



# Washington Guild of Goldsmiths Newsletter

Winter Issue

2016

## HIGHLIGHTS

President's Message	1
Creative Crafts Council News	1
Membership Information	2
Web Info & Member News	3
Workshop & Website News	4
3 <sup>rd</sup> Tuesdays	5
METALWORK 2016 Update	5
Educational Opportunities	6
Artist Profile	7
Calls for Entries (deadlines 1/21-6/31)	8
Online Sites & Classifieds	9
SNAG News & Info	9
Board Members Contact Info	10
2016 Membership Form	11

## PRESIDENT'S MESSAGE

Happy New Year Everyone! I hope that your 2016 is filled with interesting artistic challenges and great moments of discovery. As a Guild, we had an awesome 2015 and look forward to some amazing activities in 2016.

As always, we continue to enjoy our *3rd Tuesday* meet ups. Nick Barnes continues to come up with exciting and interesting presentations. Later in this newsletter, Nick shares plans for 3rd Tuesdays, and Tyler Kulenguski, our Vice President, updates us on the developments of METALWORK2016, our biennial show. Our Holiday *3rd Tuesday* at Cyd Rowley's house included many good things to eat and a wonderful "show and tell" of members' initial foray into metal work.

The WGG thrives on the volunteer participation of members who make up the Guild Board of Directors. In addition to Nick Barnes and his leadership with the 3rd Tuesday events, I want to thank Sherry Terao, our diligent Newsletter Editor; Cyd Rowley, our creative Workshop Coordinator; Tyler Kulenguski who continues to work diligently as our Vice President/Show Chairperson; Mia Shulman, our resourceful and attentive Secretary; Bodil Lund, our savior/Treasurer; Winifred Anthony, our CCC Liaison and all-around amazing advisor; Nella Fischer, our fabulous Workshop Registrar;; Natalie Barat, our Website wizard (coordinator); Sandra Zacharia, our dedicated Communications Coordinator; and Ilana Rappaport, our outgoing wonderful Membership Coordinator for 2015. We welcome Suji Singh as our new Membership Coordinator for 2016.

The workshops, demonstrations, and CCC-exhibit PARTICIPATION in 2015 illustrated that we are an amazing Guild. The New Year, 2016, brings us more 3rd Tuesday meet ups, workshops to broaden our talents, and our biennial exhibit, METALWORK2016 at VisArts in October.

Hope to see you and your imaginative talents throughout the year.

**Marla Rudnick, WGG President**

## CREATIVE CRAFTS COUNCIL (CCC) NEWS

by Winifred Anthony, CCC Liaison

After a successful Biennial Show and the first year under our new Executive Officer, Jaimianne Amicucci, CCC is considering various ways to replace the Biennial Auction, which has been held in the non-show years in the past. As plans develop, we will keep everyone informed. Eileen Martin, who was head of the CCC for over 10 very successful years, has now resigned with the following being duly elected: Executive Officer - Jaimianne Amicucci; Treasurer - Phil Brown; and Secretary - Winifred Anthony.

Meantime, a traveling show of award winners' work, "Creative Crafts Council: On Tour" which was held at The Gray Gallery in Winchester, VA last October, will be displayed at the Glen Park Galleries in Glen Echo, MD from January 16 to February 21, 2016 and will later travel to Baltimore Clayworks in the Spring. Visit the CCC website for more information: [www.creativecraftscouncil.org](http://www.creativecraftscouncil.org) and check out the Facebook page.

## **WGG MEMBERSHIP NEWS & INFORMATION**

### **DUES REMINDER:**

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1 of each year.**

**TO RENEW YOUR MEMBERSHIP** for **2016**, please use the application form on page 11, and on our website, [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com)

## **SEPTEMBER - DECEMBER WELCOME RENEWING AND NEW MEMBERS:**

**Welcome!**

### **Membership Benefits:**

Membership benefits include, but are not limited to: participation in monthly “3<sup>rd</sup> Tuesday” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

### **Help recruit members:**

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and is also available on our Guild web page: [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com). Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

