



Washington Guild of Goldsmiths Newsletter

Summer Issue

2014

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EDITOR'S MESSAGE

Dear Members,

Summer is in full swing, with the humidity, heat and innumerable craft shows! I hope you are all enjoying a successful season. Our Biennial Show, METALWORK 2014 is just around the corner! The jurying process was completely successful, thanks to our many, many volunteers! This year's show will be in Gallery B in Bethesda, and it is up to the membership (that's US) to be present all during the show to handle sales. PLEASE SIGN UP FOR A COUPLE CONVENIENT TIMES ON TYLER KULENGUSKI'S SHOW SCHEDULE.

We STILL need to schedule our **annual membership meeting**. Please advise our President, Johnnie Gins WHEN you want to hold the meeting: weekend or weekday, August or September, etc. **It is urgent that the Guild holds this meeting with a majority of members in attendance.**

Our 3rd Tuesday events continue to enrich our Guild's depth, and provide a monthly opportunity to get together and share our latest efforts. **Nick Barnes** is ALWAYS looking for your suggestions for the 3rd Tuesday Events. YOUR input is necessary, and **Nick needs our help.**

I am looking forward to seeing and talking with each of you in the very near future. Happy Summer! Stay cool.

--Sherry Terao, WGG Newsletter Editor

CREATIVE CRAFTS COUNCIL (CCC) NEWS

By Winifred Anthony

To date, no final decision has been reached on the future of the CCC, but we are still investigating possibilities. All the guilds involved are being asked to sound out their members for suggestions of candidates.

If any of our WGG members would be interested in taking on a position in the CCC, please contact me as soon as possible and I will ensure that you are given the particulars of what the duties would be.

Winifred Anthony: e-mail: winifred.anthony@verizon.net. Tel.: 301-598-3710.

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for a calendar year (January – December) and are **subject to renewal on January 1 of each year** unless you bought a 2-year membership in 2013 which will NOT BE OFFERED anymore. **TO RENEW YOUR MEMBERSHIP** for 2014, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com

Note that WGG annual dues, beginning in 2015, will be increased for the first time in 10 years. Details to follow.

MARCH - JUNE

WELCOME NEW MEMBERS:

Dana Evans and Meg Chevalier

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly “3rd Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. An Application Form is included with this newsletter and also is available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the Membership Application Form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. The Quarterly update of the website will be done in July 2014; send your updates to Bodil Lund, bclund@cox.net

WGG WEBSITE NEWS

Be sure to visit your site: www.washingtonguildofgoldsmiths.com If you cannot see all the pictures on the new Website, you may need to hit your "F5" key a couple times to clear out your history. The **WGG Webmaster** position is being filled by a private contractor, and Bodil Lund directs his work. The plan is to update the Website on a quarterly basis. You can review your Member Page on the site, and update your information, emailing it to Bodil (bclund@cox.net) for the next website update. Visit your WGG website at <http://www.washingtonguildofgoldsmiths.com>.

For members who already have their own member page on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Bodil bclund@cox.net as soon as possible! If you do not yet have your OWN PAGE, it is really easy to get one going. Contact Bodil.

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

Sandra Zacharia, our wonderful Communications Coordinator will be returning from her year in Israel in August. Until she returns, Sherry Terao will happily send email distributions to the WGG membership.

Not much other news about our members at this time, so how about a quote from Albert Einstein on art: "True art is characterized by an irresistible urge in the creative artist."

BASIC TYPES OF PEARLS

Courtesy of Florida Society of Goldsmiths Newsletter, by Brenda Smith

Freshwater pearls - Freshwater pearls are best known for their wide range of shapes, sizes, colors, and attractive prices. They were first produced around 1914 and are produced by the *Hyriopsis cumingi* mussels, which live in the lakes and rivers mostly in remote areas of China. Serious Chinese production started in the 1970s. The mussels are nucleated with tiny, rectangular slices of mantle tissue, resulting in pearls made of solid nacre but only about 3% are round. Roughly the size of a human hand, these prolific mussels are able to produce up to 50+ pearls at a time, densely clustered on each shell. Due to pollution, however, the Chinese pearl production has been down in recent years. And close to home, the state of Tennessee is also a source of freshwater pearls. A few small farms are open for tours. Freshwater pearls offer attractive prices for several reasons. 1) One mussel can produce 50+ per harvest vs. one pearl in saltwater. 2) They are nucleated with mantle tissue, which is much less labor intensive. 3) They can be grown in much harsher water than saltwater pearls. 4) Harvesting is typically two years vs. four years for saltwater pearls.

