



Washington Guild of Goldsmiths Newsletter

Spring Issue

2016

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PRESIDENT'S MESSAGE

I am looking out my window at the forsythia, daffodils, and red buds blooming and meditating on the patterns of nature. I will use my thoughts as inspiration for my METALWORK 2016 submissions. I hope you all will be equally inspired to create for our biennial exhibition. Submissions to this wonderful show will be accepted until May 6th. In addition to our regular paper applications, we also have an online application form via Google at <http://www.washingtonguildofgoldsmiths.com/exhibitions/> If you have any questions about the form, please contact me. We are also accepting payment for applications in our square store as an option to sending a check to our treasurer.

As you can see, the Guild is joining the digital age by accepting applications for membership, workshops, and biennial applications online using Google forms. We will soon be taking the next step in communications as well. While the Guild website and Facebook are great tools to engage and communicate, we will also be setting up an email messaging system. Using the email system, you will be allowed to post information on shows you are involved in, exhibits you have seen, tools you want information on, and Guild announcements like 3rd Tuesday events. Look for an invitation to join in the coming weeks.

We have an amazing line up of workshops scheduled for this year. In late May, Kevin O'Dwyer will help us learn about hollowware forms and spiculum construction of bracelets. Check out information for these workshops on page 4. Special thanks to Cyd Rowley for her work organizing (and hosting) these vibrant workshops. Our 3rd Tuesday events continue to provide wonderful ways to meet new Guild members as well as learn about new techniques. This past meeting, we enjoyed oogling and buying interesting gems and stones. Nick Barnes does a fantastic job organizing these events and INVITES YOU to suggest any topic for our upcoming monthly meetings.

I hope to see you all on April 19th for our next 3rd Tuesday event.

Marla Rudnick, WGG President

CREATIVE CRAFTS COUNCIL (CCC) NEWS

by Winifred Anthony, CCC Liaison

The "Creative Crafts Council On Tour" exhibition continues through May 7th at Baltimore Clayworks (5707 Smith Avenue, Baltimore, MD 21209). This is the third and final location of the Awardees tour.

There are no further details to report as of now, but stay updated with the CCC on Facebook or online at www.creativecraftscouncil.org

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1 of each year.**

TO RENEW YOUR MEMBERSHIP for **2016**, please use the application form on page 11, and on our website, www.washingtonguildofgoldsmiths.com **As of 4/1/16, only 79 WGG members have renewed. Are you one of the many members who have forgotten to RENEW???? Please renew now online or with form on p.11**

DECEMBER - MARCH WELCOME RENEWING AND NEW MEMBERS:

Louise Wilson, Margaret Gamboa, Kristin Landon and Ann Citron!

Membership Benefits:

Membership benefits include, but are not limited to: participation in monthly **“3rd Tuesday”** meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and is also available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

Receiving Email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a “spam filter” on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

RIGHT NOW it is time to *UPDATE YOUR MEMBER PAGE*. Website contact:

Natalie Barat nb@nataliebarat.com 240-893-1505

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.

◆ WGG member, **Anne Havel** has work that has been juried into the following recent and upcoming exhibitions:

Invitational Exhibit - **New Visions in Enamel: Recent Acquisitions from the Collection of the Enamel Arts Foundation**, Craft and Folk Art Museum, Los Angeles, CA

12 x 12 Exhibition – National Juried Exhibition of Small Scale Works of Art in Todd Gallery, Murfreesboro, TN. Anne won Award of Merit for “Grapple with Arctic Sea Ice”

“**What If**” Chautauqua National at Eastern Kentucky University



Grapple with Arctic Sea Ice



Snakes in a River

Anne is scheduled to teach at the following locations during 2016:

- Torch Fired Enameling – Atlanta, GA Callenwolde Fine Arts Center - June
- June 15-18, Genevieve Flynn Studios, Kansas City, MO. Enamel & Setting as Equal Partners
- July 21-24, Denver School of Metal Arts, Denver, CO. Enamel & Setting as Equal Partners
- July 29-31, Charmed I'm Sure Studio, Mechanicsburg, PA. Torch-fired Enameling
- August 5-7, Flux Metal Arts, Mentor, OH. Enamel & Setting as Equal Partners
- August 19-21, Pullen Arts Center, Raleigh, NC. Enamel & Setting as Equal Partners
- September 1-4, Pocosin Arts, Columbia, NC. Enamel & Setting as Equal Partners
- November 13-18, John C Campbell Folk School, Brasstown, NC Enamel & Setting as Equal Partners.

