



Washington Guild of Goldsmiths

Newsletter

Summer Issue

2015

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PRESIDENT'S MESSAGE

The Guild has had lots of fantastic things going on this spring.

We continue to enjoy our excellent 3rd Tuesday meetings coordinated by Nick Barnes. In March, the Duke of Gems displayed his wares and we all indulged in a little purchasing therapy. We had a crafting and casting demonstration by WGG member, Michael Brehl in April that inspired great ideas in our members. The month of May involved an exploration of all those things sitting on our benches, waiting for the right moment; *mine are still waiting*. In June, we had a double bill with a report on the American Made Show wholesaling experience and a Q&A with Jaimianne Amicucci, the new director of the Creative Craft Council (CCC). Rumor has it that a day trip is going to be planned for sometime this summer. Keep tuned to your email for all the details.

The CCC show opened earlier this month and our Guild was well represented among the jurors' choices on exhibit. Many of our members had work accepted to this strictly juried exhibition (see CCC details on page 3). Our very own Winifred Anthony was recognized for her outstanding, excellent service to the Council during her many years serving as their Secretary. Not only did the WGG members snag **all** the metal awards, but Guild members were recognized in enameling and mixed media, as well. This link (at the bottom of the CCC webpage) <http://www.creativecraftscouncil.org/2015-exhibition.html> shows images of all the award winners. The CCC Show continues until July 26th so I hope you can all make it to Strathmore Mansion in Rockville to see it! By the way, the Mansion is closed on Mondays.

Speaking of shows, Tyler Kulenguski, WGG Vice President and Show Chair, has not only confirmed the venue for our WGG 2016 Show, but also for our 2018 Show, too. **Tyler is looking for someone who can help her organize the 2016 show so if you have time and are able to help please contact her.**

Cyd Rowley, our Workshop coordinator, hosted, "Making Tools for Making Multiples," with Jayne Redman at Creative Metalworks in April. The 2014 workshop with Jayne was so successful that we had to have her back. The class included puppy therapy via Cyd's dog, Lucca.

Summer is on the horizon and I am looking forward to some uninterrupted days in the studio. Hope your summer is creative too!
Marla Rudnick, WGG President

CREATIVE CRAFTS COUNCIL (CCC) NEWS

Winifred Anthony, CCC Liaison

The 30th CCC Biennial Show, which opened on June 6th and runs until July 26th at Strathmore Mansion in Bethesda, had a very well attended Reception and Awards Presentation on June 11th. Out of 506 entries from the participating Guilds, 182 pieces were accepted. WGG members were represented in Metals, Enamels, Mixed Media, Glass and Polymer Clay. The excellent presentation of the diverse craft works was done by Jaimianne Amicucci, the Executive Officer of the CCC, with Nick Barnes in charge of displaying the jewelry pieces. Several of our members received awards, which are listed below. If you haven't seen the show, listed on the website: www.creativecraftscouncil.org, it is well worth a visit to enjoy all the many great pieces on display - you have until July 26th!

CCC Award Winners *who are WGG members*:

Metals: Nick Barnes CCC 1st in Metals
 Natalie Barat CCC 2nd in Metals
 Shelly Shen WGG Award
 Marla Rudnick Honorable Mention
 Sherry Terao Honorable Mention

Enamels: Shelly Shen National Enamelists' Guild Award

Mixed Media: Alice Kresse CCC 1st and CCC 2nd in Mixed Media
Glass: Eileen Martin CCC 2nd in Glass
Special: Winifred Anthony CCC Award of Excellence

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1 of each year.**

TO RENEW YOUR MEMBERSHIP for **2015**, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com

MARCH - JUNE WELCOME RENEWING AND NEW MEMBERS:

Welcome !

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly “3rd Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and also is available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. The Quarterly update of the website is ongoing; send your updates to Bodil Lund, Bodiljewelry@gmail.com

WGG WEBSITE NEWS

Out of 100+ members, only 15 have posted a free MEMBER PAGE on our Website!