Saltwater Akoya Pearls - Akoya pearls are treasured for their true roundness and reflective shine. They come from a small Japanese oyster that produces only one pearl at a time. The salt water *Pinctada fucata* oyster lives along the coasts of Japan and China. A nucleated bead is surgically implanted in the body of the oyster, which coats it layer upon layer of beautiful nacre. These relatively small pearls range in size from 2-10mm. Akoyas larger than 8mm are quite rare and valuable. Akoyas come in rose, silver/white, cream, gold, and blue/gray colors.

Tahitian and Black South Sea Pearls - Tahitian pearls are the only pearls in the world that are naturally black. The *Pinctada margaritifera* oyster, native to Tahiti and the French Polynesian Islands, produces rare, exotic, and luxurious, Black South Sea pearls. These salt water oysters can grow as large as a dinner plate, resulting in pearls that range from 8-18mm in size. Tahitian pearls come in an array of beautiful colors, from silver to deep black, with shades of green, blue, and pink.

White South Sea & Golden South Sea Pearls - White South Sea and Golden South Sea size and brilliant satin luster. These valuable pearls are produced by the silver-lipped oyster, *Pinctada maxima*, along the coast of Australia, Indonesia, and the Philippines. As the rarest pearls on earth, a single strand of these magnificent gems can take many years of harvests to assemble, as each pearl must be painstakingly matched for size, roundness, color, and quality.

METALWORK 2014 NEWS

METALWORK 2014 – SHOW SET UP – CALL FOR VOLUNTEERS

We will be setting up Metalwork 2014 during the last week in October 27th – 31st. We need folks handy with a screw gun; level; wrench and a wee bit of muscle. At present there is only one person, who knows the ropes for show set up. So, we need to get at least one, ideally two more, to learn the procedure for future shows. *If you can commit to one to two days/evenings* during the last week of October, please contact **Nick 301-641-1503** nickgbarnes@verizon.net for more details.

PREPARATIONS UPDATE

Now that the excitement of the jurying is completed, we will have nearly 50 participants in our **METALWORK 2014!** Tremendous thanks to **Marla Rudnick**- Head of Take-in/ Pick-up (marlasrud@Netscape.net) and her team of volunteers, Take-In and Pick-up went smoothly and efficiently! Thanks so very much!

For many, many years, Nick Barnes has generously handled the set up and displays for our previous biennial shows. As noted above, he is asking for help, AND looking to share his experience with other willing members. Please respond to him as soon as possible.

The site of our METALWORK 2014 SHOW at Gallery B in Bethesda will be a beautiful show! You can still help out if you have the interest.

Puneet Goyal- Head of Publicity (puneetdk@yahoo.com) is open to all suggestions for publicity avenues.

Jan Maddox- Head of Advertising in our Catalogue---**Needs Help!!!** She needs either help contacting perspective advertising buyers or contacts of businesses with which you do business.

Please contact Jan to find out how you can help! (janmaddox0000@yahoo.com)

Tyler Kulenguski, VP and Show Chair, has set up an ONLINE CALENDAR so we can easily sign up to support and "sit" the Show. Please contact Tyler for specifics on signing up Tyler at 1-800-HELP-TY, or at home at 703-978-3435. The Guild is fortunate to have talented, hard-working volunteers; every effort is truly appreciated and contributes to our collective success through the Guild Show. Please volunteer and call.