(Contact Anne Havel for details: annehavel@vermontel.net)

◆ Several WGG members and previous WGG members appeared in the **American Crafts Council Baltimore 2016 Show** making WGG colleagues proud! Congratulations to **Shelly Shen**, first time ACC exhibitor! Congratulations also to previous members, Beverly Tadeu, Eun Ju Lee, and Katja Toporski.

◆ Many WGG Members are also members of the Ladysmiths group which is having its annual show at Arena Stage Theater, April 30th and May 1st from 1-8pm. WGG/Ladysmiths members in the Arena Stage Show are **Jowita Allen, Sherry Chaples, Dana Evans, Ellen Krieger, Bodil Lund, Peggy Shiffrin, Sherry Terao** and **Sandra Zacharia** and would love to see you there. Members of the Potomac Fiber Arts Guild are joining the Ladysmiths at Arena Stage!

		<p>THE LADYSMITHS ART JEWELRY</p> <p>WITH GUESTS: THE POTOMAC FIBER ARTS GUILD</p> <p>ANNUAL SPRING SHOW AND SALE AT:</p> <p>ARENA STAGE</p> <p>1101 SIXTH ST., SW, WASHINGTON, D.C.</p> <p>APRIL 30-MAY 1, 2016</p>		
				
				
				

WGG WORKSHOP NEWS & REPORT

by Cyd Rowley, Workshop Coordinator

SPRING 2016

We have two fantastic workshops with Kevin O'Dwyer, internationally renowned metalsmith from Ireland. **Location** for both workshops is at **Cyd Rowley Studio**, 10449 Metropolitan Ave. Kensington MD. His work appears in many galleries, personal collections and museums around the world including the Renwick Gallery here in DC. You can learn more about him at these sites: <http://www.irishsilversmith.com/> <http://www.kevin-j-odwyer.com>
<http://docslide.us/documents/kevin-odwyer-metal-in-and-out-of-time-by-john-k-grande-metalsmith-magazine-2013.html>

You can now sign up for WGG workshops ONLINE!!! Given that workshop spaces are limited and available on a first-come-first-served basis, signing up quickly is important. If you would like to sign up:

1. Click on the link under the workshop(s) you wish to attend and fill out the sign-up form that appears there.
2. You will receive an immediate email response confirming receipt of the form.
3. You will then receive a follow up email containing a link that takes you to an on-line payment page where you may use a credit card.
4. You may also pay by check to Nella Fischer, WGG workshop Registrar, 15100 Interlachen Drive, #414, Silver Spring, MD 20906

If we do not receive payment within 10 business days after receipt of your sign-up form, we will have to release that place for other students.

WORKSHOP #1 - HOLLOWWARE FORMS IN JEWELRY AND OBJECTS (Intermediate and Advanced) **May 30 - June 3, 2016**

During this weeklong "hands-on" course Kevin will teach intermediate and advanced students the many techniques for creating hollowware forms, including scoring, folding, bending, raising, forging and texturing. Students will have the opportunity to work on jewelry pieces including bracelets, pendants and locket or explore larger forms such as vessels, boxes and teapots. Number of spaces will be limited so that each student will get plenty of individual time with the instructor.

Cost: \$650 for Members; \$675 for non-members; \$690 for both a 1-year membership of \$40 and \$650 member cost
Please follow this link to sign up:

<https://docs.google.com/forms/d/1I4Im3Qvydaqxq7WmEsggZksNUgz7plzUisy7RPgnFZ4/edit?usp=sharing>



WORKSHOP #2 - SPICULUM FORMS AND MONOSHELL BRACELETS **June 4-5, 2016**

In this workshop Kevin will teach a two-day workshop in which we will learn to make tapered hollow spiculum forms like the ones shown in these photos. These can be used for neck pieces, bracelets and handles.

Cost: \$375 for members; \$400 for non-members; \$415 for both a 1-year membership of \$40 and \$375 member cost

Please follow this link to sign up:

https://docs.google.com/forms/d/1EC3tzAO49J7Y3q8DJtSEUFLs4A8GRyiGGVX_TFpaG50/edit?usp=sharing



Upcoming workshops:

Mary Lee Hu has developed new techniques in coiling, wrapping, weaving, kitting and twining wire. Her pieces combine textile and metalsmithing techniques. Date TBD, tentatively end of August/beginning September.

Jayne Redman is one of our favorite instructors. jayneredmanjewelry.com She continues to develop her unique process of working with multiple identical elements to create layered and three-dimensional pieces. Her new workshop will cover ways to get depth and dimension in the elements that have been stamped in the blanking dies. Date: October 14-16.

