



Washington Guild of Goldsmiths

Newsletter

Winter Issue

2014

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PRESIDENT'S MESSAGE

Hello WGG Members,

All the hustle and bustle at the end of 2013 is winding down. I hope you have had a prosperous, healthy year and that 2014 will be even better.

The Washington Guild of Goldsmiths will enjoy a BUSY 2014. Our biennial Guild show, METALWORK 2014 will be held during the month of November. The jurying for this show will be held on May 3, 2014. We are so fortunate to have the jurying performed by Namu Cho and Andy Cooperman. An added plus is that Andy has agreed to hold a workshop for WGG on May 5 and 6, 2014.

Our 3rd Tuesday monthly gatherings continue to be quite successful, according to the participating members. They are always so much fun and very interesting. Please try to join us for these rewarding monthly events in 2014!

As you can tell, I cannot wait to see all of you. Now at the end of the awesome year of 2013, I am reminded how lucky I am to have you as members and friends and how grateful I am for all your help and enthusiasm. Participating in this wonderful Guild continues to be hugely rewarding because of you all. Thank you so very much.

Johnnie Gins, WGG President

CREATIVE CRAFTS COUNCIL (CCC) NEWS

By Winifred Anthony

Many of you are aware, that the CCC leadership torch has been passed to a new team in 2013. It has been decided that the CCC will not be having an Auction in 2014. The next CCC Show will be in 2015.

All in all, things at the CCC are quiet with no upcoming activities to report. But this doesn't mean there are no plans for 2014, just that there are no firm events or dates at present. As soon as ongoing discussions become definite, we will keep you informed.

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for a calendar year (January – December) and are **subject to renewal on January 1 of each year** unless you got a 2-year membership in 2013 which will NOT BE OFFERRED anymore. TO RENEW YOUR **MEMBERSHIP** for 2014, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com

Note that WGG annual dues, beginning in 2015, will be increased for the first time in 10 years. Details to follow.

September - December

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly "3rd Tuesday" meetings that stir your creative juices, receipt of quarterly newsletters and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to participate in the biennial METALWORKS Show sponsored by the Guild, and ability to participate (at reduced rates) in workshops offered by the Guild and Creative Metalworks School. In addition, our Guild offers a free 1-web-page posting on our WGG website for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. An Application Form is included with this newsletter and also is available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the Membership Application Form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a "spam filter" on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get your PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. The Quarterly update of the

WGG WEBSITE NEWS

THE NEW AND IMPROVED WGG WEBSITE IS UP AND RUNNING. If you cannot see all the pictures on the new Website, you may need to hit your "F5" key a couple times to clear out your history. The **WGG Webmaster** position is being filled by a private contractor, and Bodil Lund directs his work. The plan is to update the Website on a quarterly basis. You can review your Member Page on the site, and update your information, emailing it to Bodil (bclund@cox.net) for the next website update. Visit your WGG website at <http://www.washingtonguildofgoldsmiths.com>.

For members who already have their own member page on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Bodil bclund@cox.net as soon as possible! Bodil plans the update for mid-January, so don't delay!

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

Since **Sandra Zacharia** is out of the country this year and therefore unable to support workshop efforts, **Cyd Rowley** has kindly volunteered to be the WORKSHOP Co-Coordinator along with Mimi Harris. Mimi and Cyd are arranging some really exciting upcoming events. Check out our "Workshop News".

Susana Garten is recuperating from surgery in December. This past summer, she moved into studio space at the Sandy Spring Museum. Also there are resident artists including a contemporary quilt artist, a painter, a silversmith, a blacksmith and a five person pottery co-op. First Saturday Open House continues January 4th from 11am – 3pm at the museum: 17901 Bentley Road, Sandy Spring, MD. Check it out!

Sherry Terao has fully recovered from her 6th vocal cord surgery at the end of September. Thanks to the support of fellow Guild members, we need never fear being alone in our personal struggles! Just another reason to appreciate the wonderful members of the WGG.

Komelia Okim, WGG Honorary Member has been recognized for her 4 decades of innovative, world-renowned work as an artist and educator with a month-long retrospective show of her work in the Montgomery College – Rockville Campus gallery this fall. Spring 2014 will be her teaching final semester before she retires. Komelia, please accept the Guild's appreciation and congratulations!