CLASSIFIEDS

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Fabulous Studio Space for Rent: Cyd Rowley, WGG Workshop Co-coordinator has space available for one artist in her co-op studio in Kensington, MD. Our 800sq ft space is shared by 3 artists including Cyd. Artists share equipment: soldering stations, buffing and polishing stations, guillotine, electric hydraulic press, corrugator and other items. Studio is in Creative Metalworks lower level where Michael teaches classes. Call or email CYD WITH ANY QUESTIONS OR INTEREST: cydrowley@mac.com 301-996-2089

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Kilns and Enamels for sale by Ron Starr 301-365-1144 – email: R4STARR@aol.com

- 1) B6 Veclla Cloissone Glass Fusing Enamel Oven – Auto temp control w/ digital readout (holds temp), vented lid, rugged yet light, Insulating brick lining for max heat retention. *Sells new \$889; asking price \$449*
- 2) PMC Oven - RapidFire Pro-L System – innovative tech uses high temp thermocouples to manage & distrib heat efficiently. Small ultra light (11.5lbs) kiln ideal solution for all metal clays, glass fusing and ceramic firing. Combines portability, functionality and performance at fraction of usual cost. *Sells new \$389; asking price \$250*
- 3) Ninomiya Enamels -Large variety of colors. All colors \$100.

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Consider donating your extra tools/supplies to the WGG for future workshops. Contact Johnnie Ginns

WGG MEMBERS:

Do YOU have something to sell or buy? You may find what you want among the Guild members.

REPORT: WAX CARVING WORKSHOP with Donna Veverka - A HUGE SUCCESS

Nine of us spent the first day watching Donna closely as she worked her magic on a block of wax and explained the steps she has developed in wax carving. These include developing conceptual drawings, refining them, using them to create templates in order to rough out the design in the wax, using dividers to trace the template or to transfer measurements to the wax, then filing, sawing and cutting the rough shape out, then precisely marking again, defining, refining, measuring again and further refining the carving. During the course of these steps she showed us her preferred tools and techniques for each phase. She broke it down nicely, in a way that allowed us to feel like we could now create our own roadmaps for how to go from an amorphous block of wax to a well-designed and carved piece that we could use in our own jewelry, potentially in many different ways depending on how the piece is conceived.

The next day, we all got some hands-on experience with our own chunks of wax as well as some one-on-one instruction time with Donna, who has lots of patience and great “bed-site” manner with people at all levels of experience. It was a great way for a beginner to feel they could now launch themselves further into the art of wax carving, and for those with some experience to develop more complex carvings. Below, see Donna at work, and some of Cyd’s in-class sketches.



REPORT: ANDY COOPERMAN – Bench Tricks and Solutions

Andy Cooperman is a multi-talented bench jeweler from Seattle with 30-years experience in jewelry fabrication, who kindly came to Maryland to act as one of two jurors for the entries to our WGG exhibition and sale this coming November. During the Monday and Tuesday following the jury process, he gave us two days of his time where he, in a sense, “opened the kimono,” to show us how he thinks about and structures what he does and then the tricks and tips at the bench that he uses to successfully complete his jewelry. He started with what he calls “Zengineering,” a paradigm or way of thinking, where you strategize when you build something, you make a plan, and you decide the method you will use. He then explained in detail the equipment and tools he favors and why, showing us specific pieces he’s made and which tools he used to accomplish the tasks involved. Many of these steps he demonstrated for us.

It’s worth mentioning that if he decides to quit his day job, he could very well be a stand-up comic. I don’t think I’ve heard so many hilarious one-liners in any of the workshops I’ve attended, combined (and there have been many). Also, he is very fond of using what he calls “mantras and maxims” to make a point, such as “when in doubt, flux throughout” or “you can’t forge with a banana,” meaning don’t just grab the tool that’s next to you. Take time and select the proper one. I like this one: “Take it outside” to examine your work as you make it, in different lights, to catch potential problems. After all, your work will be moving on the body into different environments. And on a similar note, he says “Plan for the Second Half,” in the sense that making a piece is only half the story. The object that you make has a life after it is made, and you need to consider the wear and tear on the piece as it’s worn so that you can engineer and fabricate appropriately. In this vein, Andy talked about the 4 “environments” for a piece of jewelry:

on the body, in the hand, in a display setting and in a photo. To make a successful piece you need to optimize for each of these.

