



Washington Guild of Goldsmiths

Newsletter

Fall Issue

2015

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PRESIDENT'S MESSAGE

As the days change from the blinding light of summer to the lengthening shadows of fall, a number of us are looking forward to the holiday sale season. In particular, there is a sale that includes a number of our members, Pleiades. This will be the 30th year of the show which started out with seven "sisters" and this year will expand to fill the first floor at Strathmore with 30 excellent metalsmiths. The show runs December 5th and 6th from 11-5 and will surely be a treat to view.

Our workshops this fall are truly spectacular. Chris Nelson will give a 5-day class on the technique of fusing iron and gold from October 4-8th. Chris' class is now **full**, but a 2nd class may be added if you contact Cyd about your interest. Then, later on in the month, Marne Ryan will be giving a fused textures workshop October 30th-November 1st. Marne's workshop will also work with fused metal, but focus on textures. Cyd Rowley, our workshop coordinator, will be hosting both of the workshops in her studio in Creative Metalworks.

Fall 3rd Tuesday meetings are going to be interesting and...make us work a little. Nick Grant Barnes, our **3rd Tuesday** coordinator, has devised a way for us to be creative and informative. The task is to make a name tag to wear at meetings (with your own name). I'm looking forward to seeing what everyone comes up with and at the same time trying to figure out what I will create. In November, we will have the Duke of Gems back for an informative sale of beautiful stones and gems. Then, to round out the year, December will put us back at Cyd's lovely home in Silver Spring for a holiday party. Nick is looking for ideas for next year, so if you have one let him know.

Our WGG METALWORK 2016 Biennial Show will be held at VisArts in Rockville. This year we will move upstairs to the Concourse Gallery and be visible to everyone visiting the resident artists' studios and the Buchanan event hall. Tyler Kulenguski, our vice president in charge of shows, has lined up two jurors for the show, so start thinking NOW about what you will submit for next year. Happy Hammering, Sawing, Soldering, etc.

Marla Rudnick, WGG President

CREATIVE CRAFTS COUNCIL (CCC) NEWS

by Winifred Anthony, CCC Liaison

Since the end of the successful CCC Biennial Show, all the award winners of the show were invited by Jaimianne Amicucci to show their pieces at The Gray Gallery, Winchester, VA. This Gallery, owned by Jaimianne, opened in September last year, and its First Anniversary Celebration will be shared by the CCC award winners on September 26 from 6.00-8.00 p.m. (*Sorry, this was published after that date.*)

The CCC Award Winners Show runs through October 24th. Thereafter, in January, the traveling exhibit titled "Creative Crafts Council: On Tour" will move on to the Glen Park Galleries in Glen Echo, MD. To learn more about the Creative Crafts Council, please visit www.creativecraftscouncil.org.

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1 of each year.**

TO RENEW YOUR MEMBERSHIP for **2015**, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com

JUNE – SEPTEMBER WELCOME RENEWING AND NEW MEMBERS:

Welcome Jeanette Ryan and Shelley Walsh!

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly “3rd Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and is also available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. Website contact:
Natalie Barat nb@nataliebarat.com 240-912-6703

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

◆ WGG member, **Jessica Beels**' sculpture, *Bycatch* is included in the **Sculpture NOW 2015** exhibition, "EPHEMERAL" at the Greater Reston Arts Center from Sept.10- Nov. 14. The Washington Sculptors Group (WSG) is pleased to present *Ephemeral*, an exhibition held in conjunction with The Greater Reston Arts Center. In keeping with the temporary installation by sculptor Patrick Dougherty erected outside the GRACE gallery, *Ephemeral* will explore the nature of non-permanent, three-dimensional work addressing the concept of ephemerality, whether conceptually, through site-specific works, or through the nature of the materials.

Sculpture NOW is an annual survey exhibition presented in collaboration with a different host organization each year, including the American University Art Museum (2014), Honfleur Gallery (2013), Pepco Edison Place Gallery (2012), Artery Plaza Gallery (2011), Washington Square (2009), and others. Greater Reston Arts Center, Reston Town Center, 12001 Market St #103, Reston, VA 20190

www.restonarts.org

◆ Several WGG members have been accepted into the **James Renwick Alliance 8th Annual Sale and Show, JRADAY** Dec. 5, 2015 11am-5pm at the Chevy Chase Woman's Club at 7931 Connecticut Ave, Chevy Chase, MD 20815. JRA is using the image of WGG member **Sandra Zacharia's "Choker"** to headline advertisement of this event (see below). JRA is including these WGG members as well: **Beth Rosenheim, Bodil Lund, Nella Fischer, Barbara Pliskin and Sandra Zacharia**. Congratulations, dear colleagues.