### **Keep your contact information up to date:**

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

### **Receiving Email notices from the WGG?**

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

**Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.**

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

**RIGHT NOW** it is time to *UPDATE YOUR MEMBER PAGE*. Website contact:

Natalie Barat nb@nataliebarat.com 240-893-1505

## **MEMBER NEWS**

***WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.***

♦ WGG member, **Eileen Martin** recently announced Another Move for Martin Glass Creations. It seems as though it was just yesterday that I moved into Pyramid Atlantic, but in fact I've been there for over 4 years. And, although I am truly going to miss the wonderful folks there, opening my home studio is a dream-come-true. My new studio address is 2407 Kimberly Street, Silver Spring, MD 20902. I have the same phone number, website, and email address I have used since I put out my shingle in 1997. I'll be fully resident in my new digs prior to 31 December. I have been working on some fabulous projects, gazebo skylights, kitchen cabinet doors, transoms, sidelights and hanging panels. Many representational pieces: dogs, peacocks, cardinals, owls, herons, woodpeckers, trees, mountains, and edelweiss flowers, Mission style pieces, Art Deco, Gothic, and Contemporary. If you are interested in a stained glass panel commission or repair, please give me a call or send me an email.

*"I did these kitchen cabinet doors many years ago and I had totally forgotten to shoot a picture then. I recently got the opportunity to repair some breaks, so Voila! An homage to Mr. van Gogh..."*



*"This bowl grouping was in the 2015 CCC Show. I have been playing with the bowl form, in this case with wire, concrete, paper pulp, felt, wood, clay and thread."*

♦ Several WGG members appeared in the **James Renwick Alliance 8<sup>th</sup> Annual Sale and Show, JRADAY**. JRA is using the image of WGG member **Sandra Zacharia's "Choker"** to headline advertisement of this event (see below). JRA is including these WGG members as well: **Beth Rosenheim, Bodil Lund, Nella Fischer, Barbara Pliskin and Sandra Zacharia**. Congratulations, dear colleagues.



♦ WGG member, **Beth Carey** just opened her new teaching facility, **Studio 2**, at 11425 Harp Hill Rd, Myersville, Md. 21773 on 12/19/15. For many years, Beth has been teaching at 2 different locations in the Frederick, MD area and is highly sought after for her expertise and teaching style (besides being greatly entertaining!) Registration begins 12/19/15 for classes, workshops and open studio with instructor's guidance. You may test the torch set ups with vent system, jump ring cutter, bench set ups, buffing with dust collectors, roll metal patterns on rolling mill and test the new jewelry studio space. Prospective studio hours: Wednesday 5-9pm, Thursday 10am-3pm, Friday & Saturday 10am-5pm. These hours will continue to grow as the work space begins to be used. Hourly rates, 3hour, 5 hour or 7 hour rates are available. Call Beth with questions: 240-818-1156

## **WGG WORKSHOP NEWS & REPORT**

by Cyd Rowley, Workshop Coordinator

Currently, the Guild has tentative plans to host three workshops for 2016 as described below. Once details (including dates and content of the workshops) have been confirmed, I will advertise via email to members, the WGG website and the WGG Facebook page. All classes are on a “first-come, first-served” basis. Places cannot be held in advance.

1. **Kevin O’Dwyer** is a master silversmith from Ireland. You can read about his work on [irishsilversmith.com](http://irishsilversmith.com). He will be teaching small-scale raising, forming and forging. Date TBD, possibly sometime in June.
2. **Mary Lee Hu** has developed new techniques in coiling, wrapping, weaving, kitting and twining wire. Her pieces combine textile and metalsmithing techniques. Date TBD, tentatively end of August/beginning September.
3. **Jayne Redman** is one of our favorite instructors. [jayneredmanjewelry.com](http://jayneredmanjewelry.com) She continues to develop her unique process of working with multiple identical elements to create layered and three-dimensional pieces. Her new workshop will cover ways to get depth and dimension in the elements that have been stamped in the blanking dies. Date: October 14-16.

Stay tuned.....  
Cyd Rowley  
WGG Workshop Coordinator

## **WGG WEBSITE NEWS**

We have a new Website Coordinator: **Natalie Barat**. Hurray, and thank you Natalie for volunteering to do this!

***Out of 100+ WGG members, only 15 have posted a free MEMBER PAGE on our Website!  
Do you have YOUR Member Page yet?***

**Be sure to visit your site:** [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com) Your Member Page can be seen by the public on the site, and you can update your information, emailing updates to Natalie at [nb@nataliebarat.com](mailto:nb@nataliebarat.com).

