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# Washington Guild of Goldsmiths

## Newsletter

Winter Issue

2015

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### PRESIDENT'S MESSAGE

In this, my first message to the Guild, I want to wish everyone a belated Happy New Year. After being part of the Guild for the past 9 years, I have learned that we are a group that **thrives through its' membership**. Our members contribute on numerous levels - from the many tasks it takes to put on a world-class exhibition every 2 years to brief Facebook postings - always finding a way to advance the Guild's goals of sharing metalwork knowledge.

I feel very honored and humbled to follow Johnnie Gins, our previous president. Her excellent leadership brought about our monthly meetings every 3<sup>rd</sup> Tuesday. In these meetings, we have learned new techniques, listened to interesting lectures, had awesome demonstrations of equipment use and repair, and met together as a group to share our own experiences in our respective studios. Nick Barnes continues to do a great job of coordinating these events, but we still **count on you**, our members to help come up with new ideas for 3<sup>rd</sup> Tuesday topics. The December 3<sup>rd</sup> Tuesday "Party" at Cyd Rowley's house was inspiration-filled with all the interesting jewelry and objects that members brought for inspection. Now that the holiday season has passed, we all look forward to rediscovering objects on our work benches with renewed interest. The biennial Creative Crafts Council (CCC) 2015 show is right around the corner so get out your sketch pads, saws, hammers, and files.

I am very excited to be leading this wonderful Guild for the next 2 years, *but I need your help*. There are many things that you as members can help with and most of them are listed on your Guild membership renewal form. Check off something with which you could help - big or small - and feel free to jump right in!

Marla Rudnick, WGG President

### CREATIVE CRAFTS COUNCIL (CCC) GREAT NEWS

**WGG MEMBERS** –It is time **NOW** to start thinking about pieces to enter in the 2015 CCC Biennial Show, which will take place at Strathmore Mansion from June 6th through July 26th, 2015. Applications online will be open March 1 to April 20, followed by the jurying process. Results sent to entrants thereafter. Check the website [www.creativecraftscouncil.org](http://www.creativecraftscouncil.org) for updates and more information about the finalized schedule. All WGG members will also be notified as details become available.

***This is always an excellent show and WGG should be well represented, so get working!!!***

Winifred Anthony, CCC Liaison

e-mail: [winifred.anthony@verizon.net](mailto:winifred.anthony@verizon.net). Tel.: 301-598-3710

## WGG MEMBERSHIP NEWS & INFORMATION

### **DUES REMINDER:**

Membership dues for the Washington Guild of Goldsmiths are valid for a calendar year (January – December) and are **subject to renewal on January 1 of each year.**

**TO RENEW YOUR MEMBERSHIP** for **2015**, please use the application form on page 11, and on our website, [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com)

## OCTOBER - DECEMBER

### **WELCOME RENEWING AND NEW MEMBERS:**

**Welcome to Natalie Barat**

### **Membership Benefits:**

Membership benefits include, but are not limited to: participation in monthly “3<sup>rd</sup> Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

### **Help recruit members:**

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and also is available on our Guild web page: [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com). Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

### **Keep your contact information up to date:**

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

### **Receiving Email notices from the WGG?**

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

### **Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.**

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/mbrshp.htm>

**RIGHT NOW** it is time to *UPDATE YOUR MEMBER PAGE*. The Quarterly update of the website is ongoing; send your updates to Bodil Lund, [bclund@cox.net](mailto:bclund@cox.net)

## WGG WEBSITE NEWS

**Be sure to visit your site:** [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com) If you cannot see all the pictures on the new Website, you may need to hit your "F5" key a couple times to clear out your history. The **WGG Webmaster** position is being filled by a private contractor, and Bodil Lund directs his work. The plan is to update the Website on a quarterly basis. You can review your Member Page on the site, and update your information, emailing it to Bodil ([bclund@cox.net](mailto:bclund@cox.net)) for the next website update. Visit your WGG website at <http://www.washingtonguildofgoldsmiths.com>.