Watch your email for more WORKSHOP opportunities.

3rd TUESDAY GATHERINGS Nick Barnes, Coordinator

Based on the continued and growing success of our **3rd Tuesday** meetings, we will have our very first 3rd Tuesday meeting outside of Maryland in **Falls Church, Virginia April 19th**! This month, Alan Gehl will be sharing his insights and practical knowledge about Electro Etching on copper and silver. No messy chemicals to deal with, clean controllable etching depths and, best of all, you can recover your metals for recycling. Alan will be discussing the advantages of this technique over others, showing samples and the process set up. Location is: The Byron Complex
513 W Broad St., Falls Church. VA. 22046

In **MAY**, our "3rd Tuesday" will actually be held on the **2nd Tuesday**, May 10th! We welcome Tevel from AllCraft in New York coming to VisArts with all sorts of cool tools. ***If you want him to bring something in particular, let Nick know & he will pass it on to Tevel.*** Stay tuned for up-dates.

For our **JUNE 3rd Tuesday**, June 21st, Climb aboard the 85' classic yacht 'Finished Business', as the WGG and 3rd Tuesday *take to the water* - dockside.

Our **JULY 3rd Tuesday**, July 19th, **WGG Linked!*** is your final chance to hand in your creation personally to be included in the auction of our member-made chain of unique links for METALWORK2016.

In August, there is **NO 3rd Tuesday** meeting.

For September 20th and October 18th, **3rd Tuesday** meetings will be scheduled at VisArts.

November 15th, METALWORK 2016 - Exhibition tour and talk.

December 20th, **3rd Tuesday** – WGG Holiday Party in VIRGINIA!

***WGG LINKED!**

A chain of WGG member-made links will be auctioned off at our METALWORK 2016 Show. All members of the WGG are invited to create and donate a link for this wonderful chain. The links will be joined together and the finished chain will be displayed and auctioned at the WGG's Metalwork 2016, to be held at VisArts, Rockville, next October. A detailed instruction sheet will be available at the 3rd Tuesday meetings; as well as on-line, soon. Watch your e-mail box.

Reach me anytime: nickqbarnes@verizon.net (301) 641-1503

METALWORK 2016 UPDATES

NOW is the time to submit your application for the WGG Biennial Show, METALWORK2016. The application form is attached to this email, also available at <http://www.washingtonguildofgoldsmiths.com> our website. Our Show Chairperson, Tyler Kulenguski, will answer any show-related questions you may have.

Submissions to be dropped off May 21st (Sat) at Creative Metalworks in Kensington, MD; Pick-up will be on Saturday, May 28th (same place). Catalogue pictures will be taken from May 22-27th. Show Designer is Jan Mandel.

Cyd Rowley is taking responsibility for selling advertisements for the Show Program; ***this is a huge responsibility***, so if anyone who can help out, please contact Cyd for more information on this monumental task. Her email is: cydrowley@mac.com. Her cell is: 301-996-2089.

If you want to help with the show in any way, please contact me, Tyler, at kulenguski@verizon.net or (571) 356-4845. We are gearing up for a great show! Please demonstrate your support for the Guild by participating and helping out where needed!! **Let's fire ourselves up to fulfill the great expectations held by all for our METALWORK2016 Show!!**

SNAG* President's April Newsletter (excerpted)

Hello everyone! I hope you are all enjoying a wonderful spring and are looking forward to a summer filled with plenty of studio time, rest and relaxation, and other creative activities that will fuel your artistic endeavors.

Over the past several months, the Board and staff, led by our consultant, Carlo Cuesta, have been undergoing reorganization - developing new committees and updating their structures and their roles and responsibilities. As we move forward with the 2016-2018 Strategic Plan, SNAG's Programming Goals of **Advocacy and Activism, Education and Partnerships, and the Organizational Goals of Fundraising and Operations and Governance**, were clearly identified and strategies for implementation were outlined. I am also happy to report that several action steps to achieve these goals have already been taken. These steps will be evaluated by the newly formed Impact and Evaluation Committee for the future growth and success of the organization.