**For members who already have their own member page** on the WGG site, *PLEASE* review and *UPDATE* your page with new photos, links, etc. and send updates to Natalie Barat as soon as possible. If you do not yet have your OWN PAGE, it is easy to get one going. Feel free to contact Natalie Barat at [nb@nataliebarat.com](mailto:nb@nataliebarat.com) or call 240-893-1505.

## **3<sup>rd</sup> TUESDAY GATHERINGS** Nick Barnes, Coordinator

On **Tuesday, January 19<sup>th</sup>**, we will be seeing Brian Clark's fantastic DVD, *Unlocking the Secrets of the Ribbon Torc*. It is the fascinating story of the rediscovery of the lost techniques of ancient goldsmiths. In a detailed book and video, Brian Clarke explains his process of the making of a gold-ribbon torc using tools and technology of the early Iron Age.

Once again, we have to reschedule our next visit from Joe Jelks, Gem Guy extraordinaire who has promised to return in early spring to a 3<sup>rd</sup> Tuesday meeting.

3<sup>rd</sup> Tuesday Meetings in Virginia and DC? A number of members have requested that we hold some of those meetings in VA & DC. We now have a wonderful Virginia venue, thanks to WGG member, Caroline Keens. **Now we need some ideas for topics** - once **you** feed me that information, I can start to put those meetings on the calendar.

### **What's Next?**

I am avidly seeking input for programs for the new 2016 year. Success of the **3rd Tuesdays** *relies on everybody to contribute to the pot* so that we have a fun and varied selection of monthly events.

Have you ever looked at this month's 3rd Tuesday event and said "**not interested?**"

**Have a say then!** Three easy steps to contribute - couldn't be easier!

1. Have an idea as to what you would like to see at a meeting.
2. Expand on the idea by contacting presenters, gather information about a visit to an outside event, or prepare a demo for examples of events from this year.
3. Contact your fellow Guild members for feedback and pass on the information to Nick to schedule a date.

### **WGG LINKED!**

A chain of WGG member-made links will be auctioned off at our METALWORK 2016 Show. All members of the WGG are invited to create and donate a link for this wonderful chain. The links will be joined together and the finished chain will be displayed and auctioned at the WGG's Metalwork 2016, to be held at VisArts, Rockville, next October. A detailed instruction sheet will be available at the 3rd Tuesday meetings; as well as on-line, soon. Watch your e-mail box.

Reach me anytime: [nickqbarnes@verizon.net](mailto:nickqbarnes@verizon.net) (301) 641-1503

## **METALWORK 2016 UPDATES**

The WGG Biennial Show, METALWORK2016, is closer than you think!! Jurors, Don Stuart (Canada) and Shana Kroix (Baltimore) have been confirmed. Photographer has been confirmed: David Terao. Show dates at VisArts in the Concourse Gallery (2nd floor) are October 21- November 20, 2016. The Opening Reception will be held on Oct 28th, 7-9 pm at the Concourse Gallery.

Submissions to be dropped off May 21(Sat) at Creative Metalworks in Kensington, MD; Pick-up will be on Saturday, May 28<sup>th</sup> (same place). Catalogue pictures will be taken between May 21-28. Show Designer is Jan Mandel.

Cyd Rowley is taking responsibility for selling advertisements for the Show Program; **this is a huge responsibility**, so if anyone who can help out, please contact Cyd for more information on this monumental task. Her email is: [cydrowley@mac.com](mailto:cydrowley@mac.com). Her cell is: 301-996-2089.

If you want to help with the show in any way, please contact me (571-356-4845). We are gearing up for a great show! Please demonstrate your support for the Guild by participating and helping out where needed!! **START CREATING NOW!!!!**

## EDUCATIONAL OPPORTUNITIES

### CREATIVE METALWORKS SCHOOL OF DESIGN WINTER CLASSES

#### Winter Semester 2016

Courses in Jewelry Fabrication, Casting, and Open Bench Sessions begin on January 4 and run through February 27, 2016. Please click on link below to view our course schedule. Call to register 301-933-1500

<http://www.creativemetalworks.com/p369.html>

Space is limited- register TODAY!!

### THE ARTS BUSINESS INSTITUTE presents a valuable workshop.

#### Art Business Workshop January 16-17, 2016

*Are you ready to move your small business from part-time to full-time, struggling to sustainable?*

The curriculum in this two-day workshop is foundational information to guide you in building your art or handmade business, presented by some of the top experts in the industry. Learn firsthand the business best practices, strategies and insider information.

