



Washington Guild of Goldsmiths Newsletter

Summer Issue

2016

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PRESIDENT'S MESSAGE

The heat of summer is upon us. Summer challenges us to be lazy and content on one hand and visually stimulated on the other. All the colors of the rainbow burst forth from foliage edged by a mature green. In my small corner of life at the border of the park, I have been enchanted with the fauns jumping gleefully through the yard, the owls calling to each other through the trees, and the chipmunks who have taken up residence next to my front door. In this time of vitality, I also give a thought to those who are not here to enjoy the ambiance of the season.

It is with great sadness that I report the passing of Penelope (Penny) Barringer. She was a loyal and active WGG member for many years, and served on the Board of Directors for some years. She combined her cloisonné enameling skill and "flowing organic images inspired by natural forms" with excellent fabrication skills. I always paused too long to look at the pieces that she entered in our Biennial Exhibition. Penny worked tirelessly for many art institutions. She was a past president of the Torpedo Factory Artist Association in 2011, a member of the Torpedo Factory Art center board, and its current treasurer. In addition to metalwork, Penny was the Assistant Director at Union Printmakers, Inc. She taught printmaking at [Discover Graphics](#), a nonprofit printmaking studio at the Torpedo Factory, which she co-founded. Penny was an assistant printmaker at the National Museum of American Art, a Smithsonian Institution. She was an artist who shared her knowledge of etching whether for printmaking or for jewelry making. While she changed course from her BFA in fabric design from Syracuse University, she created amazing artwork for us to treasure. She will be missed by all who were touched by her efforts or knew her personally.

While the bustle of MetalWork 2016 is upon us we should remember Penny and her gifts to our Guild and the Metro DC art community.

Marla Rudnick, WGG President

CREATIVE CRAFTS COUNCIL (CCC) NEWS

by Winifred Anthony, CCC Liaison

CCC will hold its next biennial show at Strathmore Mansion from **Saturday, April 8 through Sunday, May 21, 2017**. Scheduling details will be provided as soon as they are available. Please note these dates on your calendars and start thinking about preparing work to enter.

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1 of each year.**

TO RENEW YOUR MEMBERSHIP for 2016, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com You can now **renew online or using the form on p.11**

MARCH - SEPTEMBER

WELCOME RENEWING AND NEW MEMBERS

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly “**3rd Tuesday**” meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and is also available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. Website contact:

Natalie Barat nb@nataliebarat.com 240-893-1505

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

WGG Member Jessica Beels was honored to be commissioned to make a custom piece to accompany the first James Renwick Alliance Chrysalis Award. This award is given to an emerging artist in a different medium each year, and the 2016 award went to fiber artist Shea Wilkinson (<http://www.sheawilkinson.com/>). She made a chrysalis fibula (gold-filled and steel wire with flax paper, fine silver, and freshwater pearls) that was presented at the award luncheon during Craft Weekend in April.



Chrysalis Fibula

Jessica Beels will be the featured artist during October 2016 at the Decordova Museum store in Lincoln, MA.

WGG Member Eileen Martin reports that it has been a busy time working on stained-glass panels and mixed-media sculptural pieces. She feels so fortunate to have a solo show planned for September of 2017 at the Strathmore Mansion! And, she will be joining the lovely ladies of [Pleiades](#) as part of their Art Jewelry Show in December 2016 (again at the Mansion). All of her social media is available for your reading enjoyment: (www.martinglasscreations.com), [Facebook](#) and [Twitter](#). You can call Eileen at (301) 704-4613.



The image above is made with river stones, leather, dental floss, wire, acupuncture needles, cat whiskers, rubber, buttons and beads, on Acacia wood.

BENCH TIPS

THANKS TO THE FLORIDA SOCIETY OF GOLDSMITHS (FSG) NEWSLETTER

At the FSG April meeting, Michelle Sandler gave a wonderful demonstration of wax carving. Michelle brought samples of her beautiful creations and we all left inspired to try wax carving again. To see more of her designs go to www.Michellesandlerjewelry.com.

She shared the following tips:

- Save wax filings for repairs.
- Carving wax is hotter than candle wax so be careful not to drip melted wax onto your skin.
- When sawing wax, fill in the scribed lines with cornstarch to make them more easily visible. She had a small tin of cornstarch in a mint tin for handy transport instead of a large container.
- Use drywall screen for sanding the sides flat after cutting a ring blank.
- Michelle recommended Wolf Wax for touch up and repairs on wax.