METALWORK 2014 News

Every WGG member looks forward to the Guild's biennial show, METALWORK. It happens again in 2014, and here is the information available so far.

The show will be held at Gallery-B, in Bethesda, MD in November. We are proud to announce that the two jurors for the show will be Namu Cho and Andy Cooperman. Jurying will be held Saturday, May 3rd at Michael Schwartz's Creative Metalworks in Kensington, MD. Photography will be done by David Terao, and Mia Schulman's daughter will put the catalogue together for us again.

Additional dates, applications, and specific committee jobs will be made available as soon as possible.

Tyler Kulenguski, WGG Vice President and Show Chair has been working very hard with a great deal of support from Johnnie Gins and Mimi Harris. She needs LOTS of volunteers for committees to work with

getting ads for the catalogue, jurying take-in and pick up, gallery sitting, media promotion for the show, and more. Please volunteer and call Tyler at 1-800-HELP-TY, or at home at 703-978-3435.

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WGG 3RD TUESDAYS GATHERINGS

December 3rd Tuesday – As the last gathering of the year, members once again took up the creative challenge proposed: “Pin for a Powerful Person”. Along with yummy eats (of course!), members engaged in a game to guess just WHO each pin presented was made for. We never run out of reasons to laugh, enjoy and inspire one another.

If **YOU** have an idea for a 3rd Tuesday event – please let Nick know, so we can start the ball rolling!
Nick Grant Barnes, 3rd Tuesday Coordinator – nickgbarnes@verizon.net – (301) 641-1503.

Be sure to join us for the first 3rd Tuesday meeting of 2014, on January 21st.

WORKSHOP NEWS

By Mimi Harris, Workshop Co-ordinator

DONNA VERVERKA WORKSHOP CARVING A WAX MODEL FOR A CAST RING



NOTE: Workshop Date has been changed from January to MAY 31 AND JUNE 1, 2014

Donna's workshop will be an introduction to carving hard wax models that can later be cast into metal models or finished pieces. Focusing on the creation of a ring, we will go through the process from design and layout to carving and preparing the ring to be cast. On the first day, students will be given an overview of the types of tools used for wax carving and the properties of the different waxes. Workshop includes a step-by-step demonstration starting from preparing a ring pattern for a design, carving the wax ring and finishing the wax model so it is ready to be cast. Students will get time to experiment with the tools and wax before planning out their own ring project. On the second day students will come with their own ring design laid out and ready to start carving! Donna will be giving one-on-one instruction and help to all students on

their own ring projects. By the end of the end of the day, students should be on their way to a completed wax ring model.

If interested, please submit the completed WGG Workshop Application below with payment.

ANDY COOPERMAN has agreed to do a Monday-Tuesday workshop (May 5 & 6) following the weekend he juries entries for our METALWORK 2014 Show. He also said he might do an **IMAGINATIVE CAPTURES WORKSHOP** with us a year from this fall. I will book it soon.

NICK BARNES is going to do a **FOLD FORMING WORKSHOP** with us. Date to be announced.

DON STUART, a wonderful, longtime friend of the WGG will be coming from Canada to do a workshop. These are some of the choices we have. *Let Mimi know which one is of most interest to you.*

- simple (primitive) casting techniques
- rendering and sketching
- basic stone setting
- model making (carving waxes, rubber molds, etc.)

FUTURE WORKSHOPS.....

Let me know what workshops interest you. My e-mail is mimi4july@yahoo.com

Washington Guild of Goldsmiths 2014

WORKSHOP APPLICATION FORM

DONNA VERVERKA

CARVING A WAX MODEL FOR A CAST RING

May 31 and June 1, 2014, 10am–5pm

(12 STUDENTS MAX –First Come, First Served)

Bring lunch or go by car to several nearby restaurants

WORKSHOP APPLICATION

I am : (check one) WGG Member Non-member

Dates: Saturday and Sunday, May 31 and June 1, 10:00 – 5:00pm

Location: CAN (Capitol Arts Network), 12276 Wilkins Ave., Rockville, Maryland 20852

Cost: \$190 WGG Members - \$230 Non-members

Membership is \$35, save \$5 on this workshop & more on future events by joining now!