We are continuing to build on our path to positive institutional and financial growth. **Thank you to all of you for your donations in the Fall Fund Drive which helped us to exceed our goal of \$15,000!**

One of the major new Programming events is the addition of our new conference format. **As we approach the inaugural [SNAGneXt](#), May 18-21 in Asheville, North Carolina**, we are thrilled by the enthusiasm from the members, vendors, speakers, and partners. Regular registration is now available and based on the response we had from Early Bird registration, *I encourage you to sign up as soon as possible as the 535 spots are quickly filling!* For this new event, we are offering the 4 themes of **Wellness and Holistic Practices, Finding Your Voice or Product Development, a Multi-pronged Approach to Making and Selling, and Bridging Art and Fashion**. SNAG will acknowledge **Gary Noffke** at the conference with our highest honor - the 2016 Lifetime Achievement Award. **Boris Bally** will receive the 2016 Volunteer Recognition Award for his enthusiastic and tireless support of SNAG. We hope our new program format will grow and develop and as we plan for the second SNAGneXt, if you have any ideas, suggestions or comments please share your thoughts and opinions with us.

As a reminder, voting and elections are coming up in May that will include approval of changes to the Constitution/By-Laws and several officer positions. Please review all the suggested changes to the By-Laws which are necessary to stay in compliance with non-profit laws and the clarification of several statements in the documents. Positions up for election include President, Board of Directors and the Nominations and Elections Committee. These candidates are people who are willing to dedicate their time and expertise to the organization and I encourage you to review their materials and of course as a member, exercise your right to VOTE. Online voting begins April 25th and will close at 9am EDT on May 21st. In person ballots can be submitted at SNAGneXt starting May 18th and will also end at 9am on May 21st. [View all elections information here.](#)

Overall, SNAG is a community of makers interested in sharing the diversity of their work and their drive to create. Every member is encouraged to share their thoughts and opinions as well as consider sharing your expertise with our community. We are always looking for people to step up and serve in whatever capacity possible, so if you have any questions about volunteering or the various officer positions, the [Nominations and Elections Committee](#) is always ready to answer any questions and provide more information about the various roles.

As always, I hope this finds you all well and enjoying some warmer weather. The countdown for SNAGneXt is well underway, it is going to be a very exciting event, and we are all looking forward to seeing you there!

Best,
Nicole Jacquard
President

*SNAG is the Society of North American Goldsmiths. It is a great resource for jewelry makers everywhere!

ARTIST'S PROFILE

CAROL OSHINSKY

A recently added feature of our WGG quarterly newsletters: **ARTIST'S PROFILES**. Feature **YOUR** profile by contacting editor. All you need to submit are your Artist's Statement, awards/accomplishment list, and a head shot. See yourself in this new segment. Contact Sherry Terao, Newsletter Editor 301-593-5469 or terao@verizon.net



Interview with Carol Oshinsky

From Pleiades Blog 2014 with permission of Pam Hill-Byrne

Carol Oshinsky spends much of the year in Massachusetts, providing her with the inspiration that drives the work she creates in her basement studio upon her return. "Texture and the shapes created by edges that don't quite meet fascinate me. Most of my work reflects this interest. My textures are created by hammering metal into rocks or pitted chunks of iron, through fusion of bits and pieces of silver and gold, by surface embellishment using hammers, gravers and burs. The landscape of the Northern Berkshires is the inspiration for most of my pieces. Although I do not translate literally what I see in the mountains and fields, with a little imagination my brooches become framed paintings in metal and gems that speak of the ever-changing hills of a most beautiful part of New England."

- 1. When did you join Pleiades?** Can't remember how long I've been with Pleiades. I met the members through Washington Guild of Goldsmiths. I was asked a number of times to be a guest artist - had lots of fun and sold some things. Sometime after 2000 I was asked to become a permanent member, and I accepted.
- 2. What led you to designing and creating jewelry?** In the 70's Treasure of the Pirates (a Bethesda rock shop, now long gone) offered silversmithing classes. I wanted to learn how to repair some of the broken silver pieces I had. Once I learned to solder, I was hooked. The variety of techniques to learn and things to make were endless. The **WGG** offered workshops with wonderful teachers and I took as many as I could.
- 3. Describe your creative process.** I play with the metal and see where it leads me. I love textures and patinas. I get my inspiration from things around me, mostly when I'm in New England.
- 4. Where do you get your inspiration?** My inspiration comes from rural New England, nature, fine art - I make pins of abstract landscapes, insect pins, and I have made earrings that were inspired by Rothko paintings.
- 5. Tell me about the technical process you employ in your work.** I hammer into rusty steel to create textures and I fuse copper, steel, and gold - fuse bits and pieces, roll out, fuse more, roll out, and fuse more until I like the texture I have. Patinas & polished high points accentuate the textures.
- 6. How would you describe your artistic style and how has it changed over the years?** I don't have a name for it. I play and lose myself in the process. Sometimes I make a piece that is worth saving, sometimes it is a failure and ends up fused in pieces into something else. Fortunately my livelihood does not depend on what I create. I don't have to think about the salability, marketability, or profit margin of what I make. That's a huge plus. I am lucky to have Pleiades because the sales I make allow me to thin my inventory and give me the push to make more.
- 7. Any big plans?** No. I have raised my family, retired from the money making job, and now I want to do just what moves me. In the warm months I spend much of my time gardening. I get a charge out of going into the garden to decide what's for supper. Back in Maryland in the winter I do spend time at the bench unless the basement is too cold (some winters).
- 8. If someone wants to purchase a piece from you what is the best way for them to contact you?**
The best way to buy a piece of mine is to come to the Pleiades show. Goldsborough Glynn Antiques on Howard Ave. in Kensington sells some of my pieces, too.