We have an informative and exciting newsletter on the website at:

http://www.fsgmetal.org/uploads/5/7/2/8/5728440/fsgnewsletter_spring2016.pdf

The dates of the FSG 2017 Winter Workshop are confirmed as Jan 14, 2017- Jan. 21, 2017. Start planning now!

FSG Jewelry show and Conference details are at: <http://www.fsgmetal.org/fsg-conference-2016.html>

WGG WORKSHOP NEWS & REPORT

by Cyd Rowley, Workshop Coordinator

At the end of May, we had our first and second of four WGG workshops scheduled for 2016. Renowned metalsmith, Kevin O'Dwyer came to deliver two back-to-back workshops on his way home to Ireland. The first was an intensive 5-day metal forming class which included hollow construction by means of scoring, bending and folding to create dimensional jewelry pieces such as lockets; and larger scale vessels such as teapots, bowls, and pitchers. His second workshop was a 2-day class designed around spiculums. These can be used in many different applications including neckpieces (torques), bracelets, other jewelry items, as well as handles for teapots, cream and sugar containers, urns, et al. Below are some photos from the two workshops.

If you'd like to read more about Kevin O'Dwyer follow these links:

<http://www.irishsilversmith.com/>
<http://www.kevin-j-odwyer.com/>

Our Next Workshop, which is now full, will be in August with Mary Lee Hu
http://www.ornamentmagazine.com/backissues/backissue_35_3_mary-lee-hu

Our fourth and final workshop of the year will be with Jayne Redman Oct 14-16. The details of the class and sign up pages haven't been published yet. Members will receive an advanced email with links to our website workshop page and may sign up in advance of the general public. Early access to workshops is one of the benefits of WGG membership. Stay tuned. *Watch your email for more WORKSHOP opportunities.*

Cyd Rowley
 WGG Workshop Chair



Kevin Cracks the whip (or hammer) Some of Kevin's pieces on display



WGG Member Helena Liden



WGG Member Bob Shaw
 hard at work



A MONTAGE.
 Top right: WGG Member Howard Stelzer



Getting ready to Solder Bob's pitcher.
 Binding wire holds it in place



Pieces in various stages of completion

NON-WGG WORKSHOP REPORT

WGG Member Vera Meyer taught a workshop on silver electro-etching at JewelryClassDC on July 8, 2016. Members Sherry Terao and Beth Rosenheim attended the 7-hour intense workshop with six other students. They learned three different types of resist and took home four samples they had made.

The techniques used embossing powder, paint pens, a laminating machine and special resist paper, as well as heat guns, nail polish and silver nitrate solution. This type of silver etching has no dangerous fumes (other than the nail polish). The etching removes silver (and quite a large amount) that can be reclaimed and refined; the dollars earned from the refiner covers the cost of supplies.

The class was a lot of fun and a great experience. If you haven't seen the **JewelryClassDC** yet, it's worth a trip. They have classes, group and private and a big gorgeous tool-packed studio.

3rd TUESDAY GATHERINGS Nick Barnes, Coordinator

Our **JULY 3rd Tuesday**, July 19th, **WGG Linked!*** was your first chance to hand in your creation personally to be included in the auction of our member-made chain of unique links at METALWORK2016.

In August, there is **NO 3rd Tuesday** meeting. Let's catch our breath and prepare for a busy autumn.

September 20th, **3rd Tuesday** meetings will be scheduled at VisArts. **Topic ideas to NICK!**

October 18th, **3rd Tuesday** meetings will be scheduled at VisArts. **Topic ideas to NICK!**

November 15th, METALWORK 2016 - Exhibition tour and talk.

December 20th, **3rd Tuesday** – WGG Holiday Party in VIRGINIA!

***WGG LINKED!**

A chain of WGG member-made links will be auctioned off at our METALWORK 2016 Show. All members of the WGG are invited to create and donate a link for this wonderful chain. The links will be joined together and the finished chain will be displayed and auctioned at the WGG's Metalwork 2016, to be held at VisArts, Rockville, next October. A detailed instruction sheet will be available at the 3rd Tuesday meetings; as well as on-line, soon. Watch your e-mail box.

Reach me anytime: nickgbarnes@verizon.net (301) 641-1503

METALWORK 2016 UPDATE by Tyler Kulenguski, Show Chair Person, WGG VP

METALWORK 2016 is fast approaching! Don Stuart and Shana Kroiz juried our pieces for the Show in May. Cyd Rowley and Nora Fischer are working hard on ads for the catalog. Please contact Cyd if you have any leads.

At the July **3rd Tuesday**, Nick displayed the "Links" that have been turned in *so far* for the auction at METALWORK 2016. *But, no worries; there is still time in August* to hand deliver your LINK to Nick! Making a LINK is a way to contribute to METALWORK 2016, even if you didn't enter the Show.