Materials Fee: Minimal material fee at workshop

Name _____

Address _____

Phone (____) _____ Work Phone (____) _____

E-Mail _____

Make checks payable to WGG and mail with SASE for confirmation to:

Workshop Registrar,

Nella Fischer

15100 Interlachen Drive, #414

Silver Spring, MD 20906

301-598-9417

TOTAL AMOUNT ENCLOSED: \$_____

QUESTIONS? Call Workshop Coordinator: Mimi Harris ([703\) 204-9106](tel:(703)204-9106) or [301 529-8029](tel:(301)529-8029))

Instructor Bio - Donna Ververka is a Boston based studio jeweler. She creates limited edition and one of a kind jewelry that is inspired by classical and renaissance architecture. Her work has been featured in Metalsmith and American Craft magazines and is presently included in the exhibition Dare to Wear: Art as Fashion at the Columbus Museum in Columbus, Georgia. She participates in Art and Craft fairs around the country including the 2013 Smithsonian Craft Show and the ACC shows. Donna holds a BFA in metalsmithing from The University of the Arts in Philadelphia, PA and an MFA in sculpture from the Massachusetts College of Art and Design

BETTY HELEN LONGHI WORKSHOP & BOOK NEWS

Betty Helen Longhi and Cynthia Eid have co-authored the book, *Creative Metal Forming*, a comprehensive text that covers a wide range of forming techniques including Synclasting, Anticlasting, Spiculums and Transitions as well as raising and decking (a process for soldering together two or more formed pieces of metal to create a hollow object). To accompany the book, Betty Helen Longhi is offering a series of workshops that will address some of the more important subjects in the book. The workshops will be three days in length and offered once a month from January to April. Each workshop will relate to one or two chapters in the book. By doing the exercises in each chapter, students will gain an understanding of the relationship between technique, tools and resulting forms. Using one hard tool, usually a hammer, and one resilient tool, a wood or plastic stake, one can rapidly form flat sheet metal into three-dimensional forms. These skills will be applicable to making both jewelry and sculpture. There will be opportunity to use the forming exercises to make a few finished pieces.

The workshops will be held at the Sawtooth School for Visual Arts, 251 N. Spruce Street, Winston-Salem, North Carolina, 27101; 336-723-7395; Contact: Sarah Stine www.sawtooth.org; Cost of individual workshops: \$425;

There is a discount of \$100 to purchase the entire series at once. We anticipate a strong response to these workshops so we encourage interested students to lock in their space by taking advantage of this offer.

Workshop #1 Synclastic Forming - January 24 to 26 2014

Synclastic Forming is a way to make a domed form from a flat sheet of metal. The metal is hammered into a depression (usually in a piece of wood). This workshop will cover all aspects of Synclastic Forming including forming a disk by dapping, making a domed bracelet, making asymmetric forms that could be used for brooches or earrings, making fluted forms and making beads. The student will come away with a good understanding of how to hammer and how to determine the correct tools to make the desired form. This workshop is appropriate for both beginners and experienced metalsmiths but it is preferable to have had a basic course in metalworking.

Workshop #2 Anticlastic Forming - February 21 to 23 2014

Definition of an Anticlastic Form: An anticlastic form is a single sheet of metal whose axes are oriented in opposite directions. Common anticlastic forms are a saddle and the pass between two mountains. An anticlastic form cannot hold water, no matter how it is oriented. An Anticlastic form is made by hammering metal sheet over a wood, plastic or metal stake that has an anticlastic surface in the appropriate size for the metal. This workshop will cover techniques for making a series of anticlastic forms. These techniques can be used to make bracelets, pins and earrings, as well as exciting sculptural forms. As in the first workshop, the student will come away with a good understanding of how to hammer, as well as gain an understanding of what tools are appropriate for the process. This workshop is appropriate for both beginners and experienced metalsmiths but it is preferable to have had a basic course in metalworking.

Workshop #3 Transitions, Torquing, and Multi Shells – March 21 to 23 2014

Transitions are ways to move from a synclastic to an anticlastic form in the same piece of metal. There are several methods of making transitions and each one makes the finished form much more interesting. Torquing is another way to alter a form and make it more complex. "Torquing" means to twist the initial form. All of these changes make more interesting earrings, pendants, bracelets and sculptural objects. A multi Shell is a form resulting from soldering two or more forms together to make a hollow structure. In this course we will be making a Bi-Shell. You'll choose a transition or torqued sample from the first part of the workshop to be the primary form, which is usually the deepest or most complex portion of the object. Then the deck, or secondary form, is created to fit against the open edges of the primary form and the two are soldered together. This is an excellent way to make hollow rings and bracelets as well as vases, teapots, and sculptures. This workshop is appropriate for both beginners and experienced metalsmiths, but it is preferable to have had a basic course in metalworking. In addition, some prior experience in shell forming is preferred.