We received 9 handouts from him detailing his ideas, mantras, equipment, soldering issues and pin findings. As an added bonus we watched a video presentation of his studio in Seattle, which of course is beautifully engineered to maximize space and efficiency. We also got to look at, hold and photograph many of his pieces of jewelry. This was such a great opportunity for us to host a talent of his caliber. I would highly recommend his workshops to any art jeweler.



Example of Andy’s pin finding

A demo by Andy

ANNOUNCING FUTURE WORKSHOPS....Save the date!

By Mimi Harris

JAYNE REDMOND IS COMING Nov. 7-9, 2014!! The WGG, together with The National Enamellists' Guild are hosting a wonderful workshop. Jayne is presenting "Making Multiples with Blanking Dies" using Susan Kingsley's book, Hydraulic Die Forming for Jewelers and Silversmiths as a reference.

One-piece blanking dies allow you to easily cut out precise duplicate shapes from silver, gold and other non-ferrous sheet metals. Jayne Redman has been using this method for her own production jewelry for 18 years and has developed ways of creating dies and blanking multiples that dramatically speed up the production process. In this workshop, you will learn how to develop patterns for this process and the method of sawing dies from glad stock tool steel. You will be amazed at how quickly you can go from original idea to duplicated shape as your make and use your own blanking dies during the class. Jayne will be demonstrating her own inventive methods of forming, connecting and engineering. This is a process-oriented, not project-oriented workshop, although, if you have a specific design in mind, Jayne would be happy to work with you to problem solve. Please feel free to contact her at www.jayneredmanjewelry.com with any questions. *Watch your email for details and applications.*

Mimi Harris, Workshop Coordinator mimi4july@yahoo.com or contact Cyd Rowley, Co-Coordinator cydrowley@mac.com

WGG 3RD TUESDAYS GATHERINGS

The 3rd Tuesday Events are intended to present topics which members want to know about, such as speakers you would like to hear, technical demonstrations, sales of tools and stones, etc. So far it has mostly been left to Nick to provide such programs, **BUT HE CANNOT DO THIS ON HIS OWN.**

Therefore, it is up to members to suggest topics, provide information about speakers and/or sources, do the leg-work in advance so that Nick can then co-ordinate these ideas and set up a schedule. Everyone agrees that the **3rd Tuesdays** have been a great success, but Nick can no longer sustain the effort required to continue as is. So it is up to all of you to do much of the work by deciding what you want to do at these events, and come up with the means of achieving this.

If you want to keep this successful program alive, then you need to get involved.

Suggestions and comments as always are welcome. Contact Nick at: nickgbarnes@verizon.net 301-641-1503

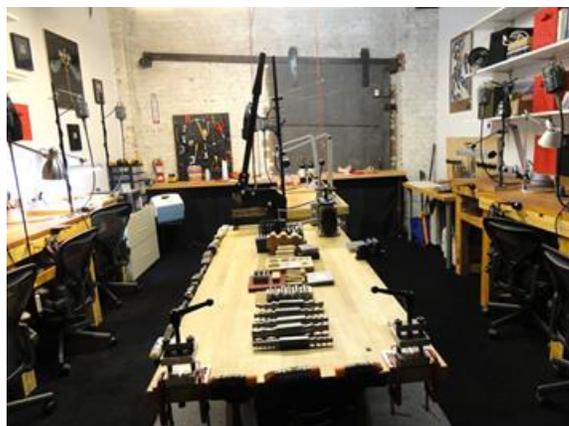
New Training Opportunity: JEWELRYCLASSDC

Dan Valencia, a new WGG member is offering jewelry classes in Washington, DC. Check this out!