**For members who already have their own member page** on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Bodil [bclund@cox.net](mailto:bclund@cox.net) as soon as possible. If you do not yet have your OWN PAGE, it is easy to get one going. Contact Bodil.

## MEMBER NEWS

*WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.*

WGG member, **Anne Havel** recently had her work included in the "ROCK SOLID" exhibition at Studio Place Arts in Barre, VT. Anne's 2015 schedule will feature her work in the following events in 2015:

Feb-May - "Handcrafted" exhibit at Maria V. Howard Arts Center in Rocky Mount, NC.

April - "Some Like It Hot: Torch-Fired Enamels" at Callenwolde Fine Arts Ctr., Atlanta, GA

May - "Some Like It Hot: Torch-Fired Enamels" at Pullen Art Ctr., Raleigh, NC

June - "Enamel & Setting as Equal Partners", Tenn Tech/Appalachian Ctr for Craft, Cookeville, TN

July - "In the Line of Fire: Torch-fired Enameling" John Campbell Folk School, Brasstown, NC

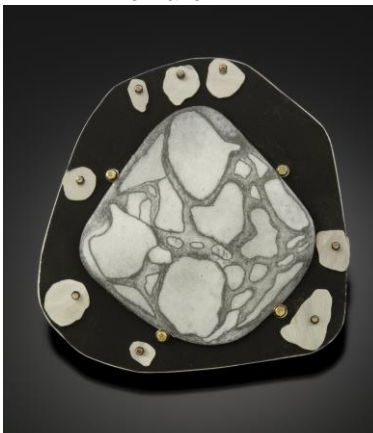
Aug - "Some Like It Hot: Torch-Fired Enamels" Fuller Craft Museum, Brockton, MA

Anne Havel



How would Dr. Seuss Explain It?  
Cracked & Stained Glass Series

Anne Havel



Floating Sea Ice  
Cracked & Stained Glass Series

Anne Havel



Just Outside Lurks What's Left

## EDITOR'S NEW YEAR'S MESSAGE

HAPPY NEW YEAR 2015! May it be YOUR very best year yet. I'm really looking forward to the Guild's new activities and opportunities in 2015. Congratulations on hosting a great METALWORK 2014, our biennial show, that showcased the vast array of talent generated by our wonderfully diverse membership.

Welcome to our new Guild **President, Marla Rudnick**, along with many thanks to **Johnnie Gins**, our outgoing President who initiated our 3<sup>rd</sup> Tuesday Gatherings bringing our membership closer together. We've all learned so much through these gatherings. The **Show Chair position** for our biennial 2016 show is currently open, as well as Show Committee positions. If you are interested, please contact Marla Rudnick, as the Show Chair position is appointed by the President and the Board of Directors.

Farewell and many thanks to **Mimi Harris** who's been a great Workshop Coordinator for years and welcome to **Cyd Rowley**, **incoming Workshop Coordinator** who has worked with Mimi closely over recent years.

Finally, a new feature of our quarterly newsletter will be an Artist's Profile which will help us get to know each other even better. Thank you for all your support.

-Sherry Terao, WGG Newsletter Editor

## WORKSHOP NEWS & REPORT

Cyd Rowley, Workshop Coordinator

### “How to Cut a Blanking Die”

**JAYNE REDMOND** an accomplished jeweler came to the WGG. She spent 3 days with a group of WGG members in October, teaching us the art of designing jewelry with multiple identical shapes. They are stamped out of thin-gauge metal and then formed or bent and connected together in a variety of ways to create 3D pieces. The beauty of her approach is that, with this process, she:

- ◆ can keep each step of the process within her own studio; She does not have to rely on any external companies for any fabrication, finishing, etc.
- ◆ can use very thin gauge metal, thus making it easier to manipulate and less expensive to make
- ◆ can form the pieces with her hands and with soft tools (wood, delrin, etc.) which avoids making marks on the metal, allowing for easier finishing