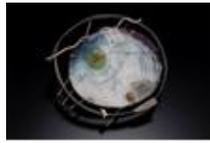


◆ WGG members who participated in the **Black Bamboo Workshop with Robert Liu** are mentioned in the current **Ornament Magazine, Volume 38, No. 2** in Robert's article on making black bamboo jewelry. The article begins:

"STUDENTS HEATBENDING BAMBOO, from the Washington Guild of Goldsmiths workshop. They are using acetylene torches and have gloves on their dominant hand, for protection from the heated culm. Clamped to the workbenches are various sizes of round wood mandrels, used to bend the heat-softened bamboo." It also notes "Nella Fischer torques with wirework and wrapping of copper and brass, nicely amplifying the organic nature of her work." From WGG workshop in 2013.



◆ WGG member **Anne Havel** continues to prolifically show and teach her jewelry skills. **In Essence: Celebrating 65 Years of Art** at the Webster Estate, Southern Vermont Art Center, Manchester, VT. 3 works selected; **Force of Nature**, The Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH. 2 works selected; **Handcrafted**, Maria V. Howard Arts Center, Rocky Mount, NC, where she has earned an award of merit. **Alchemy 3**, Juried Exhibition of The Enamelist Society, Worcester Center for Crafts, Worcester, NH. She's teaching torch-fired enameling in 6 locations around the country from Colorado to North Carolina. Samples of her work:



WORKSHOP NEWS & REPORT

by Cyd Rowley, Workshop Coordinator

OCT. 2015 – TWO GREAT WORKSHOPS: *WGG will be offering two workshops in October.*

The first workshop entitled “**Ferrous Musings / Fusings**” is **full**. However, Chris is considering offering an additional class if there is enough interest. Please notify me if you would like your name to be added to the waiting list, at cydrowley@mac.com

This will be taught by metalsmith instructor **Chris Nelson**, an internationally recognized studio metal artist who has explored the use of iron and gold in jewelry fabrication. This is a fast-moving, 5-day intensive workshop for intermediate to advanced students. Students will explore varieties of iron/steel and their properties, simple tool making (tagine chisels), textures applied with chisels/punches, and hammer hand-piece, cold forging, cold forming, hydraulic press forming, alloying 3-gold alloys, and alternative fusing method with the mini-kiln. Students will fabricate a piece of jewelry over the course of the week as a means of learning and applying these skills. The workshop will be held on Oct 4-8, at the studio of Cyd Rowley, in Kensington Maryland. The cost for the 5 days will be \$835 for members, plus materials fee. You can read more about Chris Nelson at www.urban-armour.com.

There are still places available for the second workshop, taught by **Marne Ryan**, renowned metal artist from California, who uses a unique process of texturing metal and will take place on Oct 30, 31, & Nov 1. Her philosophy is that “**There Are No Mistakes Just an Opportunity to Create a New Texture.**” She will be teaching us her methods using thin gauges of sheet to build up textures and thicknesses. The texture of the metal is created one of several of ways; a) using a torch to create surface patterns, and b) using a rolling mill to roll patterns into the metal. Next, several sheets of this textured sterling silver are fused (metal joined together using a torch at high temperatures without solder). Once the textured sheets have been created, they can be cut into pieces for use in rings, bracelets, earrings, brooches, pendants, and many other forms. This workshop will also take place in Kensington, Maryland. The cost will be \$425 plus a materials fee. You can view Marne's work on www.marneryan.com

Both workshops will be advertised via email to members on the WGG website and on the WGG Facebook page. **The WGG WEBSITE (www.washingtonguildofgoldsmiths.com) will provide an application form for both workshops that you can use to sign up. All instructions are contained on the application form.** If you have any problems trying to sign up, or any questions, please contact me at cydrowley@mac.com or on 301-996-2089

Other questions? Call WGG Workshop Coordinator: Cyd Rowley 301-996-2089

Creative Metalworks School of Design presents a Masters Workshop with **Michael Good**, “**Anticlastic Raising,**” November 13th - 15th (This workshop is filling fast!) Complete information about classes and workshops can be found at www.creativemetalworks.com or call 301-933-1500

WGG WEBSITE NEWS

To relieve Bodil of double duty (Treasurer and Web Contact) we have a new Website Contact: Natalie Barat! Hurray, and thank you Natalie for volunteering to do this!