Workshop #4 Spiculums - April 11 to 13 2014

A spiculum is a tapered tube made from a flat sheet of metal. In this book, the authors discuss three ways to make a spiculum: a straight spiculum is made by a process similar to tube making; an open seam spiculum is made by anticlasting the metal before it is closed into a tube; a synclastic spiculum is made by synclasting the metal before closing it into a tube. Each has its own uses, advantages, and disadvantages. In this class, you will make each of the types of spiculums, as well as a variation that creates an undulating seam line. You will also experiment with making spiculums that combine both synclastic and anticlastic methods to create a more complex form. In this new arena, there are endless possibilities for making bracelets, collars, earrings, beads, vessels and abstract sculptural forms. This workshop is appropriate for both beginners and experienced metalsmiths but it is preferable to have had a basic course in metalworking.

Contact Betty Helen Longhi at bhl@fluidformsinmetal.com for further information.

TOUCHSTONE CENTER FOR THE CRAFTS

The WGG has maintained a close relationship with Touchstone over many years. It offers unique workshop opportunities. Here are some excerpts from their October newsletter.



Touchstone Center for Crafts 2014 Workshop Preview

In the last two years, Touchstone has made many positive changes to the workshop schedule to make what we offer even more exciting for local, regional, and national makers. For example, in 2013 we enhanced the diversity of programming by increasing the number of workshops by 52%. That's 45 more workshops per year to choose from! Well, we added only six more workshops this year (for a total of 137) because we maxed out our 150-acre woodland campus, but we're sure you'll like what's available. The entire year's schedule, including all spring, summer, and fall workshops is online at their website below. Enrollment for all of 2014's workshops will open to the public on Wednesday, January 1, 2014. Touchstone will continue to roll out new workshops to keep our programming dynamic and responsive to the evolving needs and interests of a wide variety of craft enthusiasts. <http://touchstonecrafts.org>

GREEN JEWELRY NEWS - Growing the Green Jewelry Movement – Dec. 2013

Greetings! Happy holidays! Take a moment to consider your holiday plans and be sure they are designed to promote the principles of ethics, eco-consciousness, and sustainability.

To help you stay true to your values, in this issue you will find information about how to support organizations working to improve the lives of individuals and communities through ethical and sustainable development in the jewelry industry, plus tips to reduce the environmental impact of your holiday wrapping. Thank you for doing your part to make the world a better place.

Christine Dhein, Founder [Green Jewelry News](http://greenjewelrynews.com)

HOLIDAY GIVING: DONATE TOOLS TO MADE BY SURVIVORS!

"Made by Survivors" is an international nonprofit and social enterprise, which employs and educates survivors of slavery and people at extreme risk, including many women and children living in extreme poverty. The jewelry program, led by Revere Academy graduate, Dianna Badalament, provides training in highly respected professions and wages high enough to pull people out of poverty and support themselves independently. Beautiful jewelry and gifts made by survivor-artisans comply with Fair Trade standards and support women's empowerment, with 100% of profits going to support rescue and aftercare.

Donate any functioning, gently used tools to this important project by bringing them to the Revere Academy in downtown San Francisco, and Diana will bring them to India in January. Or send an email christinedhein@yahoo.com to make arrangements to ship tool donations to her US address. The project is in desperate need of hand tools, especially Swiss or German hand and needle files. See the project's tool wish list for more details.

GREEN TIP OF THE MONTH: ECO-FRIENDLY GIFT WRAP

The saying "Presentation is everything" is especially true when it comes to jewelry. However, an appealing and professional presentation does not require spending a lot of money or creating waste. Ready-to-use recycled gift-wrap or packaging that can easily be reused are good options for those with high volume jewelry businesses. Recycled paper boxes lined with recycled tissue paper and accented with raffia, a reusable fabric ribbon or another thoughtful accent makes for a simple yet stylish presentation. Cloth bags look luxurious, and can easily be reused again and again. For your personal wrapping, consider reusing items you already have around the house, such as brown paper bags, children's drawings, newspaper, magazines, calendars, scraps of fabric, baskets, and jars. Keep it simple, and use your creativity to transform these household items into an attractive presentation for any gift. You can also wrap items in tea towels or scarves and make these items part of the gift.