The shapes are stamped out using a **Blanking Die** – a thin sheet into which the outline of the shape has been cut on an angle (imagine the cutting edge of scissors or a disc cutter). When the metal is slipped into the blanking die and pressed in a vice or hydraulic press, the single shape is stamped out. This was the focus of our workshop – How to Cut a Blanking Die. Some samples shown below:



Jayne has developed her own **Rotational Bench Pin System**, available from Rio, which makes the process so much more accessible and user friendly. You can find more information here:

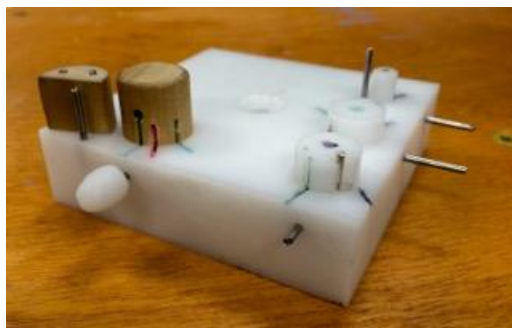
<http://riograndeblog.com/2014/12/rio-grandes-2015-winter-workshop-art-making-multiples-jayne-redman/>

<https://www.facebook.com/Jayne.Redman.Jewelry>      <http://www.jayneredmanjewelry.com/>

Jayne gives workshops all over the country. And, the great news is she's coming back April 10<sup>th</sup> to deliver a 2-day special Masters workshop called **Inventive Forming: Making Tools for Making Multiples**.

See more information here: <http://www.jayneredmanjewelry.com/inventive-findings-tools-and-jigs-for-multiples-4/>

**This April workshop will focus** on ways to make tools and jigs to form three-dimensional shapes and unique findings including ear wires, linkage systems, and clasps. You will learn time-saving ways of measuring, cutting, connecting and forming sheet and wire. Here's an example she showed us in our workshop:



## FOOD FOR THOUGHT, OR THOUGHT FOR ART?

From Festival Net Online Newsletter

**“Art is not what you see, but, what you make others see,” Edgar Degas**

### **Art is a Verb, Not a Noun** by Sylvia White

Most people don't realize how much courage it takes for an artist to show their work to people. Courage, as defined by Mark Twain, is not the lack of fear, but rather being able to move forward in spite of it. In my previous article (FNO Newsletter Oct 2014), “If You Are Addicted,” I introduced the notion that there is a difference between making art and making a painting (sculpture, photography, or whatever your medium is). Expression of your unique form of creativity is an addiction that very few artists have any choice about. It's the need that drives you, identifies who you are as a person to yourself as well as others and keeps you centered. But, creating ART, takes more than just making the object. After years of talking to artists too timid or too scared to show their work, I've heard just about every excuse in the book... fear of rejection, lack of time, not being interested in exposure, not ready, The list goes on and on. But for some, there comes a point at which they can no longer ignore the need for their artwork to be seen. It's as if the artwork itself is demanding exposure. It is here, that the distinction between an object that sits on the wall begins the transition into becoming art.

As I define it, art is the activity that occurs in the space that exists between my eyeballs and that object you have created. It is the interaction between the collective experiences in my brain, as I process the way you have chosen to express the collective experiences in your brain. It is only when this exchange takes place that your work becomes art. It is when you share your creation with the outside world that you truly become an artist. Sadly, for many artists, this is an experience they will never have. My goal, therefore, is to help prepare you to take the leap from being an object maker, to being an artist. By understanding the responsibility you have to get your work seen, you can begin to take the important first steps in becoming an artist.