Out of 100+ members, only 15 have posted a free MEMBER PAGE on our Website!

Be sure to visit your site: www.washingtonguildofgoldsmiths.com Do you have YOUR Member Page yet? Your Member Page can be seen by the public on the site, and you can update your information, emailing updates to Natalie at nb@nataliebarat.com.

For members who already have their own member page on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Natalie Barat as soon as possible. If you do not yet have your OWN PAGE, it is easy to get one going. Feel free to contact Natalie Barat at nb@nataliebarat.com or call 240-912-6703.

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3rd TUESDAY GATHERINGS – Nick Barnes, Coordinator

Tuesday September 15th - Jan Maddox will be bringing along her retirement 'Chain' necklace as a visual aid to introduce the 'Chain link' auction piece for next year's biennial show. Jan's piece was spearheaded by Johnnie Gins for a retirement present. This new piece is intended to 'link' our members together in a cumulative show of creative force and will be shown alongside members' pieces in the upcoming 2016 Biennial Metalwork show. One or more chains will be created from the links and auctioned off during the show's run. Curious? Come along to find out all the details.

What's coming up this Fall?

On **October 20th**, the WGG summer challenge...of sorts... gets its official kick off this month. If you have made a personalized name tag/pin, or simply wish to see what others have made, come along to this informal social.

On **November 10th** – (Due to a schedule conflict, this will be on the 2nd Tues) Gem Guy extraordinaire Joe Jelks returns to give us the low down on gem trends; insider knowledge of why some stones are so hard to find these days and a wealth of gemstones to buy.

On **December 15th** - Annual Holiday Pot luck get-together at Cyd's place. Our Guild Workshop coordinator and supreme hostess has once again invited her fellow guild members to gather at her home for this annual holiday potluck and chin wag.

What's Next?

I am avidly seeking input from you all for programs for the new 2016 year.

3rd Tuesdays rely on everybody to contribute to the pot so that we have a fun and varied selection of monthly events.

Have you ever looked at this month's 3rd Tuesday event and said "**not interested**"?

Have a say then! Three easy steps to contribute - Couldn't be easier!

1. Have an idea as to what you would like to see at a meeting.
2. Expand on the idea by contacting presenters, gather information about a visit to an outside event, or prepare a demo for examples of events from this year.
3. Contact your fellow guild members for feedback and pass on the information to Nick to schedule a date.

Reach me anytime: nickqbarnes@verizon.net (301) 641-1503

METALWORK 2016 The Momentum is Growing Fast!

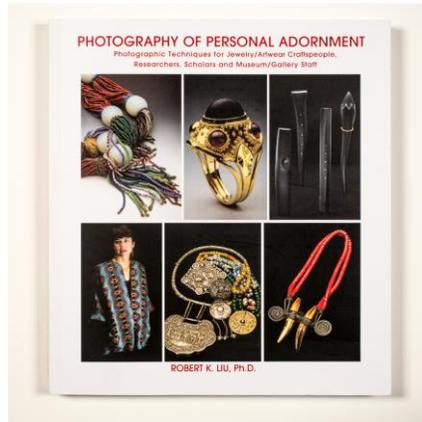
The Metalwork 2016 Show begins coming together! VisArts will be the venue for our show, but this time, on the 2nd floor in The Common Grounds Gallery (Marla's old stomping grounds with the Fiber Arts Guild!). Our WGG Show will run from October 21st to November 20th, 2016. We are proud to announce that our jurors will be Don Stuart, renowned artist and teacher and Shana Kroix, founder of and artist at the MICA jewelry program and Baltimore Jewelry Center. Michael Schwartz has again generously offered to host the jurying process at his studio, Creative Metalworks, in Kensington, MD. Jurying will likely be scheduled between mid-May and mid-June, depending on availability of everyone involved. Jan Mandel graciously has agreed to be our show designer again.

Please start thinking about how you would like to help in the Show preparation (*there's lots to do*). Kindly contact me via email or phone: kulenguski@verizon.net or 703-978-3435.

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New book now available: PHOTOGRAPHY OF PERSONAL ADORNMENT

by Robert K. Liu, Ph.D.