Be sure to visit your site: www.washingtonguildofgoldsmiths.com If you cannot see all the pictures on the new Website, you may need to hit your "F5" key a couple times to clear out your history. The **WGG Webmaster** position is being filled by a private contractor, and Bodil Lund directs his work. The plan is to update the Website on a quarterly basis. You can review your Member Page on the site, and update your information, emailing it to Bodil (bclund@cox.net) for the next website update. Visit your WGG website at <http://www.washingtonguildofgoldsmiths.com>.

For members who already have their own member page on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Bodil at Bodiljewelry@gmail.com as soon as possible. If you do not yet have your OWN PAGE, it is easy to get one going. Contact Bodil.

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

MY FIRST SNAG CONFERENCE EXPERIENCE

By Cyd Rowley, WGG Workshop Coordinator

Early in 2015, I decided I would treat myself to the May SNAG conference in Boston. I immediately booked an apartment for the entire week, so I had time to explore the city and go museum hopping before the conference started.

The SNAG event was exhilarating, informative and very useful in terms of gathering information, learning new things, meeting other like-minded jewelers and networking. There was a full schedule of events every day, including a meet-and-greet and pin swap, opening party, vendor room, silent auctions, raffles, small scale discussions, larger scale presentations, demos, exhibitions, professional development seminars, voting for 3 new board members (and getting a sterling anvil brooch as an incentive to vote), trunk shows and an Exhibition Crawl whereby shows were set up around the city in galleries, art centers, schools and museums. And of course there was always the informal opportunities to sit at the bar and strike up a conversation with one of the attendees.

The presentations varied in terms of kinds of work, methods, markets, etc. A plethora of presenters offered quite a range of perspectives. I enjoyed Mary Lee Hu's presentation on her work and her message that art jewelers have a unique heritage and history that is being ignored in academia as it isn't considered a legitimate art form. She encouraged all of us to demand that schools and universities correct their curricula to explore the depth of art jewelry heritage. I also attended a talk by Boris Bally who uses discarded traffic signs to create functional pieces of furniture and wearable art. Boris also shared his experience in a summer residency where he organized and completed a permanent installation of student art exhibition of public art for Derry, Northern Ireland. There were other good presentations, but not enough time or space here to describe them all.

For me, there were three high points from the conference. First, I signed up for a "portfolio review" and I was given the opportunity to have my work reviewed by two different artists including Kristin Beeler, professor of art at Long Beach City College, LA and Boris Bally. The sessions were informal and unstructured 20-minute sit-downs where you could ask questions, get feedback, and generally discuss any aspect of your work that you needed to. Both of these artists gave me incredibly useful information I can put to use now. It was the impetus I needed to go forward in my work and a rare opportunity to have one-on-one time with successful people working in the field who lent a critical eye to what I'm producing. You don't get that very often, but it's so necessary.

The second high point was hanging out in the vendor room, but oh so dangerous. Vendors included Rio, Allcraft, Otto Frei, GRS, Reactive Metals, as well as stone dealers, and book seller Charon Kranston. A wide variety of demos were open to all interested parties: Phil Poirier showed their hydraulic press, Billl Fretz displayed his fab mini stakes and hammers, Kate Wolf shared her wax carving tools, and Jayne Redman showed her system for cutting blanking dies.

I'd say the third important aspect of the conference was seeing friends and meeting some new people. Making new connections and reconnecting with others was really worthwhile. Meeting instructors from whom I've learned so much as well as some I have invited to present WGG workshops really enhanced my SNAG experience. It was also fun running into some WGG members there (Beverly Tadeu, Jan Mandel, Lisa Vershbow, Susan Sanders and Anne Havel), and some from my Baltimore (MICA) days - congrats to April Wood for her election to the SNAG board. I also got to spend time and get to know some of the SNAG board members including director Gwynne Rukenbrod.