### **BENCH TIP from ALAN REVERE**

#### **Sss-teady Sss-tone: Making a Setting- Snake**

Setting a valuable gem in a difficult setting can be nerve wracking, lonely work. For instance, let's say you're setting a heavy bezel with a punch and hammer, but the stone - which is a little too small - swims around whenever you move the metal. It's at times like these that every setter needs the comfort of a pet - a setting snake.

Setting snakes don't eat much, they're easy to care for, and they show their appreciation by helping you to hold stones down during setting. Here's how to make your own.

Take a small piece of sticky wax, like the microcrystalline wax setters use to pick up diamonds (beeswax will work, too). Roll the wax until it becomes a thin worm, about 1 mm in maximum diameter at the mid-section. Now your setting snake is ready to slither into action. Neatly place the snake right across the top of the setting and the stone, securing it like a strap to hold parts in place. Now you can use a punch and hammer without fear of dislodging the stone. When the job is done, just roll the snake back up into the wax and save it for another day.

*This series of tips is from Alan Revere's continuing column in MJSA Journal. Find more tips like this one in Mr. Revere's book, 101 Bench Tips, published by MJSA. Illustration is by Sean Kane. Order now at [http://www.revereacademy.com/s2/books/101-bench-tips-for-jewelers.html?utm\\_source=Revere+News+-+December+19%252C+2014&utm\\_campaign=Feb+2014&utm\\_medium=email](http://www.revereacademy.com/s2/books/101-bench-tips-for-jewelers.html?utm_source=Revere+News+-+December+19%252C+2014&utm_campaign=Feb+2014&utm_medium=email)*

## **CLASSIFIEDS**

Join FSG (Florida Society of Goldsmiths) now and your membership is good until December 31, 2015. Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

\* \* \* \* \*  
Consider donating your extra tools/supplies to the WGG for future workshops. Contact Johnnie Ginns  
\* \* \* \* \*

**WGG MEMBERS:**

**Do YOU have something to sell or buy? You may find what you want among the Guild members.**

## **WGG 3<sup>RD</sup> TUESDAYS GATHERINGS**

Our 3<sup>rd</sup> Tuesday Gatherings continue to pulse with the lifeblood of our wonderful Guild!

In **December**, we met at Cyd Rowley's welcoming and inspiring home in Silver Spring, MD. As always the case with WGG get-togethers, the FOOD was wonderful (and abundant!). Sangria and wine flowed freely (but responsibly).

Participants brought along their selected most interesting pieces, including those NOT made by themselves. It was a veritable feast for the eyes and minds of jewelers. The scope of the presented items ran from Victorian, vintage, European, contemporary American and more, each featuring unique clasps, techniques, types of mediums. Sorry if you missed it! Let it be a lesson to you: ***Never risk missing the great experiences discovered at our 3<sup>rd</sup> Tuesday gatherings!*** Here're a few shots of the Dec. meeting:



The **January 3<sup>rd</sup> Tuesday** meeting (Jan 20) offers intrigue and opportunity! *How cool is it that you will be able to keep a unique piece made by your fellow Guild Members?* Now, the challenge to you (and me): Make an interesting or fun piece (jewelry or object). Any medium is just fine.

- ◆ Place it in a zip-lock baggie and put it in brown-paper lunch bag.
- ◆ A number will be placed on each bag.
- ◆ Each attendee will also receive a different number which you will match up to a corresponding bag.

**Ta Da!!!!** A surprise you didn't have to make yourself. Challenge yourself to make a collector piece for one of your fellow Guild Members.

***As always the 3<sup>rd</sup> Tuesday events rely on membership participation to bring interesting areas of focus to the meetings – please let me know what you would like to do in the New Year, and how you would like to help.***

Please contact Nick at – 301-641-1503 [nickgbarnes@verizon.net](mailto:nickgbarnes@verizon.net)  
<https://www.facebook.com/nickgrantbarnes>  
<https://www.facebook.com/WGGGoldsmiths>

## ARTIST'S PROFILE

This is new feature of our WGG quarterly newsletters: **ARTIST'S PROFILES**. I'll kick it off, but please volunteer and contact me to participate in this new segment. Share the results of your continuing efforts, inspire other members, and push ourselves further on our individual artistic journeys.