CALLS FOR ENTRIES

(exhibitions & shows to enter)

More on p.13 online

Deadlines (in bold)

The **Sandy Spring Museum** (www.sandyspringmuseum.org) is seeking fine arts and crafts for sale in its museum shop. We are looking for work of the highest quality craftsmanship and originality, in all media, within size restrictions of the display space. Jurying for inclusion in the shop will be by digital images on an ongoing basis by a museum selection committee that meets monthly. Selected pieces will be displayed for sale on a consignment basis, with a 3 month contract (30% to museum; 70% to artist). Local and regional artists preferred. Submit digital images to Katie MacGregor (kmacgregor@sandyspringmuseum.org), along with pricing suggestions and size of your pieces, and your contact information. If your items are selected for inclusion, a business card and/or identifying labels should accompany each item for sale. Please contact Katie for QUESTIONS and particulars about size and display requirements at the above email or (301) 774-0022.

Jan. 17, 2014 - FREDERICKSBURG CENTER FOR CREATIVE ARTS NATIONAL JURIED EXHIBITION - All media 2-D and 3-D national juried exhibition for March 2014. Theme "Space & Form". Cash awards. Download prospectus from www.fccava.org and mail with entry form, fee, SASE, CD jpeg images to FCCA, 813 Sophia St., Fredericksburg, VA 22401. E-mail entries and PayPal ok www.fccava.org curator-frederick-gallery@fccava.org

Contact: Ms. Carroll Morgan 540-760-6928

Jan. 17, 2014 - NATIONAL JURIED EXHIBITION: FROZEN - Frozen: Celebrating all things cold, icy, and barren. Because if you can't beat it, join it. February 2014. Fredericksburg, VA. Be a part of LibertyTown's first national juried exhibition! All media, 2-and 3-D, cash awards. Entry fees: \$10 each for first two pieces, \$5 each after that. All electronic submission, see prospectus under "Call for Artists" at LibertyTownArts.com for details. libertytownarts.com info@libertytownarts.com

Contact: LibertyTown Arts Workshop 540-371-7255

Jan. 31, 2014 - . "Animal Instincts," SNAG's 2014 Juried Exhibition in Print by Metalsmith, will showcase a diverse range of animal-related work from the metalsmithing field. From prehistoric cave paintings to current digital art, animals have provided creative inspiration across the centuries. We are seeking works that are about animals, of animals, and even for animals. Let your animal instincts run wild! Open to all SNAG members 18 years of age or older, including jewelers, designers, metalsmiths, and students; Applicants need not reside in the United States. All work must be original and produced within the last three years (2010 or later); Objects made from commercial kits or commercially available plans are NOT ELIGIBLE. Applications are being taken through the CaFÉ™ website. Go to CaFE now. The application fee of \$35 is non-refundable. Payments are made via CaFÉ™ website with Visa or MasterCard. **All applicants MUST be a member of SNAG in order to be eligible to apply.** If you are not a current member at the time of application, please go here to join or go here to renew: <https://www.snagmetalsmith.org/join/> Questions: noneal@snagmetalsmith.org

Feb. 27, 2014 - Galleryfor.me presents: International Open Call for All Artists

Galleryfor.me, located in Brooklyn, New York, is pleased to announce: **International Open Call for All Artists**.

Artists from anywhere in the World working in Painting, Drawing, Sculpture, Installation, Video, Sound, Photography, Mixed Media, Computer Art, Printmaking, Performance-Conceptual, Animation, Fashion, New/Experimental media, Book Making can apply. Students can apply. Starting Artists, Mid Career and Veterans can apply. All Styles and media are welcome. We are looking for original Art, not a diamond resume. You can be represented by Galleryfor.me, be in a solo or group shows in New York, be on our roster list or/and Digital files representation and/or Distant Representation to our Clients. \$35 per 5 images or up to 10 min play for Video, Animation and Computer Art. Artists will be contacted about Acceptance Decision the first week of March 2014.