In conclusion, SNAG has just come through some bruising and difficult years where, in order to survive, they needed to get their financial house in order and respond to the needs of the membership in a new way. This year's conference signified a time when SNAG is just emerging from that turmoil, and though not out of the woods yet, is certainly on a very good footing going forward. I think the board members and planning committees pulled out all the stops for this event and it showed. I'm so thankful that the organization didn't fold as SNAG is a vital resource for art jewelers and gives us a venue to gain professional representation and development, plus an international voice in the jewelry world. ***I encourage everyone who can, to attend at least one SNAG conference. Next year it will be held in Asheville, NC.....a very fun and artsy city.***

[For more information on SNAG, see page 9]

WORKSHOP NEWS & REPORT

Cyd Rowley, Workshop Coordinator

OCT. 2015 – TWO GREAT WORKSHOPS WGG will be offering two workshops in October.

The first workshop entitled “**Ferrous Musings / Fusings**” will be taught by metalsmith instructor **Chris Nelson**, an internationally recognized studio metal artist who has explored the use of iron and gold in jewelry fabrication. This is a fast-moving, 5-day intensive workshop for intermediate to advanced students. Students will explore varieties of iron/steel and their properties, simple tool making (tagine chisels), textures applied with chisels/punches, and hammer handpiece, cold forging, cold forming, hydraulic press forming, alloying 3 gold alloys, and alternative fusing method with the mini-kiln. Students will fabricate a piece of jewelry over the course of the week as a means of learning and applying these skills. The workshop will be held on Oct 4-8, at the studio of Cyd Rowley, in Kensington Maryland. The cost for the 5 days will be \$835 for members, plus materials fee. You can read more about Chris Nelson at www.urban-armor.com.

The second workshop will be taught by **Marne Ryan**, renowned metal artist from California, who uses a unique process of texturing metal and will take place on Oct 30, 31, & Nov 1. Her philosophy is that “**There Are No Mistakes Just An Opportunity To Create A New Texture.**” She will be teaching us her methods using thin gauges of sheet to build up textures and thicknesses. The texture of the metal is created one of several of ways; a) using a torch to create surface patterns, and b) using a rolling mill to roll patterns into the metal. Next, several sheets of this textured sterling silver are fused - (metal joined together using a torch at high temperatures without solder). Once the textured sheets have been created, they can be cut into pieces for use in rings, bracelets, earrings, brooches, pendants, and many other forms. This workshop will also take place in Kensington, Maryland. The cost will be \$425 plus a materials fee. You can view Marne's work on www.marneryan.com

Both workshops will be advertised via email to members, on the WGG website and on the WGG Facebook page. **The WGG WEBSITE** (www.washingtonguildofgoldsmiths.com) **will provide an application form for both workshops that you can use to sign up. All instructions are contained on the application form.** If you have any problems trying to sign up, or any questions, please contact me at cydrowley@mac.com or on 301-996-2089

Other questions? Call WGG Workshop Coordinator: Cyd Rowley 301-996-2089

3rd TUESDAY GATHERINGS – Nick Barnes, Coordinator **HELP!!**

To date, we do NOT have plans for future 3rd Tuesday meetings. PLEASE contact me with any suggestions that occur to you. We really want to keep the successful rhythm of our 3rd Tuesday meetings going, but IT REQUIRES YOUR INPUT! So far, this spring we've enjoyed the following:

Our **March 3rd Tuesday** welcomed Paolo Santos, the Duke of Gems who exhibited his magnificent stones, and many of us bought gems like crazy! It was quite therapeutic, too.

Our **April 3rd Tuesday** offered great demonstrations of crafting and casting by Michael Brehl, highly regarded jewelry teacher and now a WGG member. Members left with new inspiration and ideas and confidence in how to make it happen.

Our **May 3rd Tuesday** explored all the stuff sitting on our workbenches and how to trigger their metamorphous into the creations imagined.

