



Washington Guild of Goldsmiths

Newsletter

Spring Issue

2015

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PRESIDENT'S MESSAGE

As spring is wielding its way through the recent snow-bound landscape, I am focusing on the Creative Craft Council (CCC) Show this June and July. If you are new to the Guild and the DC Metro fine craft scene, the CCC show includes juried crafts from twelve different guilds and clubs in the area. More information on the show appears later in this newsletter. If you want an idea of the breadth of artwork on display at the show, check out this YouTube video of the last show <https://www.youtube.com/watch?v=-m4oEskx75A>. As my creative juices are starting to flow, I recall my first submissions not being accepted to the show. I was successful in subsequent years, but I found that an important part of the process is a good image of the work. *The show is juried by images so be sure to get a good one.* Applications will be accepted by the CCC until April 20th.

The Guild has an exciting spring line up. Jayne Redman will be coming to Creative Metalworks in April for a second workshop about making tools to make multiples. This workshop may already be filled but if you are interested, get on the wait-list. If you have a workshop suggestion for the Guild, please contact Cyd Rowley, WGG Workshop Coordinator.

Our Third Tuesday meetings continue to be inspiring. While we had to cancel the February meeting due to weather conditions, our January meeting was fun and informative. The task was to make something for someone else and the items were fabulous. The informal discussion of techniques and tools between our members that followed was even better. The flow of information reminds me why I joined the Guild to begin with: sharing knowledge. We thank Nick Barnes for coordinating our 3rd Tuesdays!

In the far future is our next Guild Biennial exhibition. We are still in the process of narrowing down where the show will be held. We'll let you know as soon as we sign a contract. Now is the time for all of us to consider how we can help make the show great. It is a very rewarding to be involved in the show. Contact Tyler Kulenguski with your skills and requests. Keep on creating.

Marla Rudnick, WGG President

CREATIVE CRAFTS COUNCIL (CCC) GREAT NEWS

All systems are now "Go" for the CCC 2015 Biennial Show at Strathmore Mansion, June 6 -July 26. The application form is online and the deadline for entries is April 20. Details are on the application; contact me with any questions. So, WGG Members, **get working on those pieces** - don't leave them until the last minute.

Jurors are: Nora Atkinson, Lloyd Herman Curator of Craft at the Renwick Gallery, whose focus is on art, craft and design; Frederick L. Wall, former professor at the Corcoran College of Art & Design, a furniture maker and sculptor, working primarily in wood and metal; and Shana Kroiz, a jewelry and enamel artist, who is known to many of us in WGG as founder of MICA Jewelry Center and the Baltimore Jewelry Center.

David Terao will be doing a CCC Photo Shoot for WGG members' entries on Saturday 11 April. Only images of your 4 maximum CCC entries will be taken. Those wanting photos should sign up with me (contact info below).

To learn more about the CCC and look at its Calendar, go to www.creativecraftscouncil.org.

Winifred Anthony, CCC Liaison e-mail: winifred.anthony@verizon.net. Tel.: 301-598-3710

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1 of each year.**

TO RENEW YOUR MEMBERSHIP for **2015**, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com

JANUARY - MARCH

WELCOME RENEWING AND NEW MEMBERS:

Welcome Michael Brehl, Janet Huddie and Iris Perry!

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly “3rd Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and also is available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. The Quarterly update of the website is ongoing; send your updates to Bodil Lund, bclund@cox.net

WGG WEBSITE NEWS

Be sure to visit your site: www.washingtonguildofgoldsmiths.com If you cannot see all the pictures on the new Website, you may need to hit your "F5" key a couple times to clear out your history. The **WGG Webmaster** position is being filled by a private contractor, and Bodil Lund directs his work. The plan is to update the Website on a quarterly basis. You can review your Member Page on the site, and update your information, emailing it to Bodil (bclund@cox.net) for the next website update. Visit your WGG website at <http://www.washingtonguildofgoldsmiths.com>.

For members who already have their own member page on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Bodil bclund@cox.net as soon as possible. If you do not yet have your OWN PAGE, it is easy to get one going. Contact Bodil.