### ARTIST'S PROFILE: SHERRY TERAO



*Artist's Statement:* A lifetime of romancing the stones (gemstones) led me to learn how to set them in jewelry and small sculptures. Varying metal surface textures achieved through reticulation, stamping, roll printing, kumboo and various patinas add mystery and interest to my pieces. I want to demonstrate the interconnected-ness of all life in the universe, stemming from nature itself. Each piece tells a story. My artistic goal is accomplished when people encountering my work are touched with delight, whimsy, pleasure, self-motivation and hope for the future. Positive creativity is thereby shared & passed on.

As an artist, you can say I am a late-bloomer. I was 51 years old when I first discovered that I AM an artist. A career of working with precious metals and stones surprisingly became my second career, and truly *what I should have been doing* for the prior half century!

*Bio:* In 2000, I received my Certificate in Fine Art, Specialized in Silversmithing and Jewelry from Montgomery College in Rockville, MD under the instruction of Komelia Okim. Professor Okim urged me to complete my Certificate, and push myself harder and farther than I could have done without her. Her high expectations, energy and perseverance have transformed my focus and goals in my artistic pursuits. As my mentor in art, she truly changed my life, and I determine to repay my debt of gratitude to her.

To be able to apply to juried shows, I needed great photos of my work. My wonderful husband, David dynamically developed his photographic skills, often making my work look better in his pictures than it did in person! It is really fulfilling working together with David, and I am so proud of the wonderful pictures he shoots for so many of my colleagues. His pictures of their work has been on the cover of *The Crafts Report*, a 2-page spread in *Ornament Magazine*, in the Smithsonian Craft Show brochure and more!

*Kudos:* My work has been exhibited internationally, in the Velvet Da Vinci Gallery's *Anti-War Medals Exhibit*, World Tour 2003-2005 through Norway, London, Barcelona, London, and San Francisco. My work has also been exhibited at the New England School of Art & Design, Suffolk University in 2002 at their September 11, 2001 Exhibit, as well as in the Hanyang University Exchange Shows in Seoul and Pusan Korea in 2001.

Over the following decade, I have shown my work in many juried shows in the mid-Atlantic area. I have been fortunate enough to win awards at the Seawall 38th Annual Art Show in 2008, and 1st Place Metals at the 2013 Creative Crafts Council Exhibition. In addition, my work has been published in the book, *Best of America Artists – Jewelry Artists 2010*, as well as in *The Crafts Report* (2004) and *Sugarloaf Magazine* (2005).

Below are some favorites of my 15 year journey. Thanks for your interest and support!



# **CALLS FOR ENTRIES** (exhibitions & shows to enter)

## **Deadlines** (in bold)

### **Jan. 15, 2015 - Time and Seasons Exhibeo Art Competition**

Online Event - Glass, Mosaic, Mixed media, Metalsmithing, Sculpture Online Gallery. Exhibeo takes a broad approach to our theme driven competitions. Your art can focus on either time or the seasons, or both. Work can be in any genre and executed in any "ism" (realisms, impressionism, surrealism, expressionism, abstract expressionism, minimalism, etc.). Here is a basic breakdown of the thematic elements to get the creative juices flowing. Time is tied into the notion of being: of being born, of growth, dynamic progression and, ultimately, death. Humans have studied time from the vantage point of science, religion and philosophy since early antiquity. Yet while time affects all things - fruit flies, humans, mountain ranges, planets, stars, and galaxies - it remains elusive. It can be expressed in a myriad of ways. Seasons are temporal time markers that remind us that while an individual organism's life is linear, it is part of a larger, more intricate time cycle that ultimately extends to cosmic proportions. Seasonal cues focus our activities on specific tasks, leisure activities and religious rituals. In turn, these tasks, activities and rituals link us to our communities and cultural heritage. Website: <http://www.artexhibeo.com>