This book demonstrates Photographic Techniques for Jewelry/Artwear Craftspeople, Researchers, Scholars and Museum/Gallery. Published 2014 retails for \$38.95

Book Review by David Terao

In his book, *Photography of Personal Adornment*, Robert Liu covers a variety of topics for photographing decorative art wear (i.e., jewelry and clothing). However, this is not just another photography book. And, the term, “variety” is an understatement. Although his book primarily covers photographing jewelry, he provides a comprehensive description of not only how to shoot various types of jewelry—including ancient, ethnographic, and contemporary jewelry—but, also addresses the challenges of photographing the many different types of materials from which jewelry is made. He discusses what type of photographic equipment he uses, as well as various background materials and other props. He describes how to shoot jewelry on different types of background materials as well as on models in the studio. He covers how to photograph ancient jewelry in museums. He describes how to shoot jewelry for magazine covers and for advertisements. He even discusses how to photograph artists’ studios and art-wear events.

Robert Liu and his wife, Carolyn Benesh, are co-editors of *Ornament* magazine which he founded in the 1970’s. He has been photographing much of the jewelry himself in the magazine for over 40 years. Have you ever looked at the photographs of jewelry in *Ornament* and wished you could shoot such lovely images or that photos of your pieces could look so good? In his book, Dr. Liu reveals all the secrets he learned over those 40 years and includes more than 500 photos in his book of how to (*and how not to*) shoot jewelry. Dr. Liu is a self-taught photographer and a renowned jeweler himself. Reading his book is an education in both photography and jewelry making. Although the book is over 150 pages in length, the actual text in each section is not lengthy with sample photos and explanatory captions occupying most of the pages. It is written in plain English, without all the photographic jargon and technical details that typically confuse most craftspeople.

The book contains a wealth of information on photographing jewelry that cannot be found in any other existing photography or jewelry book. It would be informative not only for “jewelry/artwear

craftspeople, researchers, scholars and museum/gallery staff,” but also for experienced jewelry photographers as well as photographers looking to venture into the world of jewelry photography.

ARTIST’S PROFILE

A recently added feature of our WGG quarterly newsletters: **ARTIST’S PROFILES**. Feature YOUR profile by contacting editor. All you need to submit are your Artist’s Statement, awards/accomplishment list, and a head shot. See yourself in this new segment.

For this issue, unfortunately, we do not have any Artist’s Profile available to share with you. Please consider volunteering to be the featured artist in the next (Winter) issue. Contact Sherry Terao, Newsletter Editor 301-593-5469 or terao@verizon.net

SILVER CARE TIPS From Jeffery Herman’s website: www.hermansilver.com

Jan Maddox shared information from this site at our last 3rd Tuesday gathering where attendees suggested that all the WGG members might be interested in this information. I am awaiting permission from Mr. Herman, acknowledging his copyright. The email Jan sent me (Sherry Terao) is below.

“I downloaded some of silversmith Jeffery Herman's info on silver care from his Website. The Tuesday night attendees thought the members would be interested in some of his recommendations. I strongly recommend you go to the source of www.hermansilver.com.

Herman's thorough **section on Silver Care has been revised this year and is copyrighted** and he also discusses using aluminum foil, dips and denture cleaning tablets as well as preventive care through storage, etc.

His original list was: the **least abrasive** of the commercial cleaners are 3M's Tarni-Shield Silver Polish, Twinkle Silver Polish, Blitz Silver Care Polish and Weiman Silver Polish. For **removing heavier tarnish and residue**, use Goddard's Long Shine Silver Polish, Goddard's Silver Foam, Wright's Anti-Tarnish Silver Polish or Wright's Silver Cream. (Wright's Silver Cream is also useful for removing stains on steel knife blades.)

The following products provide **tarnish protection**: Tarni-Shield, Twinkle, Goddard's Long Shine, Wright's Anti-Tarnish, Blitz and Weiman. In a 1993 Canadian Conservation Institute laboratory test, Tarni-Shield was found to have a much more effective tarnish barrier than Twinkle; they had not tested the other polishes.

- Removing light tarnish** - Windex Multi-Surface with Vinegar
- Purell Original Formula hand sanitizer without Aloe
- Dawn Dishwashing Liquid (citrus-free)
- Washing** - non-lemon scented phosphate-free detergent”

WHAT’S KILLING YOUR ART SALES by Carolyn Edlund (From FestivalNet Newsletter)

Is your art business about to pass away? Here are some reasons why your sales may be dying.