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

WGG Treasurer, Bodil Lund received a phone call from NYC a few days ago...She **WON** the UncommonGoods Jewelry Design Challenge. A unanimous vote for my Sea Glass Wave Ring. Congratulations, Bodil!

WGG Members, Judy Sugar, Nella Fischer and Winifred Anthony all have pieces included in the Strathmore Artists Juried Exhibition, "What's On Your Mind?" Winifred is our CCC Liaison and Nella Fischer is our Workshop Registrar. Winifred's piece was pictured on the show banner at the Strathmore Mansion on Rockville Pike in MD.

WGG member, Anne Havel's work continues its 2015 tour. It is included in the "ROCK SOLID" exhibition at Studio Place Arts in Barre, VT. Anne's 2015 schedule features her work in the following events in 2015:

Feb-May - "Handcrafted" exhibit at Maria V. Howard Arts Center in Rocky Mount, NC.

Feb-Mar - "Master Craft" workshop & exhibit, at Pullen Art Ctr., Raleigh, NC

Feb-Mar – "Abstract Sanctuary" at Verum Ultimium Art Gallery, Portland, OR

April - "Some Like It Hot: Torch-Fired Enamels" at Callenwolde Fine Arts Ctr., Atlanta, GA

May - "Some Like It Hot: Torch-Fired Enamels" at Pullen Art Ctr., Raleigh, NC

May – July – Appalachian Ctr - Craft Instructor Exhibit, Gallery One, Tenn.Tech.Univ. Smithville, TN

June - "Enamel & Setting as Equal Partners", Tenn Tech/Appalachian Ctr for Craft, Cookeville, TN

July - "In the Line of Fire: Torch-fired Enameling" John Campbell Folk School, Brasstown, NC

Aug - "Some Like It Hot: Torch-Fired Enamels" Fuller Craft Museum, Brockton, MA

Aug – "15th Juried Int'l Enamel Exhib.(Enamelist Soc.) Montserrat College of Art, Beverly, MA

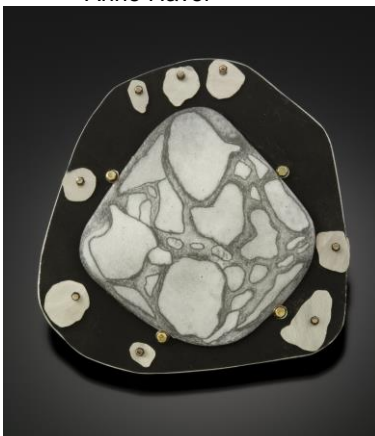
Congratulations & Way to go, Anne!! Exhausting schedule and you're teaching at these events, too!!

Anne Havel



How would Dr. Seuss Explain It?
Cracked & Stained Glass Series

Anne Havel



Floating Sea Ice
Cracked & Stained Glass Series

Anne Havel



Just Outside Lurks What's Left

WORKSHOP NEWS & REPORT

Cyd Rowley, Workshop Coordinator

JAYNE REDMAN is Back!**MAKING TOOLS FOR MAKING MULTIPLES April 10, 11, 12, 10am - 5pm**

JAYNE REDMOND an accomplished jeweler came to the WGG. She spent 3 days with a group of WGG members in October, teaching us the art of designing jewelry with multiple identical shapes. They are stamped out of thin-gauge metal and then formed or bent and connected together in a variety of ways to create 3D pieces.

One of the special aspects of Jayne Redman's jewelry is the way she combines form and function in her designs, creating unusual findings and assembly processes. She will demonstrate her original engineering ideas and teach you how to apply them to your own work. Jayne will consult with each of you to help you create concepts that are unique to your jewelry.

This workshop will focus on ways to create tools and jigs to form multiple identical elements into 3 dimensional designs and then create unique findings for them including ear wires, linkage systems, and clasps. You will learn time saving ways of measuring, cutting and connecting sheet and wire. You will be able to make exact duplicates of your forms and findings, enhancing your craftsmanship and appeal to your jewelry.