We will be gathering soon for a walk-thru at VisArts, the Metalwork 2016 show venue. A date and time will be emailed out to members *who would like to join us and help out the design team*, headed by Jan Mandel.

Members participating in the Show need to DELIVER accepted JURIED work at the VisArts venue on OCTOBER 18th, from 2-4pm. The SHOW RECEPTION is OCTOBER 28th from 7-9pm.

We will use GOOGLE CALENDAR again for this Show, so call me if you need help signing up. Information will go out in the next month for doing it. Please contact me (571-356-4845) *if you are available to help out in any way with the Show. EVERY little bit helps!!*

INTERESTED IN COLLECTORS TRIP TO INDIA?

World traveler and **WGG Member, KC Siebert** is putting together a 16-day trip to India for 7 to 10 travelers. Many exciting events and experiences to learn from 5000 years of world renowned jewelry craftsmanship. Indian jewelry is unique in its design and workmanship. In all kinds of traditional dance forms, jewelry has been a significant part. The range of jewelry in India varies from religious to purely aesthetic types. It is crafted not only for humans, but also for the Gods, ceremonials, elephants and horses. Royal class people have given patronage to the art of jewelry since ancient times, when rajas and maharajas vied with each other to possess the most exquisite and magnificent pieces. Regional differences can be observed in the making of jewelry, depending on the differences in geography, people, culture, and their lifestyle.

If you are interested in learning more details and/or participating in this unique trip, arranged by Tiger Paws India Tours, please contact KC Siebert at email: thewovenwarp@comcast.net or phone 703-888-2870 (h) or 703-217-1811 (c).



AMERICAN CRAFT COUNCIL (ACC) CONFERENCE

The annual ACC Conference is coming up mid-October 2016 in Omaha, Nebraska. The conference includes ACC Show: *Present Tense*. You can apply for this show at www.craftcouncil.org/presenttense. Join other artists, educators, scholars, students, collectors and curators at American Craft Council's upcoming conference! Encounter provocative new ideas—and new colleagues—to enrich your perspective.

Why does craft matter today? How can apprenticeship, education, leadership, and criticism keep it robust? Where is the field headed? Join the conversation.

Experience 2½ days of moderated, unscripted dialogues among leading creative thinkers of different disciplines, generations, and worldviews. Lend your own divergent views. Enjoy engaging exhibitions and performances in the dynamic Omaha, Nebraska arts community.

SNAG WE ARE SNAG: (Up)Setting the Stone Call for Entries

As the third juried member exhibition in the *We Are SNAG* series, *(Up)Setting the Stone* is an exhibition looking for your interpretation of settings. Stonesetting has been utilized in some of the earliest known jewelry. There are thousands of variations based on a few different techniques. Whether used traditionally with gemstones, applied to new materials, or even explored as a concept, this exhibition focuses on the setting. Submissions such as jewelry, objects, vessels, sculpture, and architecture will be considered, but are not limited to these categories.

Deadline: September 15, 2016. [Learn more and submit an entry>>>](#)

FROM FESTIVALNETNEWS

9 Reasons Why Every Artist Should Have Their Own Art Blog by Dan Duhrkoop

Blogs have really come a long way since they first began as online journals or diaries. Now they're often used as a means of self-publishing, and are a very practical way of getting information online to reach a large number of people.

Many artists have been successfully blogging for years, whether by writing articles like I do or publishing images of their own artwork on a daily or weekly basis. In fact, I've found so many benefits to blogging that if you're an artist and you don't have a blog, I believe you're missing out.

1. Having an art blog can increase online art sales
2. Art blogging will help you grow as an artist
3. Blogging can show your personality to the world.
4. You can use your art blog to explain your art.
5. You can express your own views through blogging.
6. Blogging will help track your progress as an artist.
7. You can teach others through your art blog.
8. With a blog, you can link to other art blogs.
9. A year from now, you'll wish you'd started one.

For details of each reason above, please go online to

http://festivalnet.com/other/news_letters/Artists/07_16/start_an_art_blog_web.html

GREEN JEWELRY NEWS *Growing the Green Jewelry Movement* July 2016

As this is from the JULY GREEN Newsletter and it's too late to participate, it is worthwhile to know that relevant material is available from Christine Dhein christine@revereacademy.ccsend.com

This month I will be teaching several classes at the Revere Academy of Jewelry Arts, sharing my passion and knowledge about eco-friendly and ethical jewelry making practices. I hope you will be able to join me! (See below for class details.)