Prospectus : <http://www.artexhibeo.com/?port=time-seasons-competition>

### **Jan. 15, 2015 - 2015 Orange County Creatives- Tiny Bites** City: Laguna Beach, CA Event Dates: 2/1/15 - 3/1/15

I was recently given a small box of specialty chocolates and was struck by the artfulness of each piece. Individually, each was perfect: delicious and beautiful. When nestled next to each other in the simple, elegant box, each brought out the unique qualities of its neighbors. I was immediately struck by the idea that the art in our gallery functions the same way. Each piece is perfect unto itself and it's our job to display them in such a way that they highlight each other. And so for our February show, what would be more perfect than to transform the gallery into a box of tiny, perfect treats for the eye. We are looking for small pieces; 12" or smaller on the longest side. As always, at OCCreatives, there is not a required medium or genre, just keep it tiny!

MORE INFO [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=2172&sortby=fair\\_name&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=2172&sortby=fair_name&apply=yes)

### **Jan. 31, 2015 - 1st Annual "At the Walker" Open Exhibition** - Eligibility: National, City: Garnett, KS

Fee: \$35.00 (Walker Art Committee) The Walker Art Committee invites visual artists residing in the US to enter the 1st Annual "At the Walker" Open Exhibition. A call for artists to compete for over \$3,000 in cash prizes and exhibit in the gallery space adjoining the Walker Art Collection which features work by many celebrated twentieth century artists. Juror Steven Greenwall will select up to 50 finalists to exhibit their work. Cash prizes will be awarded to work selected from the 50 finalists. Representational and conceptual work in the following categories will be accepted: 2D, 3D, Photography. For more info, go to [http://www.experiencegarnettks.com/At\\_the\\_Walker.html](http://www.experiencegarnettks.com/At_the_Walker.html)

### **Jan. 31, 2015 - NEOTERIC ABSTRACT III** - SlowArt Productions / Limner Gallery, NYC

Calls entries- Acrylic, Ceramics, Digital Media, Fiber, Glass, Mosaic, Graphic Design, Drawing/Illustration, Jewelry, Mixed media, Sculpture, Oil, Pastel, Photography, Watercolor, Video/Film Art Gallery.

This call is for a **thematic exhibition dedicated to abstract art**. The exhibition will be held at the Limner Gallery, April 9 - May 2, 2015 and is open to all forms of abstraction, from the geometric to the lyrical, from the precise to the raw. \$2600 in Direct Art publication awards will also be presented to three artists.

For more information, go to <http://www.slowart.com/prospectus/abstract.htm>

### **Jan. 29, 2015 - "THE POWER AND THE BEAUTY"** Juried exhibition hosted by ALCHEMY 9.2.5

Who has the power? Who creates the beauty? Or is it the other way around? Can the power and beauty coexist? Purposely leaving the definition vague, we invite you to interpret the title in your jeweler's voice. How do you visualize "The Power And The Beauty"? ALCHEMY 9.2.5 is a contemporary jewelry and fine craft gallery in Belmont Center, MA. Shortly after opening its doors in 2012, ALCHEMY 9.2.5 was named "Best of the New" by the Boston Globe. ALCHEMY is now home to the work of over 50 artists and continues to win awards in the Greater Boston Area. ELIGIBLE MEDIA: Works must be "wearable" and contain some metal. Entries must be the complete work of the submitting artist. Kits will not be accepted. All work must have been completed within the past three years (2011-present). AWARDS: Awards provided by Allcraft, Halstead and Otto Frei.

