tools will no longer be available. **If anyone wants to, or knows someone who wants to take over this business, please call Don; he has all the details.** I'm not just "whistling Dixie," and this isn't a run-of-the-mill tool that can be substituted with anything else—there is nothing else! Please pass on this information to ANYONE you think might be interested. Thanks to all you great FSG-ers!! (Florida Society of Goldsmiths) from Barbara Becker Simon.

\* \* \* \* \*

Join FSG (Florida Society of Goldsmiths) now and your membership is good until December 31, 2015. Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

\* \* \* \* \*

Consider donating your extra tools/supplies to the WGG for future workshops. Contact Johnnie Ginns

\* \* \* \* \*

#### **WGG MEMBERS:**

**Do YOU have something to sell or buy? You may find what you want among the Guild members.**

### **ANNOUNCING WORKSHOP “Making Multiples with Blanking Dies,”**

**JAYNE REDMOND IS COMING Nov. 7-9, 2014!** The WGG together with The National Enamellists' Guild are hosting a wonderful workshop. **Jayne** is presenting, “Making Multiples with Blanking Dies,” using Susan Kingsley’s book, *Hydraulic Die Forming for Jewelers and Silversmiths* as a reference.

One-piece blanking dies allow you to easily cut out precise duplicate shapes from silver, gold and other non-ferrous sheet metals. Jayne Redman has been using this method for her own production jewelry for 18 years and has developed ways of creating dies and blanking multiples that dramatically speed up the production process. In this workshop, you will learn how to develop patterns for this process and the method of sawing dies from glad stock tool steel. You will be amazed at how quickly you can go from original idea to duplicated shape as you make and use your own blanking dies during the class. Jayne will be demonstrating her own inventive methods of forming, connecting and engineering. This is a process-oriented, not project-oriented workshop, although, if you have a specific design in mind, Jayne would be happy to work with you to solve your problem. Please feel free to contact her at:

[www.jayneredmanjewelry.com](http://www.jayneredmanjewelry.com) with any questions. **Watch your email for details and applications.**  
Mimi Harris, Workshop Coordinator [mimi4july@yahoo.com](mailto:mimi4july@yahoo.com) or contact Cyd Rowley, Co-Coordinator [cydrowley@mac.com](mailto:cydrowley@mac.com)



**We see the world differently!** Come be part of our talented community of artists, ranging from those just beginning their careers to masters in the craft field. Join us for what promises to be a spectacular season showcasing the highest quality craft in the country.

#### **[2015 AMERICAN CRAFT COUNCIL SHOW DATES](#)**

**Baltimore, MD at the Baltimore Convention Center**

Feb. 18-19 (Wholesale show) NEW 2015! Baltimore wholesale show all on one floor!

Feb. 20-22 (Retail show)

### **ONLINE JEWELRY INFO SITES**

#### **FROM SNAGNEWS: NEW WEBSITE FOR ENAMEL**

Check out the new enamel website, "Grains of Glass." This is an "open studio" whose mission is to create a global website for enamellists.

**Stuller Jewelry Supplies** launched an online bench-centric community, [www.benchjeweler.com](http://www.benchjeweler.com). The website is designed to appeal to bench jewelers and hobbyists and blends social media with content from reference articles and tips for artisan-inspired photography. The website gives jewelers the opportunity to create a free myBench profile, access trade tools, news, and specials, and to interact virtually.

**ORCHID Forum, the Ganoksin Website**, international chat among master jewelers to novices at:

[http://www.ganoksin.com/site-map.htm?utm\\_campaign=orchid-digest&utm\\_medium=email&utm\\_source=-](http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=-)

From the Home Page, click “Join” (it’s free) and sign up for the daily digest of Q&A flowing around the globe!

**Metalsmith Bench Talk**- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

## **WGG 3<sup>RD</sup> TUESDAYS GATHERINGS**

by Nick Barnes

Hey folks – WGG 3<sup>rd</sup> Tuesday has had a busy few months with the regular 7pm meeting times PLUS a couple of field trips thrown too! Back in **August**, in lieu of the 3<sup>rd</sup> Tuesday evening event, we visited the Albert Paley Exhibit at the Corcoran – “American Metal”. Wow! Is that man productive or what? The detail in his work is totally incredible.

In **September**, we returned to our 3<sup>rd</sup> Tuesday schedule with Ruth Fleischer talking about her favorite Jewelry Galleries & Museums in the North East region. We enjoyed a great talk and question-and-answer period. Thanks, Ruth!