Our **June 3rd Tuesday** packed a double-treat. Jaimianne Amicucci, Creative Crafts Council Director reported on the American Made Show wholesaling experience, and she followed up with a productive question and answer session with members in attendance.

Reach me anytime: nickqbarnes@verizon.net (301) 641-1503

A Florida Society of Goldsmiths Workshop/ Retreat – Opportunity

MODERN MASTERS AT WILDACRES October 5 – 11, 2015

Classes are 5 days and start with dinner on Oct 5th (first day of class is Oct 6th). Hurry before your first choice is sold out! Scholarships are available to FSG members.

Animated Adornment: An Introduction to Kinetic Jewelry Design with Kirk Lang: From rings to earrings, this workshop will explore the design, development and construction of kinetic wearables. An emphasis will be placed on the theory and mindset required to create movable parts on a small scale. Learn how and why riveting works (from a mechanical/technical standpoint), a wide range of riveting techniques will be covered along with instruction on how to use a mini lathe, micro taps, dies and more. It's really all about learning these concrete skills along with kinetic/mechanical theory. Students will gain confidence in these processes and techniques to suit their own needs when creating kinetic jewelry. Demonstrations and personal instruction will be provided, so if you already have ideas in mind, please bring them with you. Students should expect to leave class with 1-3 pieces of finished kinetic jewelry.
<http://www.fsg4u.com/modern-masters-2015.html>

Learn Torch Control and Fusing of Hollow Forms with Jenny Reeves **Sorry, SOLD OUT wait list only.** Email FSGmetal@gmail.com to get on the wait list.

Paint the Town Red Gold! with Chris Darway – Almost full. This workshop is going to cover multiple uses of Aura 22 plus a slightly different fusing technique and copper etching using super pickle. Think liquid keum-boo on copper, sterling, fine silver and glass. It is fast, consistent, and liquid Aura 22 goes a long way. Chris has developed a technique to fuse gold to copper using candle soot. This produces a material which can be soldered on, formed, rolled, etched and enameled.
<http://www.fsg4u.com/modern-masters-2015.html>

Enameling Made Easy with Ricky Frank You don't need to be afraid of color! Discover you inner artist as you play with the magical medium of enamel. We'll begin exploring the techniques and principles of cloisonné (using wires) and basse-taille (transparent enamel over textured metal). Then we'll break all the rules and develop an intuitive, collage-like approach to adding color. Experiment with layers of opaque, transparent, and opalescent colors. Add gold, silver, and copper foils. Drill through layers to create patterns and textures. Add beads, balls, and threads of enamel color. Work as precise or loose as you like. You will push your creative boundaries to new horizons as you develop your own unique and personal color vocabulary. For students of all levels. <http://www.fsg4u.com/modern-masters-2015.html>

CLASSIFIEDS

STUDIO SPACE AVAILABLE: Working space for sublet at Studio on F, a shared artist's studio in downtown DC, between July 1st and September 30th. We currently have three jewelers and one painter, the space available for sublet is set up for a jeweler and includes some tools that can be shared (buffing wheel, rolling mill). The studio is conveniently located at a safe building in the Penn Quarter neighborhood (F St. between 9 and 10) with easy access to all Metro lines. Rent is \$330 a month. Please call or e-mail: Analya Cespedes (202-460-4615) analya@mac.com if interested.

* * * * *
 Consider joining FSG (Florida Society of Goldsmiths) now and your membership is good until December 31, 2015. Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

WGG MEMBERS:

Do YOU have something to sell or buy? You may find what you want among the Guild members.

ARTIST'S PROFILE

A recently added feature of our WGG quarterly newsletters: ARTIST'S PROFILES. Feature YOUR profile by contacting editor. All you need to submit are your Artist's Statement, awards/accomplishment list, and a head shot. See yourself in this new segment.