The workshop cost is \$395 for members \$420 for nonmembers, plus a kit will be available for \$125 containing essential workshop materials. You can become a member at the same time you apply for this workshop and save the extra \$25. The workshop will be held at the studio of Cyd Rowley, 10449 Metropolitan Ave, Kensington MD 20895 (In the Creative Metalworks building).

Please phone Cyd Rowley, WGG workshop co-ordinator if you have any questions. [301.996.2089](tel:301.996.2089)

To sign up, complete the application form below and follow instructions or contact Cyd for electronic application.

WASHINGTON GUILD OF GOLDSMITHS
Workshop Application Form 2015
JAYNE REDMAN

MAKING TOOLS FOR MAKING MULTIPLES-- INVENTIVE FINDINGS WORKSHOP

I am : (check one) ___ WGG Member ___ Non-member

Dates: April 10, 11, 12 from 10:00am - 5:00pm

Location: **Creative Metalworks**, 10449 Metropolitan Ave, Kensington, Maryland 20895

Cost: *Members \$395 Nonmembers \$420*

Materials Fee: \$125 for kit (steel, delrin rod, acrylic sheet, aquaplast, nickel sheet, brass wire, sterling wire, fine nose pliers, drill bits, flex shaft accessories)

Membership in the WGG is \$40. Save \$25 on this workshop & gain all membership benefits by joining WGG now!

Name _____

Address _____

Phone () _____ **Work Phone ()** _____

E-Mail _____ **TOTAL AMOUNT ENCLOSED: \$** _____

Make checks payable to WGG and mail with SASE for confirmation to:

WGG Workshop Registrar, Nella Fischer
 15100 Interlachen Drive, #414
 Silver Spring, MD 20906

Questions about registration? Contact Nella Fischer [301-598-9417](tel:301-598-9417)

Other questions? Call WGG Workshop Coordinator: Cyd Rowley [301-996-2089](tel:301-996-2089)

3rd TUESDAY GATHERINGS – Nick Barnes, Coordinator **HELP!!**

To date, we do NOT have a plan for the April 3rd Tuesday meeting. PLEASE contact me with any suggestions that occur to you. We really want to keep the successful rhythm of our 3rd Tuesday meetings going, but IT REQUIRES YOUR INPUT!

Reach me anytime: nickgbarnes@verizon.net (301) 641-1503

PURSuing A DREAM - BUSINESS/ART VENTURE By Bodil Lund

For the past few years my favorite catalog, Uncommon Goods, has held a monthly jewelry design challenge. It's been a dream of mine to sell my jewelry there, so two years ago I submitted a couple of pieces. Although they were not accepted, I was contacted by their associate buyer and asked to submit several sea glass jewelry samples. We spoke a few times but things did not move forward and my samples were returned.

Then, this past October, and again in November, I submitted a couple more pieces. In early December, I received an email that my Sea Glass Wave Ring was one of four semi-finalists. The next step was to encourage and request votes and comments via social media, which I did, in order to move to the next round of the contest.

The two artists with the most votes would move onto the Finalist stage, and I was thrilled to be one of them! It was then up to four judges (their head buyer, two jewelers. and a media maven) to choose the winner of the challenge. In mid-January, I received a phone call from their NYC office advising me that **I was the winner, by unanimous vote!** As the winner, I received \$1000 plus a potential contract with Uncommon Goods. I have now met with two of their buyers, have submitted the sea glass ring as well as two Micro Mosaic pieces they requested, and completed a spreadsheet of product information and details of my business. Fingers crossed for continued good news from Uncommon Goods.

Although this was their last monthly design challenge, they are currently developing a new contest involving crowd sourcing strategies. Details will be announced at www.uncommongoods.com *Samples of Bodil's Sea Glass pieces:*



First Place Sea Glass Wave Ring



CLASSIFIEDS

Join FSG (Florida Society of Goldsmiths) now and your membership is good until December 31, 2015. Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

* * * * *

WGG MEMBERS:

Do YOU have something to sell or buy? You may find what you want among the Guild members.