Members also got to see a private viewing of the, “Fire from the Forge” exhibition – current and ex-students of Komelia Okim from the Montgomery College Jewelry Department exhibited at VisArts.

**September** also saw our second field trip, (thanks to the organizational skills of Winifred Anthony) to the Cartier Jewelry Exhibition at Hillwood Estate Museum estate of Marjorie Merriweather Post. It was a great show and a very pleasant way to spend a Sunday. See picture below.



**October** – Freedom Demonstration and Sale – with Wayne Werner.

**November** – The 3<sup>rd</sup> Tuesday, 11/18 will be our Annual Meeting, electing our new slate of Guild Officers, and please bring a food item to share. Also, Annual Holiday challenge instructions will be announced, courtesy of Marie Susinno who kindly took up the reigns to organize the 2014 challenge. Due to the busy nature of the season, we will be viewing the challenge pieces at the January meeting instead of at the December Holiday get together.

**December** – Annual Holiday get together – I need someone to organize this 2014 event – please let me know if you are up to the task.

***As always the 3<sup>rd</sup> Tuesday events rely on membership participation to bring interesting areas of focus to the meetings – please let me know what you would like to do in the New Year, and how you would like to help.***

Please contact Nick at – 301-641-1503 [nickgbarnes@verizon.net](mailto:nickgbarnes@verizon.net)  
<https://www.facebook.com/nickgrantbarnes>  
<https://www.facebook.com/WGGGoldsmiths>

## **Revere Offers Jewelry Biz Essentials and CAD**

For the first time, San Francisco's Revere Academy will offer two new classes that are "beyond the bench," according to Alan Revere, the school's founder. Jewelry Biz Essentials is a new class for those who are entering the industry with an eye on manufacturing. In addition, the Academy now offers two classes in CAD, computer-aided design, in the Winter/Spring 2015 Open Session, which runs from January 2 to May 9, 2015.

Jewelry Biz Essentials is totally new program, which outlines how to run a small jewelry business and market contemporary jewelry. Intended for designers, makers and manufacturers, the class draws broadly from the combined experience of three contemporary working jewelry artists. These three instructors offer essential information for anyone who wants to sell their own creations. This class covers pricing, promotion, production and much, much more. Award winning designers Michael Sturlin, Jenny Reeves and Luana Coonen each bring their own experience and wisdom to the conversation, as they coach each individual toward a path of success after leaving the Academy.

CAD, computer-aided design, is the subject of two classes in the coming term. Students who are new to CAD learn to navigate and use 3DESIGN, one of the most popular programs for jewelers, in the beginning CAD class. The Advanced class brings additional skills to use in creating more advanced and intricate 3D models. The week-long classes are taught by Vasken Tanielian, one of the few classically trained goldsmiths who is also expert at CAD-CAM.

The Revere Academy of Jewelry Arts is located in downtown San Francisco's historic Humboldt Building. Revere Academy of Jewelry Arts, 785 Market Street, Suite 900, San Francisco, CA 94103. Karen Sprague, Assistant Director [karen@revereacademy.com](mailto:karen@revereacademy.com) Website: [www.revereacademy.com](http://www.revereacademy.com)  
E mail: [info@revereacademy.com](mailto:info@revereacademy.com) Tel: 415-391-4179

## **Alan Revere BENCH TIP**

### **How To Determine If Surfaces Are Flat**

Filing surfaces flat is easier said than done. But when you consider the importance of this skill, and how often it is used, then you better figure out how to do it right.

Here's a trick to make this task easier. Based on the machinist's use of bluing, this technique employs permanent markers to help indicate where the metal on the surface is high or low.

Take a permanent marker and cover the surface to be flattened. Now hold a file to it and take one stroke. Did it remove all of the ink, revealing a flat, bright metallic surface? Or is only part of the ink removed, with the slightly recessed areas still covered with ink? If so, you now know exactly where to apply your efforts. Repeat the inking and filing; as you continue, the file will remove more and more of the ink with a single pass, until you have one flat, even surface.

*This is from a series of tips from Alan Revere's continuing column in MJSA Journal. Find more tips like this one in Mr. Revere's book, 101 Bench Tips, published by MJSA.*

## **Contenti Tips & Tricks**

### **REMOVING STUCK STONES - September '14**

Every jeweler who sets stones has experienced getting their stone stuck in its setting prior to finishing their piece and setting it. If you haven't made a hole in back of your setting to punch out the stone, there is a remedy. Use a small piece of softened lost wax casting wax and press it on top of your stone—and voila, the stickiness will lift your stone right out of its setting.