Tuition \$250; individual consultation available for \$30

Go to <http://www.artsbusinessinstitute.org/washington-dc-2016/>

*Location: Walter E. Washington Convention Center, 801 Mt. Vernon Place NW, Washington, DC*

### JEWELRYCLASS.DC - Workshop

#### Electro-Etching for Sterling Silver Workshop

Location: JewleryClassDC, 52 O St, WDC

Sat., 1/30/16 10am-4pm

Workshop Fee \$220.

In this one-day workshop you will learn how to electro-etch silver using safe low-voltage electricity and a solution of silver nitrate. Unlike other methods of etching, the process is very eco-friendly because there are no fumes, no metal sludge, no acid, and the etching solution is reusable indefinitely.

You will learn three resist methods for applying your image to the silver prior to etching. After taking the workshop you will be able to create your image directly on the metal or use any black-and-white image on your computer. You will also learn how to easily set up the electro-etching system in your studio.

During the workshop, you will electro-etch three pieces of silver that you can later incorporate into your own jewelry. Etched silver will add dimension and perceived value to your work. All materials and lunch are included in the fee.

The instructor will be Vera Meyer, the past president of the National Enamelist Guild. She has used electro-etching of silver extensively in her work.

To sign up, go to [jewelryclassdc.com](http://jewelryclassdc.com)

Questions? [vera@galleryvera.com](mailto:vera@galleryvera.com) (202) 237-5419 or

JewelryClassDC [dvalencia@jewelryclassdc.com](mailto:dvalencia@jewelryclassdc.com) or 202 641 5896

## ARTIST'S PROFILE

## SANDRA ZACHARIA

A recently added feature of our WGG quarterly newsletters: ARTIST'S PROFILES. Feature YOUR profile by contacting editor. All you need to submit are your Artist's Statement, awards/accomplishment list, and a head shot. See yourself in this new segment. Contact Sherry Terao, Newsletter Editor 301-593-5469 or [terao@verizon.net](mailto:terao@verizon.net)



### Interview with Sandra Zacharia

From Pleiades Blog 2014 with permission of Pam Hill-Byrne

I use shell forming, fold forming and raising techniques to create graceful forms that follow the patterns of nature. Using silver, gold, copper and bronze, each piece is handcrafted in silver, gold or bronze with added textures and patina. The clean lines in my jewelry reflect an endurance within nature, the beauty of seashells washed ashore a thousand times, the delicacy of veins outlining the leaf that has long since crumbled and blown away. It is this tension between the stamina and fragility in nature that infuses my work with a life of its own.

#### 1. What led you to designing and creating jewelry?

I like to see things in terms of the patterns they create. The ones presented to us in nature are fascinating because they are just there, and they're always perfect. The ones that we create ourselves just by manipulating things are exciting. If you let yourself go, you never know where you'll end up. Often, without planning to, I'll find myself right back at nature. I love to work with metal. Before I made jewelry, I was a textile designer. For me it was essentially the same thing, only then, the patterns were two dimensional.

#### 2. Are you a full time artist and how did you make your way there?

At this point, I make jewelry full time, but I didn't always. I went to F.I.T. and started out as a textile designer. For years, while I was living in New York, I designed fabrics for the fashion industry. Later, I moved to Israel where I raised my two oldest children and studied jewelry design at the Bezalel Academy in Jerusalem. We left Israel and came to live in the DC area nine years ago. Soon after, I was able to begin making jewelry full time. I work in my home studio. I participate in several shows throughout the year, and I'm a member of 2 galleries, the Waverly Street Gallery in Bethesda and The Jerusalem House of Quality in Israel. All this keeps me pretty busy in my studio.

#### 3. Biggest challenge as an artist?

I've worked hard to refine my work. Getting to the core, finding what really moves me in a piece, clearing distractions...Knowing what I need to do and finding the discipline to do it, is a great challenge for me.

#### 4. Describe your creative process?

I like to doodle through the creative process. I usually begin with copper or brass. I'll cut a piece in a shape that pleases me and then just start playing with it. I don't plan in the beginning. It's more a stream of consciousness type of thing. As I hammer and manipulate the metal I get inspired by what it is becoming. Most of my inspiration comes from the process of doing. Only then do I decide what it is. At that point I'll begin to adjust my work to make the pattern. I cut it from heavy card stock and then from metal. Once I have something that I like, I play with different variations of it until the idea eventually morphs into something new.