Non-existent Website. At this point in time, if you don't have an art website, there is simply no excuse. You are invisible to virtually the whole world. And, if you have one that hasn't been updated in years, that doesn't help either. It will look like you're out of business, or perhaps you've expired.

Poor photos, anyone? Are shoppers inspired to buy after viewing blurry, poorly lit, or overly small photos of your art? Um...No. Time to reincarnate your portfolio as a stunning visual feast for the viewer!

They're not hearing what they need to know. What is it that you really do? Don't keep them guessing. You have to tell your story, and share your inspiration and your process. Use that story to grab attention and use your message to let shoppers know how much they will love becoming one of your collectors. And give them the

details, on how to order, shipping times, the whole nine yards. The more comfortable they feel, the more likely to pull out their wallets. Isn't that better than being six feet under?

CALLS FOR ENTRIES (exhibitions & shows to enter)

Deadlines (in bold)

Oct. 16, 2015 – Exhibition in Motion at SNAG 2016. SNAG is looking for large-scale collaborative wearable objects and looks. All large-scale sculptural looks must be created by a group of 2 artists or more in partnership and collaboration. You may choose to work within your own organization (SNAG or Local Cloth) or, partner with a member or members from the other organization. We can match you with a partner if desired, please indicate that desire on your application. [Read the full prospectus](#) or go to: <http://www.snagmetalsmith.org/wp-content/uploads/2015/09/EiM-2016-Prospectus.pdf> We are looking for those who would like to participate. If you would like to be a part of this fabulous event, please fill out the form listed below and we will be in touch with more details after the deadline. **Applications are due by midnight EST on October 16, 2015.**

Oct. 21, 2015 – Glen Echo Park Partnership is accepting proposals for solo or small group shows in their 3 galleries, Popcorn Gallery, Stone Tower Gallery and Parkview Gallery. For more info [Request for Proposals](#).

Oct. 30, 2015 - The JCK Las Vegas Design Center is a curated destination of collections with a story, representing the individual aesthetic of well established brands and up-and-coming designers. The Design Center is one of JCK's most popular and contemporary areas on the show floor and features collections from designers who set trends and take risks with their unique points of view. If you are interested in showcasing your individual aesthetic in the Design Center at JCK, submit your application today.

Go to Festivalnet.com for details about upcoming shows: <http://festivalnet.com/deadlines.html?dversion=A&retBack=1>

12/18/2015	05/14 to 05/15 2016	Bethesda Fine Arts Festival	Bethesda, MD
12/15/2015	01/16 to 01/17 2016	Nautical & Wildlife Art Festival and Craft Show	Ocean City, MD

CLASSIFIEDS

STUDIO SPACE AVAILABLE:

Studio B is home to three local artists and has one available studio space of 215 sq. ft. Rent is \$405/month inclusive of all utilities. Artists have 24/7 access to their space. Studio B is located at 7475 Wisconsin Avenue in downtown Bethesda. Join this community of artists who are supported by the Bethesda Arts & Entertainment District! Please visit www.bethesda.org for more info or call 301/215-6660.

* * * * *
Consider joining FSG (Florida Society of Goldsmiths) now and your membership is good until December 31, 2015. Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

* * * * *
WGG MEMBERS:
Do YOU have something to sell or buy? You may find what you want among the Guild members.

ONLINE JEWELRY INFO SITES

FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS- Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

ORCHID Forum, the Ganoksin Website, international chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=-From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

Metalsmith Bench Talk- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

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SOCIETY OF NORTH AMERICAN GOLDSMITHS (SNAG) News

SNAG President's Letter September 2015

(Abbreviated)

Hello everyone, and a warm welcome to our new members. This is my first letter as President and I want to express what an honor it is to lead this great organization. I hope SNAG gives you the connections, education and joy it has given to me over the past 25 years.

I had the opportunity to see many of you in Boston during our last conference and it was a pleasure to catch up. The Boston conference was a great success with 827 in attendance and, of that, 38% were new attendees. We are **already looking forward to [our next event, SNAG^{neXt}, in Asheville, North Carolina on May 19-21st of 2016.](#)** We have an exciting speaker line-up with a focus on professional practices and how to make a living in the field. We hope to see you there!