Jewelry classes at Jewelryclassdc 52 O St. NW Washington, DC 20001

Come learn jewelry making or refine your fabrication skills at Jewelryclassdc. This is a different learning opportunity!

Small class size, strictly limited to 10 person maximum. Attentive Instructors. Each student works at a fully equipped, full size jewelry bench. No waiting for tools, ever. Weekday, evening and weekend classes available for all levels. Classes are (8) weeks long, 3 hours per week. (2) makeup classes per semester allowed. Open Studio, non-directed, each Sunday 11-2, free to intermediate and advanced students. For more complete information go to www.jewelryclassdc.com or contact D. Valencia at 202-641-5896, dvalencia@jewelryclassdc.com.



GREEN JEWELRY NEWS

By Christine Dhein

Growing the Green Jewelry Movement

Greetings!

This summer I will begin an incredible journey focusing on sustainable jewelry practices in cultures around the world. I plan to connect, develop, and grow the community of jewelers using traditional and fair trade practices, as well as sustainable and recycled materials. I will visit jewelers in Central and South America, South East Asia, and Europe in order to document traditional techniques from a variety of cultures with photos and videos. I look forward to learning from others, writing articles that will illustrate the creative use of eco-friendly techniques and materials, and sharing this information with you. See the article *Eco-Jewelry Journey Around the World* for more details.

Thank you for doing your part to make the world a better place!

Christine Dhein, Founder
[Green Jewelry News](#)

Join Christine Dhein on an Eco- Jewelry Journey Around the World

During my travels, I am eager to reconnect with those of you I have met in the international jewelry community in order to document your unique jewelry-making processes and promote the value of handmade crafts.

I am currently developing my itinerary, and accepting invitations, so please [contact me](#) as soon as possible if you would like to be involved. Pass this information on to anyone who might be interested. I will be reporting regularly as I travel, and would like you to experience this exciting journey with me. There will be lots of interesting information, people, and places to share. Together we can build a global community with a brighter, greener future in the world of jewelry making. Visit greenjewelrynews.com and be sure you are signed up for this newsletter (the signup box is in right column) to receive updates on my eco-jewelry journey.

To give you an idea of one of the ways I would like to collaborate with jewelers around the world, I have included an article below with some photographs I took of Elhadji Koumam, a Tuareg craftsman from Niger, Africa. We worked together to document the traditional, step-by-step techniques Elhadji uses to make the culturally symbolic cross of Agadez. The Agadez cross is an important piece of jewelry for the Tuareg. There are 21 different crosses which represent the different tribes and areas across Niger. Rather than holding religious symbolism, the four four points of the cross represent the four corners of the world. According to some sources, the Agadez cross is traditionally given by a father to his son when he reaches 15 years of age. This is the age a boy becomes a man and is free to travel anywhere he wishes.

This piece is made with traditional techniques, such as lost wax casting and engraving. The tools are handmade from reused and recycled materials, and the Tuareg recycle all silver scraps, casting them into more jewelry. Below you can see three steps in the process; pouring the molten metal into the mold, the rough casting, and the engraving technique.

ONLINE JEWELRY INFO SITES

FROM SNAGNEWS: NEW WEBSITE FOR ENAMEL

Check out the new enamel website, "Grains of Glass." This is an "open studio" whose mission is to create a global website for enamellists.

Free On-Line tutorials in jewelry making from Beaducation:

http://www.beaducation.com/vids/all_in_category/7

Stuller Jewelry Supplies launched an online bench-centric community, **www.benchjeweler.com**. The website is designed to appeal to bench jewelers and hobbyists and blends social media with content from reference articles and tips for artisan-inspired photography. The website gives jewelers the opportunity to create a free myBench profile, access trade tools, news, and specials, and to interact virtually.

ORCHID Forum, the Ganoksin Website, international chat among master jewelers to novices at:

http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=

From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

www.StarvingArtistsLaw.com is a launch pad for artists looking for self-help legal information.