#### 6. Tell me about the technical process you employ in your work.

I combine different forming techniques - whatever I need to do to get the metal to flow. I primarily use fold forming, anticlastic raising and synclastic forming.

#### 7. How would you describe your artistic style and how has it changed over the years?

I like to think of my style as earthy yet clean. When I started out I didn't use any forming techniques. Everything was fabricated, meaning I would cut and solder to create my pieces. Now my work flows. I hammer and form. It's very liberating.

#### 8. If someone wants to purchase a piece from you what is the best way for them to contact you?

The best way to reach me is by email ([artjewelsz@gmail.com](mailto:artjewelsz@gmail.com)), throughout Facebook ([www.facebook.com/artjewelsz](http://www.facebook.com/artjewelsz)) or my website ([www.artjewelsz.com](http://www.artjewelsz.com)). My work can also be seen at the Waverly Street Gallery in Bethesda, MD.



Silver Formed Leaf Earrings



MetaRing



SilverKnot Pendant



SilverTwist Pendant

## **CALLS FOR ENTRIES** (exhibitions & shows to enter)

### **Deadlines** (in bold)

**Thur. Jan. 21, 2016- WITH MOVES LIKE MACGYVER**-Zoom Milwaukee and Baltimore Jewelry Center is sponsoring this unique show. It is no secret that makers + smiths are a crafty bunch! *With Moves Like MacGyver* will highlight jewelry, objects and the tools created to make these pieces a reality. The exhibition will examine the creative processes of the individuals represented, giving viewers a glimpse at how artists improvise, exquisitely craft, or get downright inventive to get the job done. Juried by Tim Lazure and Randy Long. Scheduled at Zoom Milwaukee and Baltimore Jewelry Center. [Call for entries.](#)

### **Sun, February 21, 2016 - CHAOS**

Seeking works that depict chaos or cause chaos in the viewer. How does one handle a vortex of senses, impressions and memories and capture the experience in the form of art? Is chaos something you fear, create, or control? Juror Annette Schutz, ArtHaus Gallery, San Francisco, CA. \$250 cash prize for 3 artists with most imaginative interpretation of theme. Contact: Priscilla Otani [www.arc-sf.com/](http://www.arc-sf.com/) | [arcgallerysf@gmail.com](mailto:arcgallerysf@gmail.com)

### **Sun, February 28, 2016- MOUNT DORA CENTER FOR THE ARTS: LOST FOOTPRINT LOCATION: FL**

Artwork submitted for review will use or depict things in our lives that are becoming obsolete. Things we used to consider social mainstays are now becoming obsolete. The "Lost Footprint" exhibit encourages participants to think about the objects and lifestyles we have left behind or are losing. This artwork is intended to make you question the validity of what you value and what is sustainable. Technology and nostalgia continually urge us to evaluate our place in the world and think beyond our own lifetime. Contact: Beth Miller 352-383-0880 | [www.mountdoracenterforthearts.org](http://www.mountdoracenterforthearts.org) | [beth@mountdoracenterforthearts.org](mailto:beth@mountdoracenterforthearts.org)

### **Tue, Mar 8, 2016 - NEXTIVAL – Anne Arundel County Fairgrounds - Crownsville, MD**

Show dates: May 21 - 22, 2016 What's allowed: fine art, fine craft, crafts, film, homegrown products  
Amazing county fairgrounds with main stage under shed, side stage under shed and kids area in a warehouse. Email: [billyzero@diboy.com](mailto:billyzero@diboy.com) Web: <http://www.nextival.com> Exhibitor Phone: (800) 255-2071  
30 Booths: Juried

### **Tue, March 15, 2016- GALLERY UNDERGROUND CALL TO ARTISTS: ROAD TRIP LOCATION: VA**

Gallery Underground (DC metro area) announces Road Trip, national juried art competition. All-media artists, sculptors, and photographers are invited to create visual works that portray the subject of a road trip - literally, figuratively, and metaphorically; scenes from the road, trips imagined, solo or group journeys in all manner of transportation. Gallery Underground seeks artwork that brings a road trip to life via landscapes, cityscapes, abstract concepts, works depicting roads, modes of transportation, and people met along the way. \$500 in cash prizes awarded. Digital entries only (\$35 for up to 2) at [galleryunderground.org](http://galleryunderground.org)  
Contact: Sandi Parker | 571-483-0652 | [www.galleryunderground.org](http://www.galleryunderground.org) | [info@galleryunderground.org](mailto:info@galleryunderground.org)