ARTIST'S PROFILE: **CYD ROWLEY, WGG WORKSHOP COORDINATOR**

Artists Statement:

I make jewelry that has depth, volume, movement, and weight. I enjoy making small-scale wearable vessels and currently I have a series of pendants I call "Amphorae." I'm continuing this line, developing a range of pendant vessels of varying sizes, shapes and designs.

Vessels intrigue me for several reasons. First, containers hold a *sense of mystery* in terms of what may be held in them and what significance connects that item to the owner. I love that a piece I have made is personalized by the wearer and imbued with meaning, depending on what they keep in it such as a written prayer, lock of hair, keepsake or talisman. It may also begin to create a story or history for the wearer.

Secondly these vessels and other dimensional pieces I make *stretch my fabrication skills* in that I can use every form of manufacture - from raising, forming, hydraulic press, fusing, applique, stone setting, texturing and etching. The ability to start with a flat sheet, or even grains of metal, and create a piece that is three dimensional is infinitely satisfying to me as a jewelry artist/maker.

Education

- Workshops (2000-2015) with Charon Kransen, John Cogswell, Bruce Metcalf, Ben Neubauer, Joyce Scott, Mary Chuduk, Bob Ebendorf, David Butler, Bruce Metcalf, Cynthia Eid, NC Black (Andrea Kennington), Michael Good, Betty Helen Longhi, Andy Cooperman, Donna Veverka, Jayne Redman, Pat Flynn
- Maryland Institute College of Art, (2000-2008), Baltimore, MD; Classes in jewelry design and fabrication, program run by Shana Kroiz.
- Maryland Institute College of Art, (1996-2000), Baltimore, MD; Certificate in interior & architectural design.
- London School of Economics & Political Science, (1988) London, UK. Master's Degree, Sociology
- Clemson University, Clemson SC; B.A. in Sociology, 1985.

Shows & Exhibits

- McLean Jewelry Show, McLean, Virginia, February 2015
- On-line Exhibition hosted by SNAG entitled "We Are SNAG: Identity Dec 2014 - 2015"
- The James Renwick Alliance Show, Chevy Chase, Maryland, December 2014
- Creative Metalworks Exhibition, Kensington, Maryland, December 2013
- The Pleiades Jewelry Show, Bethesda, Maryland, November 2013
- The James Renwick Alliance Show, Chevy Chase, Maryland, December 2012
- The Pleiades Jewelry Show, Bethesda, Maryland, November 2011
- The Creative Crafts Council Show at Strathmore Hall, Bethesda, Maryland, June 2011
- The Gunpowder River Artfest at Boordy Vineyards in Hydes, Maryland, June 2010
- Luke & Eloy Online Exhibition, curated by Brigitte Martin, May 2010



Fold-form Fan Earrings
With Gold Leaf



Amphorae Vessel Pendants



Spiral Earrings with Purple Mineral Pigment



ARTIST'S PROFILE:

WINIFRED M.S. ANTHONY

Artists Statement:

I took up metalsmithing after retirement from the work force. Learning this craft gave me many reasons for engaging my brain in puzzles to solve - and still does. Starting with simple settings of cabochons, I became more adventurous producing pieces to better fit the chosen name for my work: "Whimsicals." This led to small figurines, dog and cat faces, and other diverse items. It demands patience and is satisfying, challenging, frustrating, and, when it goes well, exciting and rewarding! Through it, I have made many friends, who have encouraged and stimulated me, helped me solve problems, and widened my horizons in many different directions.

Bio:

Born in Scotland, UK, graduated from the University of Glasgow, worked for the BBC, married, became a US citizen in 1971, raised 3 sons, and resumed working to earn a paycheck. After retiring, she took metalsmithing classes at the Thomas Jefferson Center in Arlington, VA. When she moved to Maryland, she was fortunate to be able to continue metal-smithing with regular studio time. She continues to learn through WGG workshops and classes at Touchstone Center for the Crafts 1999-2008.