Submitted by: Nancy Gimble

### **CREATE A VIRTUAL DESIGN NOTEBOOK - June '14**

In addition to sketching your jewelry design ideas in a notebook, an easy way to collect and save them is to create a "Virtual Design Notebook," on your computer, smart phone or tablet. Layout all your components on a flat surface and take a photograph. You can easily add captions to the photo describing how you plan to connect the various parts of the piece.

Submitted by: Phillis Kacher

# **CALLS FOR ENTRIES** (exhibitions & shows to enter)

## **Deadlines** (in bold)

**Nov. 7, 2014 – Strathmore Artists Juried Exhibit** Only online submissions will be accepted. Visual Artists are invited to become Strathmore Artists. More information at <http://www.strathmore.org/artists/> Contact Kayleigh Bryant-Greenwell, Visual Arts Coordinator, (301) 581-5146. For an application, go to: <http://www.strathmore.org/media/pdf/2015%20Whats%20On%20Your%20Mind%20Strathmore%200Artists%20Exhibition%20-%20Call%20for%20Entries.pdf>

**Dec. 15, 2014 - SACI International Art Exhibition Award 2015** CALL FOR ENTRY: Student and professional artists from around the world are invited to submit their work in any medium and theme to be juried by members of the SACI Artists Council. One winning artist will be awarded a publicized solo exhibition in the Studio Art Centers International Gallery in Florence, Italy in July 2015. A runner up will be selected according to popular vote via social media. This artist will be featured on the SACI Art Blog: [saci-art.com](http://saci-art.com). Submission is FREE. For more information and to apply, please visit this link: <http://www.saci-florence.edu/> Contact Studio Art Centers International, [galler@saci-florence.edu](mailto:galler@saci-florence.edu)

**May 15, 2015 - Smithfield Fall Festival of the Arts** presented by the Isle of Wight-Smithfield-Windsor Chamber of Commerce and the Isle of Wight Arts League, is a juried outdoor fine art show, one day September 19, 2015. For more information, contact Juried Art Services | [support@jurying.net](mailto:support@jurying.net) | 561.832.0480

## **Festival Network Online – FestivalNet.com**

for more info <http://festivalnet.com/deadlines.html?month=2>

<b><u>Deadline</u></b>	<b><u>Show dates</u></b>	<b><u>Show Name</u></b>	<b><u>Show Location</u></b>
<b>12/15/2014</b>	<b>01/17 to 01/18 2015</b>	<a href="#"><u>Nautical &amp; Wildlife Art Festival and Craft Show</u></a>	Ocean City, MD
<b>12/19/2014</b>	<b>03/14 to 03/14 2015</b>	<a href="#"><u>Hop Into Spring Craft Show</u></a>	Virginia Beach, VA
<b>12/31/2014</b>	<b>03/18 to 03/22 2015</b>	<a href="#"><u>Virginia Festival of the Book</u></a>	Charlottesville, VA
<b>12/31/2014</b>	<b>03/07 to 03/07 2015</b>	<a href="#"><u>Spring Bling, A Hometown Fine Arts &amp; Crafts Show</u></a>	Leesburg, VA
<b>01/15/2015</b>	<b>05/16 to 05/17 2015</b>	<a href="#"><u>Wine in the Woods</u></a>	Columbia, MD
<b>01/15/2015</b>	<b>04/03 to 04/04 2015</b>	<a href="#"><u>Easter Decoy Art Festival and Auction</u></a>	Chincoteague, VA
<b>01/15/2015</b>	<b>06/18 to 06/21 2015</b>	<a href="#"><u>Boardwalk Art Show</u></a>	Virginia Beach, VA
<b>01/20/2015</b>	<b>05/02 to 05/03 2015</b>	<a href="#"><u>A-Rts at Rockville Town Square</u></a>	Rockville, MD
<b>01/31/2015</b>	<b>03/21 to 03/22 2015</b>	<a href="#"><u>Frederick Home Show</u></a>	Frederick, MD
<b>02/06/2015</b>	<b>05/16 to 05/17 2015</b>	<a href="#"><u>Stockley Gardens Spring Arts Festival</u></a>	Norfolk, VA
<b>02/15/2015</b>	<b>05/02 to 05/02 2015</b>	<a href="#"><u>Heart of Virginia Festival</u></a>	Farmville, VA
<b>02/27/2015</b>	<b>04/25 to 04/25 2015</b>	<a href="#"><u>Rock'n For Autism</u></a>	Louisa, VA

## **TOUCHSTONE CENTER FOR THE CRAFTS**

Dear Friends of Touchstone,

It is with mixed emotions that I announce my resignation as Touchstone's executive director. While I am excited to pursue a new career path, I am saddened to leave a position that has been so personally and professionally rewarding.