For More Information: <http://galleryfor.me/artist-submissions>

Mar. 10, 2014 - Brooklyn Waterfront Artist Coalition presents: WIDE OPEN 5 – Exhibition Dates: April 26 – June 1, 2014 **Call for Artists Early Bird Deadline February 25th; Final Deadline: March 10th, 2014.** We are excited to announce our fifth annual national juried art show, Wide Open 5, opening April 26, 2014. And again this year, we are privileged to have another prominent juror, this time from New York's Museum of Modern Art, Paulina Pobocha, Assistant Curator of Painting and Sculpture. With her guidance, we look forward to a spectacular show.

Ours is a truly unique gallery – a massive Civil War-era warehouse on the Red Hook waterfront in Brooklyn, NY. Its enormous space affords us the opportunity to exhibit really huge work, and we welcome it. We will be using 8,000 square feet for this show, and look forward to exhibiting artist's work from all around the country, work in all sizes, subjects, and media, except film (it's almost completely wide open).

We really love art in all media. As well as looking for skill in the use of a variety of materials, we look for how well that medium relates to the concept or movement, and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment. Virtually every medium is accepted, including: Oil, Acrylic, Watercolor, Photography, Pastel, Drawing, Print, Mixed Media, Sculpture, Assemblage, Installation, Fabric.

This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of an installation. All artwork must be original in concept, design and execution. Note: Crafts, kit work or reproductions of original works in other media (such as giclee), unless used as part of a mixed media work, will not be considered. **For More Information:**

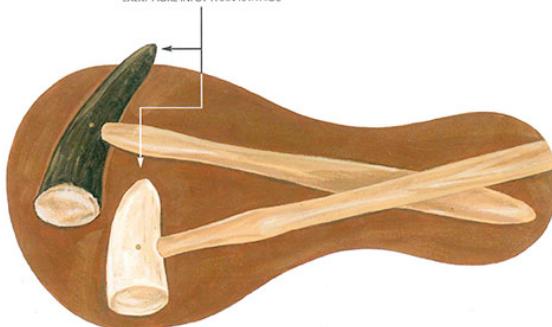
<http://wideopenartshow.com>

Mar. 19, 2014 - Application for 50th Founders Juried Awards Exhibition available on JuriedArtServices.com

Exhibition dates: June 9 – July 25, 2014 at The von Liebig Art Center, Naples, Florida. If you have any questions, please contact Jack O'Brien at jack.obrien@naplesart.org or (239) 262-6517 ext. 106.

BENCH TIPS

MALLETS CUT FROM A COW HORN OR AN ANTLER EXERT MORE INPUT THAN RAWHIDE



Our Own Mallet

Goldsmiths often use mallets to form and smooth metal, in a process called "bouging" (rhymes with "rouge-ing"). These days, bench jewelers can choose mallets of many different materials, such as rawhide, rubber, and plastic. But long ago, the best mallets were made of horn.

Horn mallets seem to exert more impact and leave fewer surface blemishes than rawhide. And because horn has an interior grain, the working surface holds up for a long time, after which it can be reshaped for even further use.

Unfortunately, horn mallets are not commonly found in jewelry tool catalogs, at least not in the U.S. Fortunately, they are fairly simple to make.

The first thing you need is a cow horn or an antler (Try finding them in a Western supply store). Using a probe, determine where the hollow interior ends, then use a saw to cut the horn off in the solid area just beyond it.

Drill a 3 mm hole from the inside to the outside of the curved horn, midway between the ends. Repeat the drilling with 6 mm bits. Now take a standard hammer handle and carve and re-shape it to fit the hole tightly.

Once the fit is tight, drill a 2 mm cross hole through the horn and the handle, then force in a 2 mm brass rod. Cut and upset (flare) the ends with a hammer. Now file the business end of the mallet to a smooth, slightly convex surface, and you're off and bouging. This series of tips is from Alan Revere's continuing column in MJSA Journal.

Bench Tip From Contenti Tools Website

CLEAN DESIGN TRANSFERS - December '13 Submitted by: Chris Weston

Design transfer can be messy and complicated sometimes. To make it easier and cleaner, draw your design directly on clean metal with a permanent sharpie, then cover with clear packing tape to keep the drawing from being rubbed off. When you've finished, simply peel the tape off—it usually releases without leaving behind residue. No need to worry about paper labels that don't stick or toxic rubber cement smells.