[http://www.juriedartservices.com/index.php?content=event\\_info&event\\_id=846&admin\\_verify\\_view=true](http://www.juriedartservices.com/index.php?content=event_info&event_id=846&admin_verify_view=true)

### **Feb. 9, 2015 - Bellingham National Art Exhibition** and Awards at Whatcom Museum

Eligibility: National; City: Bellingham, WA. The Whatcom Museum presents the first Bellingham National 2015 Art Exhibition and Awards, which will be held May 30 - September 13, 2015 and open to all artists working in the United States. Awards up to \$2000. About the Whatcom Museum: The Whatcom Museum presents exhibitions of regional, national and international art to an expansive audience. Landmark buildings, innovative exhibitions and rich program offerings have made the museum a destination for visitors ranging from Seattle, WA to Vancouver BC. The Whatcom Museum is accredited nationally by the American Association of Museums and is a Smithsonian Institution affiliate.

More info go to [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=2281&sortby=fair\\_name&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=2281&sortby=fair_name&apply=yes)



**April 10, 2015 - THE HEALING POWER OF ART 2015**

Manhattan Arts International, New York, NY, invites all artists worldwide to enter its 10th "The Healing Power of Art" juried online exhibition, April 30 - June 30, 2015. Open for entries: January 10, 2015. Entry deadline: April 10, 2015. Jurors: Renee Phillips, founder & director of Manhattan Arts International, and other jurors to be announced. Online exhibition, cash awards, service and product awards, extensive publicity and promotion. All 2 and 3-D artwork in all styles and mediums accepted including: painting; watercolor; drawing; sculpture; work on paper; mixed media; photography; digital art; one-of-a kind crafts; and installation. Entry fee: \$30/3 entries; \$10 each additional, up to 6 entries. Contact: Manhattan Arts International | [www.manhattanartsblog.com/about-healing-power-of-art-2015/](http://www.manhattanartsblog.com/about-healing-power-of-art-2015/)

**May 15, 2015 - Smithfield Fall Festival of the Arts** presented by the Isle of Wight-Smithfield-Windsor Chamber of Commerce and the Isle of Wight Arts League, is a juried outdoor fine art show, one day September 19, 2015. For more information, contact Juried Art Services | [support@jurying.net](mailto:support@jurying.net) | 561.832.0480