Thank you for doing your part to make the world a better place!

Christine Dhein, Founder

Ethical Jewelry with Christine Dhein *July 20, 2016 from 9 am to 4 pm*

In just one morning, this class will give you all the information you need to green your jewelry business and meet the changing needs of your customers, as they demand more ethically sourced materials. In the afternoon, learn how to cast an ingot and make textured sheet from recycled bench scrap!

Community Feedback: Recycling Bench Scrap - Green and Economical

Christine Dhein recently visited the Spring, 2016 Jewelry Technician Intensive class at the Revere Academy to share tips about eco-friendly jewelry making. One student put the information to use the same week!

"I followed your advice on recycling our scrap metals during my studio time this weekend, as I needed wire. I used clean silver bits from all the sawing I've done in JTI so far, and turned them into a thin ingot (by carving out a strip in my charcoal block), then rolling further into wire. How convenient, economical, and green!

Thanks for sharing your green jewelry tips. The information definitely made me be more conscious of our industry and how we can affect all of the people who are part of it."

-Fiona Chiu, Jewelry Technician

Learn more about ethically sourced materials and how to cast an ingot from recycled bench scrap in the Ethical Jewelry Making class. Details above. Recycling 24k bench scrap will also be covered Christine's Keum-Boo class, July 18-19.

Keum-Boo with Christine Dhein July 18-19, 2016

Keum-boo is amazing technique of bonding pure gold to the surface of silver with very simple tools! Use it to bring limitless design possibilities to your jewelry and add brilliant gold accents at minimal cost. Plus, the 24k gold can be recycled again and again in your studio! [Learn more.](#)

Christine would love to see you in class, but if you are unable to attend, see right column for information on her Keum-Boo DVDs for learning at home.

Keum-boo is an ancient Korean technique where 24-karat gold foil is bonded to silver or other metals. This produces a rich gold color, while using very little gold. The simplicity of this technique makes it a fun, inexpensive way to add gold to your work.

Plus, a special feature in DVD volume 2 will show you how to recycle your scrap gold or use 24k fair mined gold casting grain to make your own keum-boo gold foil.

Ancient techniques combined with ethically sourced materials combine to create beautiful jewelry with a wonderful story about each hand that helped create it, from the miner to the maker.

TOUCHSTONE CENTER FOR CRAFTS

The summer program at Pennsylvania's only residential craft school is in full swing. Try a new craft or improve your existing skills with renowned teachers. Find inspiration in both urban and rural settings with this special workshop series. Touchstone Center for Crafts and Contemporary Craft are partnering to present making experiences utilizing both of their unique facilities. The first day of each workshop is held at Contemporary Craft, in Pittsburgh's Strip District. The following two days will be held at Touchstone, in Farmington, PA. Meals and overnight accommodations are available at Touchstone. Registration for the classes is through Touchstone via [this link](#).

CALLS FOR ENTRIES (exhibitions & shows to enter)

Deadlines (in bold)

August 27, 2016 – SUGARLOAF CRAFTS FESTIVAL in Chantilly, VA- Show dates are January 27-29, 2017 at Chantilly Expo Center. Info and application available by emailing lorrie@sugarloaffest.com More information at: Website: www.sugarloafcrafts.com/becomeex.htm

August 28, 2016 - THE DORCHESTER CENTER FOR THE ARTS SHOWCASE is a fun-filled family-friendly street festival in its 40th year. The event features 125 juried artists in fine art and craft, live music, Eastern Shore cuisine, and maritime heritage activities. Show date September 25, 2016.

August 30, 2016 - BLUEMONT FAIR -Downtown Bluemont - Bluemont, VA Show dates 09/17 to 09/18 2016. 100 Juried artists. Old fashioned country fair, spread throughout the village of Bluemont. Rain or shine. No pets. See website for details. Some popular attractions include wine tasting, baked goods sale

September 1, 2016- DAS BEST OKTOBERFEST National Harbor - Fort Washington, MD
One day show 9/24/16. Juried 70 artists. German-themed program

September 1, 2016- PATUXENT RIVER APPRECIATION DAYS -Calvert Marine Museum, Solomons, MD
40 Juried fine art & craft artists. Show dates 10/08 to 10/09 2016

September 3, 2016 - STORYTELLING IN METAL is a juried exhibition showcasing metalsmithing and art jewelry that requires the story of the inspiration behind these works of art. Judging will be based on the following elements: Creativity, Originality, and Craftsmanship. Judge: Charles Lewton-Brain
Artist may enter up to 3 pieces, 2 photos per piece. Each digital entry should be labeled with full last name, first letter of first name, and entry number matching the application form (e.g. LastnameF1.jpg). High resolution, jpeg photograph (1920 x 1920 pixels). Images of accepted work will be retained by FSG and the Morean for promotional materials related to the exhibition and for archival purposes.
Entry Procedures: On line at: <http://www.fsgmetal.org/fsg-conference-2016.html>.