DEAD SOFT TO SPRING HARD - September '13 Submitted by: Janice Fowler

Round wire can be hardened quite easily and quickly by twisting it. Twisting will not change the shape of the wire and you can go from deadsoft to springhard lightning fast by placing one end of the wire securely in a flexshaft or other rotary tool and firmly grasping the other end with pliers. Simply start the flexshaft at a very slow speed while gently pulling on the wire. You will feel a slight 'give' as the wire lengthens and you're done! (wear protective eye gear in case of breakage).

FASTER SCORING - July '13 Submitted by: Karen Christians

Hand filing lines for scoring metal is time-consuming and tedious. A faster, easier way is to use a separating disk instead of a hand file. Using the disc in your flexshaft, score a line deep enough in the metal until you can just see a faint impression from the opposite side. Then, use the corner of a square file to "clean up" the scored line before bending.

INVISIBLE COPPER SOLDER JOINTS - June '13 Submitted by: Wendy Oestreicher

Rather than deal with copper solder when soldering copper pieces, you can use regular silver solder instead. Easy solder is best, to prevent more oxides from forming on the copper than necessary. When placing the piece in your pickle, include a piece of binding wire. The steel wire causes the free copper oxides in the pickle to plate the silver of the solder joint, making it much less visible. Just remember to remove the binding wire from your pickle after you're done, or you'll plate the next piece of silver you work on, as well!

JUMP RING SOLDERING - April '13 Submitted by: MaryAnn Kane

When soldering jump rings, use a permanent marker (red is great!) and mark on each side of the joint. Put the jump ring in the ultrasound or pickle for cleaning (the pen marks remain), close the joint and set it up for soldering. The marks make clear where the joint is, and it's clear where the solder should go. The marker fades as the metal heats up, but it's done its job.

SAWING THROUGH METAL TUBING - March '13 Submitted by: Grace Bader

Ever have problems cutting through a tube with your jeweler's saw? The teeth tend to get stuck on an edge and often will break your blade. To conserve time and resources, simply apply pressure on the upward motion of your saw to cut instead of the normal

downward motion. The teeth won't get caught but will still cut through the tube like butter. Problem solved!

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WGG BOARD OF DIRECTORS

Officers and Coordinators

President: **Johnnie Gins**

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Treasurer: **Bodil Lund**

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Workshop Coordinator: **Mimi Harris**

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Workshop Registrar: **Nella Fischer**

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Living in Israel 2014

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Silver Spring, MD 20901

3rd Tuesday Coordinator: **Nick G. Barnes**

Email: nickgbarnes@verizon.net

Phone: (301) 641-1503
Silver Spring, MD 20904

Webmaster: Contact Bodil Lund

NEWSLETTER DEADLINES: (on the 20th of the month)

March 20th for Spring 2014

June 20th for Summer 2014

September 20th for Fall 2014

December 20th for Winter 2015

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$30 (Two Year no longer available)
 Full-Time Student \$15

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

*

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

WGG is going GREEN – If you want to receive the newsletter BY EMAIL, check here.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____ Date: _____

Please make checks payable to the WGG and mail to:

WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301

Membership inquiries KC Gray Siebert, Membership Coordinator thewgoverwarp@comcast.net

* To be included in the Guild Directory.

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WINTER 2014 - NEWSLETTER

Dated Material

Please Read Now



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Sherry Terao
720 Burnt Mills Ct.
Silver Spring, MD 20901

(Calls For Entries – continued)

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FESTIVAL NETWORK ONLINE – For details on any show listed here, go online to **FNO deadlines reminder**
<http://festivalnet.com/deadlines.html?fn=fn05102&dversion=A&retBack=11>