ARTIST'S PROFILE

New feature of our WGG quarterly newsletters: ARTIST'S PROFILES. Just contact editor to participate in this new segment.



ARTIST'S PROFILE:

MARLA RUDNICK, WGG PRESIDENT

Artist's Statement:

Marla S. Rudnick's early forays into knitting and metal work fused into an exploration of knitting metals into wearable art and sculpture. She enjoys observing and thinking about how objects occupy space both internally and externally. Her observations manifest themselves in her knitted metal work by the nature of the piece. When viewed, her jewelry and sculptural work reveals the exterior plane, interior plane and the shadow created on the wall. She has trained at Fleischer Art Memorial in Philadelphia, Creative Arts Workshop in New Haven, CT, Philadelphia College of Art and The Craft Alliance in Saint Louis, MO.

Marla is a Resident Artist at VisArts in Rockville, MD and is a member of the Potomac Fiber Arts Gallery in Alexandria, VA. She has received an **Honorable Mention in Fiber** (2007), a **Guild Award** (2011), and an **Innovative Use of Fiber** (2009) Award from the Creative Craft Council of Washington, DC for her jewelry and sculpture. Marla also received a **Juror's Special Recognition** from the Washington Guild of Goldsmiths show METALWORK 2014 for her necklace, Drape.

Awards:

Honorable Mention - Fiber Creative Crafts Council 26th Biennial Juried Exhibition – 6/07

Guild Award - Fiber Creative Crafts Council 27th Biennial Juried Exhibition – 6/09

Innovative Award FASG Fiber Creative Crafts Council 28th Biennial Juried Exhibition – 6/11

Jurors Special Recognition – Potomac Fiber Arts Gallery

8/07 – Spirals; 8/08 – Nautilus; 8/09 – Chiclid; 1/10 – Untitled necklace

Guild Memberships

Washington Guild of Goldsmiths, 2004 - present

Potomac Fiber Arts Guild, 2005 - present

Cooperative Gallery Memberships

Potomac Fiber Arts Gallery – Torpedo Factory, Alexandria, VA 2007-present



Drape



Echo I



ARTIST'S PROFILE:

Artists Statement:

Yorkshire (UK) metalsmith, Nick Grant Barnes and his wonderful wife, Diane; two brilliant teenagers, two cats & Bethany, the pup, make their home and workspace in Silver Spring Maryland, USA. The family moved here in 1995. Through teaching and creating one-off commissions, he has developed his style working with a myriad of mediums from precious metals; plastics; woods & not too precious materials that are fun to play with.

Each piece I make is formed; raised; plannished; carved or fabricated with traditional and oh-not-so-traditional techniques using steel, plastic or wooden forming tools to achieve the final desired shape for the piece. This allows me to take a piece of material and inflict textures, shapes and volume that could not be achieved by any one machine. The forms follow my desire to explore the shapes and textures; the material allows me to infuse texture onto it, using my hands and a variety of hand tools. Inevitably the piece comes to a conclusion when the way the light plays on the form pleases me.

Nick currently teaches part time in the jewelry department at the prestigious Art League School in Alexandria, VA. <http://www.theartleague.org/school/> He is an active & proud member of the Washington Guild of Goldsmiths <http://www.washingtonguildofgoldsmiths.com>

His work has been collected and exhibited internationally. In addition, his work is featured in numerous publications, including:

♦**500 Metal Vessels** <http://larkcrafts.com/bookstore/?isbn=9781579908768>

♦**500 Wedding Rings** <http://larkcrafts.com/bookstore/?isbn=9781600590542>

♦**The Yaw Gallery - The Functional Vase – 1998** <http://www.worldcat.org/title/functional-vase-project-1998-an-exhibition-documenting-the-diversity-of-ideas-prevalent-among-contemporary-metalsmiths/oclc/040327624>

♦**The Yaw Gallery - Pieces that Serve - 1999**

♦**The Yaw Gallery - Metalsmiths in America - 2002**

♦**FoldForming - Charles Lewton Brain** <http://www.brainpress.com/Foldforming.html>

AWARDS Nick has accumulated many prestigious awards for his work:

Metals Prize - Creative Crafts Council - 1998

Extraordinary Service Award - Washington Guild of Goldsmiths Biennial Show - 2002

Metals Prize - Creative Crafts Council - 2002

Best In Show Secret Identities Show - - 2nd place - 2005

Jurors Special Recognition Award WGG - Metalwork Biennial Show - - 2005

2nd Place Saul Bell Design Award in the Enamel category, collaborative piece with Abby Shindler Goldblatt.