### **Tue, March 15, 2016- WIDE OPEN 7 LOCATION: NY**

Announcing the 7th annual national juried art show at BWAC, Wide Open 7, and its prestigious juror Beth Saunders, Curatorial Assistant at the Metropolitan Museum of Art. \$3000 in cash prizes will be awarded including \$1000 Best-in-Show. The exhibit runs May 7 - June 12, 2015. This juried show looks to explore this idea of "wide open" in all the hidden niches of our collective psyches. Brooklyn Waterfront Artists Coalition <http://bwac.org/2015/11/wide-open-7/> | [bwacinfo@aol.com](mailto:bwacinfo@aol.com)  
Contact: Jane Gutterman | 718-596-2506 | [www.bwac.org](http://www.bwac.org) | [bwacinfo@aol.com](mailto:bwacinfo@aol.com)

**Tue, May 31, 2016 - BETHESDA ROW ARTS FESTIVAL** - Show dates Oct.15-16 on the streets of Bethesda Row, prime location of fabulous dining, entertainment and specialty boutiques. 45,000 art lovers attend this show. Applications accepted through ZAPP. For more info, call Robin Markowitz, Festival Director at 301-637-5684 or [Robin@bethsdarowarts.org](mailto:Robin@bethsdarowarts.org). [Artist Application on ZAPP](#)



## **SOCIETY OF NORTH AMERICAN GOLDSMITHS (SNAG)**

The upcoming annual SNAG conference, titled **SNAGneXt**, will be held May 18-21 in Asheville, NC. It offers great networking and learning opportunities, not to mention great deals on tools, books, stones, etc.

### **SNAG<sup>neXt</sup> will have the following presentations styles:**

- **SNAG<sup>key</sup>** - opening keynote presentations setting the tone for the conference.
- **SNAG<sup>lab</sup>** - experimental and innovative lecture/demonstrations and professional development workshops.
- **SNAG<sup>spark</sup>** - a trio of 15-minute individual presentations - designed to be quick, enlightening, and inspiring - around a chosen theme.
- **SNAG<sup>speak</sup>** - 45-minute presentations followed by 15 minutes Q & A.
- **SNAG<sup>pulse</sup>** - 45-minute presentations by sponsors and vendors. May be a demonstration or a lecture style presentation.

### **SNAG<sup>neXt</sup> will be framed around four conference themes:**

**Wellness & Holistic Practices:** Exploring the importance of living a well-rounded life to stay healthy emotionally, physically and creatively as a maker.

**Finding Your Voice - or - Product Development:** How to develop and design a collection; market research on pricing and design, identifying what people want.

**Multi-Pronged Approach to Making and Selling:** What are the various ways that people make and sell? How to sell to galleries, stores, e-commerce, retail, art shows, commission, and more.

**Bridging Art & Fashion:** How are artists breaking into the field of fashion? Examples of the connections between our field and the world of art, commercials, tv, movies, fashion, runway, and editorial.

Registration for **SNAGneXt** opens January 19<sup>th</sup>. Let's register and start making plans to go!

## **CLASSIFIEDS**

### **STUDIO SPACE AVAILABLE:**

Studio B is home to three local artists and has one available studio space of 215 sq. ft. Rent is \$405/month inclusive of all utilities. Artists have 24/7 access to their space. Studio B is located at 7475 Wisconsin Avenue in downtown Bethesda. Join this community of artists who are supported by the Bethesda Arts & Entertainment District! Please visit [www.bethesda.org](http://www.bethesda.org) for more info or call 301/215-6660.

Consider joining **FSG** (Florida Society of Goldsmiths) now. *Website for the Florida Society of Goldsmiths has changed its name to [www.FSGmetal.org](http://www.FSGmetal.org).* Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

### **WGG MEMBERS:**

***Do YOU have something to sell or buy? You may find what you want among the Guild members.***

## **ONLINE JEWELRY INFO SITES**

**FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS-** Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

**ORCHID FORUM, THE GANOKSIN WEBSITE,** internationally chat among master jewelers to novices at: [http://www.ganoksin.com/site-map.htm?utm\\_campaign=orchid-digest&utm\\_medium=email&utm\\_source=](http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=)From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