<u>DEADLINE</u>	<u>SHOW DATES</u>	<u>SHOW NAME</u>	<u>LOCATION</u>
01/15/2014	05/17 to 05/18 2014	Wine in the Woods	Columbia, MD
01/15/2014	02/15 to 02/16 2014	Montgomery Co. Community Spring Home Show	Rockville, MD
01/31/2014	03/15 to 03/16 2014	Frederick Home Show	Frederick, MD
02/01/2014	02/22 to 02/23 2014	Annapolis Spring Home and Remodeling Expo	Annapolis, MD
02/01/2014	03/22 to 03/22 2014	Younglives Craft Show	Chesapeake, VA
02/01/2014	07/18 to 07/20 2014	Hungry Mother Festival	Marion, VA
02/01/2014	03/14 to 03/16 2014	Virginia Beach Spring Craft Market	Virginia Beach, VA
02/10/2014	05/31 to 06/01 2014	Frederick Festival of the Arts	Frederick, MD
02/13/2014	03/14 to 03/16 2014	Craftsmen's Classic Art & Craft Festival	Richmond, VA
02/14/2014	03/22 to 03/22 2014	Mustang Craft Festival	Owings Mills, MD
02/15/2014	04/25 to 04/27 2014	Johns Hopkins Spring Fair	Baltimore, MD
02/15/2014	03/22 to 03/23 2014	Howard County Spring House and Home Expo	Clarksville, MD
02/17/2014	05/18 to 05/18 2014	Art Outside 2014	Baltimore, MD
02/24/2014	08/29 to 08/31 2014	Long's Park Art & Craft Festival	Lancaster, PA
02/28/2014	04/25 to 04/27 2014	Ward World Championship Wildfowl Competition	Ocean City, MD
03/01/2014	05/25 to 05/25 2014	Balticon 48 Sunday Night Short Film Festival	Hunt Valley, MD
03/01/2014	03/29 to 03/29 2014	Severna Park Spring House and Home Expo	Severna Park, MD
03/01/2014	03/21 to 03/22 2014	Beer Bourbon and BBQ Festival Timonium, MD	Timonium, MD
03/01/2014	05/17 to 05/17 2014	Bbq'n For Autism Awareness	Louisa, VA
03/01/2014	04/25 to 04/26 2014	Norfolk NATO Festival	Norfolk, VA
03/01/2014	05/17 to 05/17 2014	Cook For the Kids BBQ and IPA Challenge	Williamsburg, VA
03/03/2014	05/31 to 05/31 2014	Taubman Museum of Art Sidewalk Art Show	Roanoke, VA
03/03/2014	05/17 to 05/17 2014	Old Town Warrenton Spring Festival	Warrenton, VA
03/04/2014	05/29 to 06/01 2014	Herndon Festival	Herndon, VA
03/15/2014	06/07 to 06/07 2014	Saint Mary's Crab Festival	Leonardtown, MD
03/15/2014	05/17 to 05/17 2014	Virginia Wine & Craft Festival	Front Royal, VA
03/20/2014	04/05 to 04/06 2014	Fredericksburg Arts & Crafts Faire	Fredericksburg, VA
03/30/2014	06/14 to 06/14 2014	Deer Creek Fiddler's Convention	Westminster, MD
03/31/2014	07/18 to 07/20 2014	Artscape	Baltimore, MD

UPCOMING SHOWS AND EVENTS (shows to buy from)
 None known at this time.

ONLINE JEWELRY INFO SITES

FROM SNAGNEWS: NEW WEBSITE FOR ENAMEL

Check out the new enamel website, "Grains of Glass." This is an "open studio" whose mission is to create a global website for enamellists.

Free On-Line tutorials in jewelry making from **Beaducation**: http://www.beaducation.com/vids/all_in_category/7

Stuller Jewelry Supplies launched a new online bench-centric community, www.benchjeweler.com. The website is designed to appeal to bench jewelers and hobbyists and blends social media with content from reference articles and tips for artisan-inspired photography. The website gives jewelers the opportunity to create a free myBench profile, access trade tools, news, and specials, and to interact virtually.

ORCHID Forum, the Ganoksin Website, international chat among master jewelers to novices at:

http://www.ganoksin.com/site-map.htm?utm_campaign=orchid

http://www.ganoksin.com/site-map.htm?utm_campaign=orchid&digest&utm_medium=email&utm_source=-From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

www.StarvingArtistsLaw.com is a launch pad for artists looking for self-help legal information.

WGG CLASSIFIEDS

Consider donating your extra tools/supplies to the WGG for future workshops. Contact Johnnie Ginns

* * * * *

WGG Members: Do YOU have something to sell or buy? You can find what you want among the Guild members.