What is in store for the future of SNAG? I am happy to report that there are many exciting things that the Board and I, along with our ever-energetic Executive Director, Gwynne Rukenbrod Smith, have been planning for you. One exciting bit of news is that SNAG was awarded a \$75,000 grant from the Windgate Foundation to support our Boston Conference, 2015 Online Exhibition, Symposium Sponsorships, our physical Exhibition In Print at Center for Craft, Creativity, and Design, and the new Emerging Curators program. As we move through the last phase of strategic planning, the stabilization of our finances is paramount, and receiving the Windgate grant is evidence that we are moving in the right direction. With that being said, we are not out of the woods yet financially. The Board is 'putting its money where its mouth is' -- each Board member (myself included) is tasked with raising funds to support SNAG. As always, we continue to need your help to assure the future of this community and the legacy of jewelry and metalsmithing in all of its facets. [Please consider making a donation](#)... it truly has a lasting impact on the field. Every giving level helps and no amount is too small. We wholeheartedly appreciate your support. Thank you!

The Board is investigating new ways we can spread the word about SNAG; we want to tell people what our organization is about, broaden our membership, streamline and enhance the programs we offer, and provide assistance to other organizations who share common goals. This year, we supported MJSA's ConFab event, Touchstone's Keystone Metals Weekend, American Craft Week, CRAFT's Jewelry preview party at the American Made Show and Pratt's Exhibition "After Wearing: A History of Gestures, Actions and Jewelry."

SNAG is a community of makers interested in sharing the diversity of their work and their drive to create. We are always eager to see how our members are making the field more engaging, so if you have any new projects or initiatives you are working on, don't hesitate to share them through our social media outlets. You can post your accomplishments on our Facebook page, hashtag your posts with **#snagmember**, share opportunities on our platforms, and start conversations there. (Visit the SNAG website for opportunities: <http://www.snagmetalsmith.org/>)

With this first President's letter, I would like to take this opportunity thank our Board members who have recently finished their terms: Pam Robinson, Jen Townsend, Sharon Massey, and Karen Lorene. Each of you have given **countless hours**, and provided much-needed insight and foresight to the successful future **of** SNAG in addition to your unwavering dedication **to** SNAG. Welcome aboard to our new Board members: Dominique Bereiter, Kat Cole,

Brian Ferrell, and April Wood.

I would also like to thank our former President, Renee Zettle-Sterling. Her term was challenging to say the least! However, her guidance put SNAG on a path of positive institutional and financial growth. The organization literally would not have survived without her. Thank you, Renee!

And now a special call out to those who haven't volunteered for SNAG in some capacity yet. It is an organization *for you*, made up *by you* and could not exist *without you*. I am amazed by the many facets that make up this community and we are always looking for anyone interested in serving (in whatever capacity you can). Service can mean anything from working for an hour or two at a conference to joining a committee or running for a seat on the Board. Service is its own reward but it's also a lot of fun. Come join us! If you are interested, please email volunteercoordinator@snagmetalsmith.org

I want to thank you in advance for all your support and I hope you all have a wonderful autumn. While you are engaging in your creative endeavors, the Board, staff, and committees will be creating exciting new programming for you throughout the coming months and into the spring as we gear up for SNAG^{neXt}.

We are all looking forward to seeing you there!

Nicole Jacquard, SNAG President

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2015 WGG BOARD OF DIRECTORS Officers and Coordinators

President: **Marla Rudnick**
Email: marlasrud@netscape.net
Phone: (301) 460-3337 c: (202) 531-6917
Rockville, MD 20853

Secretary: **Mia Schulman**
Email: mia75@comcast.net
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Gaithersburg, MD 20877

Vice President: **Tyler Kulenguski**
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2016 Show Asst Chairperson: VACANT

Email:

Phone:

NEWSLETTER DEADLINES: (on the 20th of the month)

December 20th for Winter 2016

March 20th for Spring 2016

June 20th for Summer 2016

September 20th for Fall 2016

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only 1/2 ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.

ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____

Date: _____

Please make checks payable to the WGG and mail via USPS to:

WGG Treasurer, Bodil Lund – 4314 Planters Court, Annandale, VA 22003 (703) 593-7301

Membership inquires – Ilana Rappaport, Membership Coordinator Rappa2@verizon.net (301) 229-0308

**To be included in the Guild Directory*

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Washington Guild of Goldsmiths

FALL 2015 - NEWSLETTER

Dated Material

Please Read Now



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