Touchstone is enjoying a period of undeniable renewal. We have increased programming participation by large percentages in the past three years and remain on track to realize the future enrollment levels necessary for long-term sustainability. We have dramatically increased our visibility and credibility with makers across the nation are now realizing that this hidden gem in the Laurel Highlands is a dynamic arts and cultural resource destined for national prominence. In addition, anyone visiting the campus can see the many property improvements in place or underway, from the community oven to cabin decks to our ecologically sensitive wastewater treatment system.

No leadership transition is without its challenges, but I have timed my departure to occur at the end of a successful 2014 season of workshops and with much of the 2015 programming established. It is my goal to assure that the next executive director enters a stable environment conducive to continuing the organizational momentum. I have made a commitment to the board of directors to aid in the transition process in whatever ways it sees fit. I have worked tirelessly to cultivate Touchstone's prospects for success and will not let the organization falter as a new leader is selected.

Thank you so much for your patience and support during my tenure as Touchstone's executive director. As a maker myself, I have had an amazing experience being at the helm of a residential craft school. All of the accomplishments we celebrate today are the products of the enthusiastic and coordinated efforts of Touchstone's staff, students, instructors, supporters, and board of directors. In short, Touchstone is well-equipped to endure as the natural setting for your creative nature for generations of local, regional, and national makers.

Sincerely,

Adam Kenney  
Executive Director

P.S. Equipment donations will need approval by the jewelry program director, Jon Havener, [jhavener@ku.edu](mailto:jhavener@ku.edu) or 785-864-3074.

## WGG BOARD OF DIRECTORS Officers and Coordinators

President: **Johnnie Gins**  
Email: [jlgins@aol.com](mailto:jlgins@aol.com)  
Phone: (301) 299-8670; c: (301)404-4248  
Potomac, MD 20854

Secretary: **Mia Schulman**  
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Vice President: **Tyler Kulenguski**  
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Treasurer: **Bodil Lund**  
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Phone: h: (703) 425-4095 b: (703) 593-7301  
Annandale, VA 22003

Workshop Coordinator: **Mimi Harris**  
Email: [mimi4July@yahoo.com](mailto:mimi4July@yahoo.com)  
Phone: (703) 204-9106  
Annandale, VA 22003

Workshop Co-coordinator: **Cyd Rowley**  
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Webmaster: Contact Bodil Lund, Treasurer (above)

**NEWSLETTER DEADLINES:** (on the 20<sup>th</sup> of the month)

December 20<sup>th</sup> for Winter 2015  
March 20<sup>th</sup> for Spring 2015  
June 20<sup>th</sup> for Summer 2015  
September 20<sup>th</sup> for Fall 2015

**Contributed articles and suggestions for the Newsletter are ALWAYS welcome!**



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## JOIN OR RENEW YOUR MEMBERSHIP

**Type of Membership:**  Individual One Year \$30 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or-  Renewing Member

**TOTAL ENCLOSED: \$** \_\_\_\_\_

**ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1<sup>st</sup> \***

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

**WGG going GREEN – If you want to receive the newsletter BY EMAIL only, check here.**

### **VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED**

Please check those areas where you could help the Guild with its activities & programs:

- |   |   |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee           |
| <input type="checkbox"/> Teach Workshops          | <input type="checkbox"/> Biennial Show                |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality                  |
| <input type="checkbox"/> Newsletter               | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website                  | <input type="checkbox"/> Legal Advice for Artists     |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board         |
| <input type="checkbox"/> As needed, just call me  | <input type="checkbox"/> Other _____                  |

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Please make checks payable to the WGG and mail to:**

**WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301**

Membership inquires – Ilana Rappaport, Membership Coordinator [Rappa2@verizon.net](mailto:Rappa2@verizon.net)

**\*To be included in the Guild Directory.**



# **Washington Guild of Goldsmiths**

## **FALL 2014 - NEWSLETTER**

**Dated Material**

**Please Read Now**



**Washington Guild of Goldsmiths**

**Sherry Terao  
720 Burnt Mills Ct.  
Silver Spring, MD 20901**