**METALSMITH BENCH TALK-** Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

## 2016 WGG BOARD OF DIRECTORS Officers and Coordinators

President: **Marla Rudnick**  
Email: [marlasrud@netscape.net](mailto:marlasrud@netscape.net)  
Phone: (301) 460-3337 c: (202) 531-6917  
Rockville, MD 20853

Secretary: **Mia Schulman**  
Email: [mia75@comcast.net](mailto:mia75@comcast.net)  
Phone: (301) 216-5546  
Gaithersburg, MD 20877

Vice President: **Tyler Kulenguski**  
Email: [kulenguski@verizon.net](mailto:kulenguski@verizon.net)  
Phone: (703) 978-3435  
Annandale, VA 22003

Treasurer: **Bodil Lund**  
Email: [bodiljewelry@gmail.com](mailto:bodiljewelry@gmail.com)  
Phone: 703-593-7301  
Burke, VA 22015

Workshop Coordinator: **Cyd Rowley**  
Email: [cydrowley@mac.com](mailto:cydrowley@mac.com)  
Phone: h: 301-681-5446 b: 301-996-2089  
Silver Spring, MD 20901

Website Contact: **Natalie Barat**  
Email: [nb@nataliebarat.com](mailto:nb@nataliebarat.com)  
Phone: 240-893-1505  
Darnestown, MD

CCC Representative: **Winifred Anthony**  
Email: [winifred.anthony@verizon.net](mailto:winifred.anthony@verizon.net)  
Phone: (301) 598-3710  
Silver Spring, MD 20906-1433

Workshop Registrar: **Nella Fischer**  
Email: [nellafischer@comcast.net](mailto:nellafischer@comcast.net)  
Phone: (301) 598-9417  
Silver Spring, MD 20906

Membership Coordinator: **Suji Singh**  
Email: [meravirsa@yahoo.com](mailto:meravirsa@yahoo.com)  
Phone: c: 301-213-5196  
North Potomac, MD 20878

Communications Coord: **Sandra Zacharia**  
Email: [artjewelsz@gmail.com](mailto:artjewelsz@gmail.com)  
Phone: (301) 657-3697  
Chevy Chase, MD 20815

Newsletter Editor: **Sherry Terao**  
Email: [terao@verizon.net](mailto:terao@verizon.net)  
Phone: (301) 593-5469  
Silver Spring, MD 20901

3rd Tuesday Coordinator: **Nick G. Barnes**  
Email: [nickgbarnes@verizon.net](mailto:nickgbarnes@verizon.net)  
Phone: (301) 641-1503  
Silver Spring, MD 20904

### **NEWSLETTER DEADLINES:** (on the 20<sup>th</sup> of the month)

March 20<sup>th</sup> for Spring 2016  
June 20<sup>th</sup> for Summer 2016  
September 20<sup>th</sup> for Fall 2016  
December 20<sup>th</sup> for Winter 2017

**Contributed articles and suggestions for the Newsletter are ALWAYS welcome!**



# © Washington Guild of Goldsmiths 2016

## JOIN OR RENEW YOUR MEMBERSHIP

**Type of Membership:**  Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or-  Renewing Member

**TOTAL ENCLOSED: \$** \_\_\_\_\_

**ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1<sup>st</sup> \***

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

**PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.**

**ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.**

### **VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED**

Please check those areas where you could help the Guild with its activities & programs:

- |   |   |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee           |
| <input type="checkbox"/> Teach Workshops          | <input type="checkbox"/> Biennial Show                |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality                  |
| <input type="checkbox"/> Newsletter               | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website                  | <input type="checkbox"/> Legal Advice for Artists     |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board         |
| <input type="checkbox"/> As needed, just call me  | <input type="checkbox"/> Other _____                  |

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Please make checks payable to the WGG and mail via USPS to:**

**WGG Treasurer, Bodil Lund – 10210 Colston Ct. #307, Burke, VA 22015 (703) 593-7301**

Membership inquires – Suji Singh, Membership Coordinator, [meravirsa@yahoo.com](mailto:meravirsa@yahoo.com) c: 301-213-5196

\*To be included in the Guild Directory \_\_\_\_\_

Rev. 12/9/2015



# **Washington Guild of Goldsmiths**

## **WINTER 2016 - NEWSLETTER**

**Dated Material**

**Please Read Now**



**Washington Guild of Goldsmiths**

Sherry Terao, WGG Newsletter Editor  
720 Burnt Mills Ct.  
Silver Spring, MD 20901