Since joining the WGG in 1996, she has served on the Board as Treasurer, Secretary and Guild liaison to the Creative Crafts Council (CCC), as well as Secretary to the CCC. She became a Strathmore Artist Member in 2013, continually showing work in the Gift Shop.

Exhibited in juried shows: WGG Biennial Metalwork; CCC Biennial; Strathmore Artist Members' Shows; VisArts. Also participated in show at Zenith Gallery in D.C. and Glen Echo, as well as Pleiades Guest artist in several shows.

Awards:

CCC Biennial Show, 2001 - WGG Award for "Celestial Symbols" (pictured)

WGG Extraordinary Service Award, Metalwork 2002.

WGG Metalwork 2005 - Jurors' Special Recognition for Miniature Tea Service, which one juror described as, "a small tea set in the form of a Priest, Nun and Altar Boy...distilled the essence of these characters with whimsy and accuracy, then conveyed that essence with elegant simplicity in fabricated sheet silver." (Pictured)

CCC Biennial Show, 2007 - Honorable Mention for Airedale dog.

CCC Biennial Show, 2015 - Award of Excellence.

Young Pug



Miniature Tea Set



Celestial Symbols



CALLS FOR ENTRIES (exhibitions & shows to enter)

Deadlines (in bold)

July 10, 2015 - 2015 International Opal Jewellery Design

Intending entrants in the 2015 International Opal Jewellery Design Awards are now invited to download the 2015 International Opal Jewellery Design Awards Entry Form. The International Opal Jewellery Design Awards has become a prestigious event that attracts jewellery designers from both Australia and overseas. Entered into the Awards are striking pieces of unique handcrafted jewellery using freeform opal. Download IOJDAA

http://www.iojdaa.com.au/images/stories/pdf/iojdaa_2015_entry_form.pdf

Official entry form & entry fee must be received by IOJDAA no later than 24 July 2015. Enter at:

<http://www.iojdaa.com.au/> **Entry piece must be received by 24th July 2015**

July 17, 2015 - HEAT, A NATIONAL JURIED EXHIBITION in Fredericksburg, VA The heat of summer will be upon us shortly and why not fight fire with fire. Our August juried show Heat is a celebration of all things hot, humid, sunny, steamy, and summery. Show us what the dog days of summer look like to you. July 2015. Fredericksburg, VA. All media, 2- & 3-D. Entry fees: \$25 for 1st piece (\$15 for members) & \$5 each additional. Electronic submission, see the "Call for Artists" section on www.LibertyTownArts.com for details. Contact: Dolores D Lecky | 540-371-7255 | www.libertytownarts.com | info@libertytownarts.com

Aug 2, 2015 - 45th Annual Labor Day Art Show Glen Echo Park, MD. All entries must be submitted online at glenechopark.org, using the online application system. http://www.glenechopark.org/labor-day-art-show-2015-calls-entries?utm_source=LDAS+2015-+Call+for+entries+%231&utm_campaign=Labor+Day+Art+Show&utm_medium=email

Sept 10, 2015 - CRAFT FORMS 2015, INTERNATIONAL EXHIBITION OF CONTEMPORARY CRAFT

Craft Forms is internationally recognized as one of the premiere contemporary craft exhibitions. The finest works of ceramics, wood, fiber, metal, glass, mixed medium and 3D printing are featured, supporting the Center's mission of expanding the public's awareness of fine contemporary crafts, and significantly benefiting all educational and outreach programs for children and adults.