Metalsmith Bench Talk- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

CALLS FOR ENTRIES (exhibitions & shows to enter)

Deadlines (in bold)

July 1, 2014 – SNAG (Society of North American Goldsmiths) “IDENTITY” Juried Online Member Exhibition. Applications will be accepted through CaFE beginning on **July 1, 2014** and must be received by midnight (11:59:59 pm) Mountain Time, **July 31, 2014**. The application fee of \$25 is non-refundable. For full prospectus and more information, go online to <http://www.snagmetalsmith.org/2014/06/we-are-snag-identity/>

July 15, 2014 - Burke Centre Festival Burke Centre Festival Grounds - Burke, VA 22015 September 6 - 7, 2014 For details and application, contact festival@burkecentre.org
Web :http://www.burkecentreweb.com/sub_category_list.asp?category=37&title=Annual+Festival

July 30, 2014 – BEVERLY HILLS artSHOW Oct 18-19, 2014 in Beverly Hills CA. Late entry deadline Aug 6 (\$20 late fee) The City of Beverly Hills welcomes fine artists to apply to the Beverly Hills Art Show. This show has now been sponsored by the City for 40 years! The event attracts 40,000 spectators during the weekend, and takes place on the third weekend in May and October. Apply through Juried Art Services | support@jurying.net | 561.832.0480

Aug 1, 2014 – AMERICAN CRAFT COUNCIL SHOW Baltimore 2015. Late entries until Aug.8 with \$25 late fee. Jury results will be emailed to applicants in late September 2014. For questions with your applications, please contact Juried Art Services at support@jurying.net or call (561) 832-0480, Monday through Friday, 9 a.m.-6 p.m. EST

Aug 11, 2014 – A NATURAL AFFAIR ONLINE EXHIBITION BY Linus Gallery. For More information contact <http://linusgallery.com/call-for-entries/natural-affair-august-11>

Sept 1, 2014 - Ornament Show & Sale – Dowell, MD - November 15, 2014 - January 3, 2015 – Promoter: Annmarie Sculpture Garden & Arts Center. For details and application, contact exhibits@annmariegarden.org Web: www.annmariegarden.org

Sept 12, 2014 – CRAFT BOSTON Spring and Holiday Shows. Only one application needed. For more information, go to www.craftboston.org. Apply via Juried Art Services http://www.juriedartservices.com/index.php?content=home_new

Sept 12, 2014 – CRAFTFORMS 2014 Juried contemporary fine craft show held at the Wayne Art Center in Wayne, PA. Online application at www.craftformsentry.org More information: www.craftforms.org

Oct 1, 2014 - Fallfest of Fine Arts and Craft Show – Ocean City, MD - November 8 - 9, 2014 Roland Convention Center For details and application, contact oceancityshows@gmail.com Web: www.ocshows.com

Oct 1, 2014 – Revere Academy of Jewelry Arts: New Student Scholarship 2014 Open to artists through out the US. The New Student Scholarship was established to provide an opportunity for new students to attend the Academy. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco, including air, lodging, tuition and fees for any regular 3-day class. Apply through CaFE & get more information at <https://www.callforentry.org/login.php?error=Please+Log+in+or+Register+in+order+to+apply+to+calls>.

From Festivalnet.com where you can get details about these shows (sorry the table got wonky!)

<u>Updated</u>	<u>Show dates</u>	<u>Show Name</u>	<u>Show Location</u>
07/01/2014	09/13 to 09/13 2014	Frederick's In The Street	Frederick, MD
08/01/2014	10/03 to 10/26 2014	Regional Juried Biannual Show	Rehoboth Beach, DE
08/01/2014	10/18 to 10/19 2014	Saint Mary's County Oyster Festival	Leonardtown, MD
08/01/2014	11/07 to 11/09 2014	Maryland Irish Festival	Timonium, MD
08/01/2014	08/02 to 08/02 2014	Dutch Picnic Festival	Westminster, MD
08/07/2014	10/11 to 10/12 2014	Reston Fine Art Festival	Reston, VA
08/24/2014	12/07 to 12/07 2014	Herndon Holiday Arts and Crafts Show	Herndon, VA
09/01/2014	11/15 to 11/16 2014	Holiday Living Show	South Boston, VA
09/15/2014	11/08 to 11/09 2014	Fall/Christmas Art & Craft Show	Fishersville, VA