Jurors Special Recognition Award WGG - Metalwork Biennial show - - 2010

Metals Prize - Creative Crafts Council - 2011

Jurors Special Recognition Award WGG - Metalwork Biennial show -- 2014

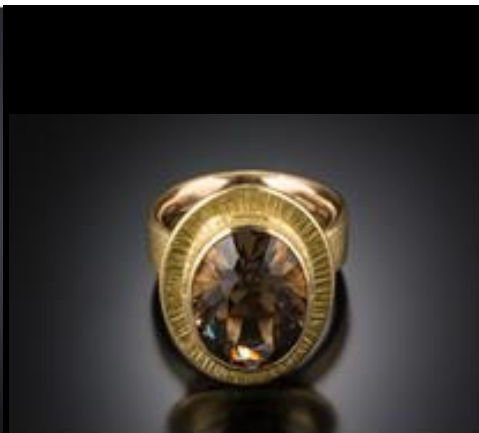
Three things you may not have known about Nick 1) Nick studied furniture making at Wolverhampton Polytechnic, before deciding to study metalsmithing. 2) Favorite food – Balti Curries with a pint of speckled Hen with friends. 3) Nick is currently studying Haidong Gumdo (Korean Sword fighting ... I know!!!!!!) with my ever so impressive son Jack.



Damascus Carved Ring



Fire and Satin Ice



Smokey Topaz and multi-textured Gold Ring

CALLS FOR ENTRIES (exhibitions & shows to enter)

Deadlines (in bold)

(CALLS FOR ENTRIES – continued) Page 9

April 7, 2015 – Wild Things Cape Arts Council, MO - If civilization is what separates humankind from the animal kingdom, the Arts Council of Southeast Missouri asks artists to cross that line and become uncivilized. Artists across the United States are invited to submit their works depicting the world's Wild Things. From household pets to rainforest creatures to ocean dwellers, artwork must depict a member, real or imagined, of the animal kingdom. Entry Fee: \$30 for 3 Entries; Exhibition June 5 – 27, 2015 For more information visit: <http://www.capearts.org/WildThings.aspx>

April 9, 2015 – Icons of the West – Dana Gallery, MT.
The Dana Gallery, in Missoula, Montana, is accepting applications for an independently juried exhibition opening May 2015. All mediums will be considered. The theme of the show is an open interpretation of the west. The artist is free to interpret icons of western culture, whether it is the West as a whole, or a specific iconographic image. Feel free to be original! For more information visit: <http://www.danagallery.com/>

April 10, 2015 - THE HEALING POWER OF ART 2015

Manhattan Arts International, New York, NY, invites all artists worldwide to enter its 10th "The Healing Power of Art" juried online exhibition, April 30 - June 30, 2015. Open for entries: January 10, 2015. Entry deadline: April 10, 2015. Jurors: Renee Phillips, founder & director of Manhattan Arts International, and other jurors to be announced. Online exhibition, cash awards, service and product awards, extensive publicity and promotion. All 2 and 3-D artwork in all styles and mediums accepted including: painting; watercolor; drawing; sculpture; work on paper; mixed media; photography; digital art; one-of-a kind crafts; and installation. Entry fee: \$30/3 entries; \$10 each additional, up to 6 entries. Contact: Manhattan Arts International www.manhattanartsblog.com/about-healing-power-of-art-2015/

May 15, 2015 - Smithfield Fall Festival of the Arts presented by the Isle of Wight-Smithfield-Windsor Chamber of Commerce and the Isle of Wight Arts League, is a juried outdoor fine art show, one day September 19, 2015. For more information, contact Juried Art Services | support@jurying.net | 561.832.0480

June 01, 2015 - 5th Annual Nature & Wildlife Exhibition The St. Augustine Art Association's 5th ANNUAL NATURE & WILDLIFE EXHIBITION, July 25-Aug 31, 2015. This juried fine art exhibit 2D & 3D original works of art depicting the beauty and diversity of nature: plants, birds, wildlife, etc. ALL MEDIA. Digital images due June 1. Apply online or download prospectus.