More information: www.craftforms.org Online application: www.craftformsentry.org

From **Festivalnet.com** where you can get details about these shows

<u>Updated</u>	<u>Show dates</u>	<u>Show Name</u>	<u>Show Location</u>
07/15/2015	09/04 to 09/06 2015	Labor Day Weekend Art & Craft Festival	Ocean City, MD
07/28/2015	09/19 to 09/19 2015	Downtown Hyattsville Arts Festival	Hyattsville, MD
07/31/2015	09/26 to 09/26 2015	College Park Day 2015	College Park, MD
07/15/2015	09/12 to 09/13 2015	Burke Centre Festival	Burke, VA
07/23/2015	09/26 to 09/27 2015	Leesburg Fine Art Festival	Leesburg, VA
08/01/2015	10/03 to 10/03 2015	Manassas Fall Jubilee	Manassas, VA
08/24/2015	12/06 to 12/06 2015	Herndon Holiday Arts and Crafts Show	Herndon, VA

ONLINE JEWELRY INFO SITES

FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS- Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

ORCHID Forum, the Ganoksin Website, international chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=- From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

Metalsmith Bench Talk- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

METALWORK 2016 The Excitement Begins!

The next WGG Biennial show may seem far off, but preparations have already begun. Tyler Kulenguski, WGG Vice President/ Show Chair has already secured the venue for the November 2016 show at VisArts. Contract details are being finalized. Potential jurors are being contacted for their availability in June 2016. Please contact Tyler with any juror suggestions you may have, as well as comments or recommendations for the show. Help will be needed in planning, promoting and selling catalogue advertisements. The sooner the better getting these efforts underway.

Please think about how YOU can contribute to the WGG Show efforts in 2016. There are many ways in which YOUR help is needed, and EVERY little way helps and is appreciated!

Contact Tyler Kulenguski, kulenguski@verizon.net or phone (703) 978-3435.

SOCIETY OF NORTH AMERICAN GOLDSMITHS (SNAG) News

From Riveting News, e-newsletter

SNAG is an international guild that enables smaller guilds and individual artists to share and exchange ideas and techniques. If you are not yet a member of SNAG, please visit their website and consider the benefits of joining. If you ARE a member, this is a reminder to vote and a preview of the candidates.

Exhibitions Surrounding SNAG Conference Covered in *The Boston Globe*

Be sure to read the article "In Jewelry and Otherwise, Artists Confound Expectations" by Cate McQuaid in *The Boston Globe*. It talks about some of the exhibitions that aligned with SNAG's recent conference in Boston! [Read the article](#)

SNAG 2016 Conference set for Asheville, NC from May 19-21, 2016.

Support SNAG & Support the Entire Field

SNAG is a tribe -- a creative community of artists, designers, makers, collectors, curators, historians, patrons, and the curious. **We've been able to do so much with your support. Please make a tax-deductible donation today of any amount and invest in SNAG's future.** You have the choice to make a one-time donation or take advantage of our Monthly Giving Program. [Donate now](#)

Linking Our Lineage

Linking Our Lineage is an e-book of jewelry and metalsmithing techniques with chapters by Nanz Aalund, Lessley Burke, Juan Carlos Caballero-Perez, Andy Cooperman, Ronda Coryell, Robin Gordon, Mary Lee Hu, Linda Kaye-Moses, Brian Meek, Dawn M. Miller, Chris Ploof, and Jayne Redman, and edited by Victoria Lansford.

The processes illustrated range from beginning to advanced and are presented with over 130 color photographs and 7 videos. The links created and written about were part of the 2015 SNAG Links project, a recent fundraiser for SNAG. All proceeds from the book benefit SNAG. [Learn more and purchase](#)

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NEWSLETTER DEADLINES: (on the 20th of the month)

December 20th for Winter 2016
March 20th for Spring 2016
June 20th for Summer 2016
September 20th for Fall 2016

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.

ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
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Please make checks payable to the WGG and mail via USPS to:

WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301

Membership inquires – Ilana Rappaport, Membership Coordinator Rappa2@verizon.net (301) 229-0308

*To be included in the Guild Directory

Rev. 4/9/2015



Washington Guild of Goldsmiths

SUMMER 2015 - NEWSLETTER

Dated Material

Please Read Now



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