JEWELRY INDUSTRY NEWS

REACTIVE METALS STUDIO *Message from Bill Seeley, Founder*

As many of you know **Reactive Metals Studio** has changed hands. And, NO, it does not belong to Rio Grande! It is the resolution of a long time plan for Deborah Allen-Adair and Michele Watters to take over the business. They have indeed been running it for many years and have decades of experience. As it turned out the plan worked, we reached a designated threshold, agreed on an ownership relationship and changed the guard. That much of the RMS product line is now in the Rio Grande catalog is just icing on the cake.

I have been musing the future for a few months and have decided to continue in the direction of retirement. In pursuit of this I am looking at 2015 as the last year I will teach. I have only one workshop this year (Peters Valley Aug 22-26) and none currently planned beyond on that. I feel the more I am away from it, the less I teach, the more ineffectual I am at it and the more work it is to prepare.

The good part of all this is that my goals have been reached. The reactive metals are now, and for the foreseeable future will be, part of every metal artist's palette. The materials and process are in most modern text (Even a high school chemistry book!) and many schools teach it as a matter of course. The work I have seen produced has been phenomenal and is reward enough.

To make sure that metal students in the future continue to expand that palette and their own visions, I have endowed a fund for the Jewelry Department at the University of Kansas. This is an open fund and may be gifted to by individuals and corporations. The endowment will accept money, equipment (new/used), materials and property. All investments in our future artists are, of course, tax deductible. The fund can be accessed directly at: www.kuendowment.org/reactivemetals Checks and other gifts can be sent to: Gift Processing Department, KU Endowment, PO Box 928, Lawrence, KS 66044-0928, Or, call 888-653-6111 Reference "Reactive Metals Fund for the Advancement of Metal Art" or "Seeley Reactive Metals Fund #90616.

With that, a deep breath, a joyous thank you, it has been a helluva ride...I am off to see what's next! Love you all, Bill Seeley, Founder Reactive Metals Studio, Inc.

P.S. Equipment donations will need approval by the jewelry program director, Jon Havener, jhavener@ku.edu or 785-864-3074.

REVERE ACADEMY NEWS

Excitement is in the air as the students are learning new techniques each day in our [Jewelry Technician Intensive Program](#). Their enthusiasm is contagious! We are currently upgrading our shopping cart and will let you know as soon as the new shopping cart is available. Call us to register at 415-391-4179.

REVERE SPOTLIGHT ON THE SYMPOSIUM: STUDENTS AND MASTERS WORK

Masters Collaborate to Benefit the Students Scholarship Fund - Unexpected collaborations result in absolutely unique pieces. This necklace is the result of collaboration of our two Symposium Masters - **18k Granulation with Kent Raible** - Kent Raible fabricated this piece during the 18k Granulation class. On the final day of the class it was auctioned off with all the proceeds going to the Revere Academy New Student Scholarship fund. Thank you, Kent, for this beautiful artwork and generous donation!



Alison Antelman and Michael Boyd



Kent Raible



Sarah Williamson, a student in Kent's class

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Webmaster: Contact Bodil Lund, Treasurer (above)

NEWSLETTER DEADLINES: (on the 20th of the month)

September 20th for Fall 2014
December 20th for Winter 2015
March 20th for Spring 2015
June 20th for Summer 2015

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$30 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

WGG going GREEN – If you want to receive the newsletter BY EMAIL only, check here.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____

Date: _____

Please make checks payable to the WGG and mail to:

WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301

Membership inquires – Ilana Rappaport, Membership Coordinator Rappa2@verizon.net

***To be included in the Guild Directory.**

Rev: 4/2014



Washington Guild of Goldsmiths

SUMMER 2014 - NEWSLETTER

Dated Material

Please Read Now



Washington Guild of Goldsmiths

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