**Festival Network Online – FestivalNet.com**

for more info <http://festivalnet.com/deadlines.html?month=2>

<b>Deadline</b>	<b>Show dates</b>	<b>Show Name</b>	<b>Show Location</b>
01/15/2015	05/16 to 05/17 2015	<a href="#">Wine in the Woods</a>	Columbia, MD
01/15/2015	04/03 to 04/04 2015	<a href="#">Easter Decoy Art Festival and Auction</a>	Chincoteague, VA
01/15/2015	06/18 to 06/21 2015	<a href="#">Boardwalk Art Show</a>	Virginia Beach, VA
01/20/2015	05/02 to 05/03 2015	<a href="#">A-Rts at Rockville Town Square</a>	Rockville, MD
01/31/2015	03/21 to 03/22 2015	<a href="#">Frederick Home Show</a>	Frederick, MD
02/06/2015	05/16 to 05/17 2015	<a href="#">Stockley Gardens Spring Arts Festival</a>	Norfolk, VA
02/15/2015	05/02 to 05/02 2015	<a href="#">Heart of Virginia Festival</a>	Farmville, VA
02/27/2015	04/25 to 04/25 2015	<a href="#">Rock'n For Autism</a>	Louisa, VA
02/15/2015	06/06 to 06/07 2015	<a href="#">Frederick Festival of the Arts</a>	Frederick, MD
02/26/2015	02/28 to 03/08 2015	<a href="#">Maryland Spring Craft Show</a>	Timonium, MD
02/28/2015	04/24 to 04/26 2015	<a href="#">Ward World Championship Wildfowl Competition</a>	Ocean City, MD
02/28/2015	05/23 to 05/25 2015	<a href="#">Viva Vienna</a>	Vienna, VA
03/01/2015	05/02 to 05/03 2015	<a href="#">Food &amp; Wine Festival at National Harbor</a>	National Harbor, MD
03/01/2015	05/07 to 05/10 2015	<a href="#">Ocean City Springfest</a>	Ocean City, MD
03/01/2015	03/13 to 03/14 2015	<a href="#">Beer Bourbon and BBQ Festival Timonium, MD</a>	Timonium, MD
03/02/2015	05/03 to 05/03 2015	<a href="#">Sykesville Fine Art and Wine Tasting Festival</a>	Sykesville, MD
03/02/2015	04/24 to 04/25 2015	<a href="#">Norfolk NATO Festival</a>	Norfolk, VA
03/04/2015	05/28 to 05/31 2015	<a href="#">Herndon Festival</a>	Herndon, VA
03/06/2015	04/18 to 04/18 2015	<a href="#">Mustang Craft Festival</a>	Owings Mills, MD
03/13/2015	03/21 to 03/22 2015	<a href="#">Fredericksburg Arts &amp; Crafts Faire</a>	Fredericksburg, VA
03/15/2015	04/18 to 04/19 2015	<a href="#">Privateer Festival 2015</a>	Baltimore, MD
03/15/2015	05/16 to 05/16 2015	<a href="#">Virginia Wine &amp; Craft Festival</a>	Front Royal, VA
04/01/2015	04/26 to 04/26 2015	<a href="#">The Fairy &amp; Gnome Home Festival</a>	Dowell, MD
04/01/2015	04/26 to 04/26 2015	<a href="#">Paws in the Park</a>	Gaithersburg, MD
04/01/2015	06/06 to 06/07 2015	<a href="#">Great Grapes Wine Arts and Food Festival Cockeysville</a>	Hunt Valley, MD
04/01/2015	05/23 to 05/24 2015	<a href="#">Spring Arts and Crafts Memorial Weekend</a>	Ocean City, MD
04/01/2015	05/02 to 05/03 2015	<a href="#">Fairfax Fine Art Festival</a>	Fairfax, VA
04/03/2015	05/17 to 05/17 2015	<a href="#">Manassas Lioness Lions Spring Vendor Fair/wine Tasting</a>	Manassas, VA

## 2015 WGG BOARD OF DIRECTORS Officers and Coordinators

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Webmaster: Contact Bodil Lund, Treasurer (above)

**NEWSLETTER DEADLINES:** (on the **20<sup>th</sup>** of the month)

December 20<sup>th</sup> for Winter 2015  
March 20<sup>th</sup> for Spring 2015  
June 20<sup>th</sup> for Summer 2015  
September 20<sup>th</sup> for Fall 2015

**Contributed articles and suggestions for the Newsletter are ALWAYS welcome!**



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## JOIN OR RENEW YOUR MEMBERSHIP

**Type of Membership:**  Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or-  Renewing Member

**TOTAL ENCLOSED: \$** \_\_\_\_\_

**ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1<sup>st</sup> \***

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

**WGG going GREEN – If you want to receive the newsletter BY EMAIL only, check here.**

### **VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED**

Please check those areas where you could help the Guild with its activities & programs:

- |   |   |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee           |
| <input type="checkbox"/> Teach Workshops          | <input type="checkbox"/> Biennial Show                |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality                  |
| <input type="checkbox"/> Newsletter               | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website                  | <input type="checkbox"/> Legal Advice for Artists     |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board         |
| <input type="checkbox"/> As needed, just call me  | <input type="checkbox"/> Other _____                  |

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Please make checks payable to the WGG and mail to:**

**WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301**

Membership inquires – Ilana Rappaport, Membership Coordinator [Rappa2@verizon.net](mailto:Rappa2@verizon.net)

\*To be included in the Guild Directory

Rev. 12/20/14



**Washington Guild of Goldsmiths**

**Winter 2015 - NEWSLETTER**

**Dated Material**

**Please Read Now**



**Washington Guild of Goldsmiths**

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