904-824-2310

Website : <http://staugustineartfestival.com/NWExpoonline signup.html>

Prospectus : <http://www.staugustineartfestival.com/NWExpoonline signup.html>

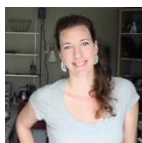
SOCIETY OF NORTH AMERICAN GOLDSMITHS (SNAG)

SNAG is an international guild that enables smaller guilds and individual artists to share and exchange ideas and techniques. If you are not yet a member of SNAG, please visit their website and consider the benefits of joining. If you ARE a member, this is a reminder to vote and a preview of the candidates.

Your SNAG 2015 Board of Directors Candidates

SNAG is happy to introduce the 2015 slate of Board of Directors candidates! SNAG will soon begin to feature a candidate each week in *Riveting News*. Full bios and insight Q&As will also be available online at the end of March. Online voting takes place May 4th-23rd.

There are five candidates for three seats on the Board:



Kat Cole is a full-time studio artist in Dallas, TX. She has taught workshops at Penland, the Yuma Symposium, Touchstone, and the Society for Contemporary Craft in Pittsburgh.



Brian Ferrell makes tableware, furniture, and lighting, which he shows at ACC. He is currently an Assistant Professor of Art at Seton Hill University in Greensburg, PA.



Katie Poterala has a studio practice in Greenville, SC, a bench jewelry position, and teaches local workshops. She has been SNAG's Volunteer Coordinator since 2012.



Alejandro Sifuentes lives and works in San Antonio, TX. He has been a working artist in the field for over 40 years. His studio and gallery, Equinox, has hosted many exhibitions.



April Wood lives and works in Baltimore, MD. She is a board member and co-founder of the Baltimore Jewelry Center. She exhibited at SIERAAD International Art Jewelry Fair in 2013.

ONLINE JEWELRY INFO SITES

FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS- Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

Stuller Jewelry Supplies launched an online bench-centric community, www.benchjeweler.com. The website is designed to appeal to bench jewelers and hobbyists and blends social media with content from reference articles and tips for artisan-inspired photography. The website gives jewelers the opportunity to create a free myBench profile, access trade tools, news, and specials, and to interact virtually.

ORCHID Forum, the Ganoksin Website, international chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=-From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

Metalsmith Bench Talk- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

2015 WGG BOARD OF DIRECTORS Officers and Coordinators

President: **Marla Rudnick**
Email: marlasrud@netscape.net
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Phone:

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Silver Spring, MD 20906-1433

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Silver Spring, MD 20901

3rd Tuesday Coordinator: **Nick G. Barnes**
Email: nickgbarnes@verizon.net
Phone: (301) 641-1503
Silver Spring, MD 20904

Webmaster: Contact Bodil Lund, Treasurer (above)

NEWSLETTER DEADLINES: (on the **20th** of the month)

December 20th for Winter 2015
March 20th for Spring 2015
June 20th for Summer 2015
September 20th for Fall 2015

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

WGG going GREEN – If you want to receive the newsletter BY EMAIL only, check here.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____ **Date:** _____

Please make checks payable to the WGG and mail to:

WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301

Membership inquires – Ilana Rappaport, Membership Coordinator Rappa2@verizon.net

*To be included in the Guild Directory

Rev. 12/20/14



Washington Guild of Goldsmiths

SPRING 2015 - NEWSLETTER

Dated Material

Please Read Now



Washington Guild of Goldsmiths

Sherry Terao
720 Burnt Mills Ct.
Silver Spring, MD 20901