September 4, 2016 - HAYMARKET DAY - Downtown - Haymarket, VA. One day show September 17, 2016. This festival features a parade down Washington Street. Children's activities, Food Vendors, Commercial Vendors, and Entertainment; Trolley services

September 14, 2016- CRAFT FORMS 2016 – 22nd Annual International Juried Exhibition of Wayne Art Center. Craft Forms is internationally recognized as one of the premiere contemporary craft exhibitions. The finest works of ceramics, wood, fiber, metal, glass, mixed medium and 3D printing are featured, supporting the Center's mission of expanding the public's awareness of fine contemporary crafts, and significantly benefiting all educational and outreach programs for children and adults. More information at www.craftforms.org Entry form at www.craftformsentry.org

September 15, 2016- APPLE DAYS CRAFT SHOW Willow Oak Plaza - Waynesboro, VA.
Juried 100 artists. The 41st Annual Apple Days Craft Show will be held on Oct. 1 (9-5) & Oct 2 (12-5), 2015 under the covered sidewalks of Willow Oak Plaza on Broad Street in Waynesboro.

September 15, 2016- HANDMADE HARVEST CRAFT SHOW Trinity United Methodist Church - Richmond, VA. One-day show - October 8, 2016. A fun, high-quality craft show featuring handmade crafts and unique gifts. Proceeds will benefit youth programs at the church. This show was a huge success in its first four years! Great crowds all day.

UPCOMING EVENTS OF INTEREST

Save the Date: SNAG 2017 Annual Conference

"NEXUS: A Connection of Ideas," SNAG's 2017 Conference, is May 24-27 in New Orleans. Motivating thinkers, collectors, and makers to bring new and old materials, techniques, and ideas together in a true New Orleans celebration.



Save the Date: ACC Annual Conference 2016 in Omaha, NE.

Join us for our 12th national conference on October 13 - 15, 2016, at [Kaneko](#) in historic, downtown Omaha. We've lined up a dynamic roster of [speakers and moderators](#) to host unscripted conversations in [sessions](#) about the present tense of the craft field in areas such as apprenticeship, instruction, education, institutional leadership, interpretation, criticism, process, and community.

There will also be opportunities to enjoy engaging exhibitions and performances in the dynamic Omaha arts community. Plus: Our biennial [American Craft Awards ceremony](#) will be held on **October 14**, and all conference attendees will receive a ticket to join us for the event.

Save the Date: METALWORK 2016

Let's celebrate our WGG membership!

Accepted pieces must be dropped off at VisArts venue on October 18th between 2-4pm.

Show reception is October 28th from 7-9pm.

ONLINE JEWELRY INFO SITES

FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS- Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

ORCHID FORUM, THE GANOKSIN WEBSITE, internationally chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=- From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

METALSMITH BENCH TALK- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

CLASSIFIEDS

Consider joining **FSG (Florida Society of Goldsmiths)** now. *Website for the Florida Society of Goldsmiths has changed its name to www.FSGmetal.org.* Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

WGG Member, Ellen Young is clearing out tons of jewelry supplies including FIMO etc. set for \$50, a PMC/Artclay set for \$150 and 2 lbs. of Jett Set for \$30. Each is 50% of retail price. If you're interested, call (793-930-7617) email me or email me at ellenyoung@aol.com

WGG MEMBERS:

Do YOU have something to sell or buy? You may find what you want among the Guild members.

2016 WGG BOARD OF DIRECTORS Officers and Coordinators

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 Silver Spring, MD 20904

NEWSLETTER DEADLINES: (on the 20th of the month)

September 20th for Fall 2016
 December 20th for Winter 2017
 March 20th for Spring 2017
 June 20th for Summer 2017

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.

ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____ **Date:** _____

Please make checks payable to the WGG and mail via USPS to:

WGG Treasurer, Bodil Lund – 10210 Colston Ct. #307, Burke, VA 22015 (703) 593-7301

Membership inquires – Jody Sachs, Membership Coordinator, jsachs2005@gmail.com, h (301) 216-2272; c (301)602-2548

*To be included in the Guild Directory

Rev. 8/9/2016



Washington Guild of Goldsmiths

SUMMER 2016 - NEWSLETTER

Dated Material

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