CALLS FOR ENTRIES (exhibitions & shows to enter)

Deadlines (in bold)

May 31, 2016 - BETHESDA ROW ARTS FESTIVAL - Show dates Oct.15-16 on the streets of Bethesda Row, prime location of fabulous dining, entertainment and specialty boutiques. 45,000 art lovers attend this show. Applications accepted through ZAPP. For more info, call Robin Markowitz, Festival Director at 301-637-5684 or Robin@bethsdarowarts.org. [Artist Application on ZAPP](#)

May 30, 2016 - "FABLES, FAIRY TALES, FOLKTALES, LEGENDS, AND MYTHS" –Exhibit & Art Show - Fe Gallery invites all local and national artists, professional and amateur of all genres are welcome to apply with his/her original interpretation of a Fable, Fairy Tale, Folktale, Legend, or Myth. [VIEW MORE INFO APPLY TO THIS CALL](https://www.callforentry.org/festivals_unique_info.php?ID=3082) or go to: https://www.callforentry.org/festivals_unique_info.php?ID=3082

June 3, 2016 – “RAINING CATS AND DOGS” The Dairy Arts Center (formerly The Dairy Center for the Arts) Boulder, Colorado, and the Humane Society of Boulder Valley, invite artists to submit art related to cats and/or dogs for consideration for the 2016 gallery exhibition, RAINING CATS AND DOGS. The Dairy encourages artists who work in all visual art mediums to apply (please see full description below). Applications may include from 1 to 6 separate works of art for consideration. Works of art in a single application may comprise a series, however this is not required. Artists may submit up to 3 separate applications. Cash and other prizes will be awarded. These include purchase awards, an invitation to show a solo exhibit of work at the Dairy, and other opportunities. The application deadline is midnight, June 6, 2016. More info and apply at: http://www.callforentry.org/festivals_unique_info.php?ID=3094

June 6, 2016 - 7th ANNUAL NATURE & WILDLIFE EXHIBITION - The beauty and wonder of the natural world are celebrated in this gallery-wide exhibition. Prospectus and details at this website: http://clicks.aweber.com/y/ct/?l=B_Uco&m=Jc2PBoc1zsOrb1&b=ytO0quULRRYmdrv0F1sKUw Artists may enter up to three original 2D or 3D pieces created within the past three years.

August 27, 2016 – Sugarloaf Crafts Festival in Chantilly, VA- Show dates are January 27-29, 2017 at Chantilly Expo Center. Info and application available by emailing lorrie@sugarloaffest.com More information at: Website: www.sugarloafcrafts.com/becomeex.htm

September 3, 2016 - STORYTELLING IN METAL is a juried exhibition showcasing metalsmithing and art jewelry that requires the story of the inspiration behind these works of art. Judging will be based on the following elements: Creativity, Originality, and Craftsmanship. Judge: Charles Lewton-Brain Artist may enter up to 3 pieces, 2 photos per piece. Each digital entry should be labeled with full last name, first letter of first name, and entry number matching the application form (e.g. LastnameF1.jpg). High resolution, jpeg photograph (1920 x 1920 pixels). Images of accepted work will be retained by FSG and the Morean for promotional materials related to the exhibition and for archival purposes. Entry Procedures: On line at: <http://www.fsgmetal.org/fsg-conference-2016.html>.

September 14, 2016- CRAFT FORMS 2016 – 22nd Annual International Juried Exhibition of Wayne Art Center. Craft Forms is internationally recognized as one of the premiere contemporary craft exhibitions. The finest works of ceramics, wood, fiber, metal, glass, mixed medium and 3D printing are featured, supporting the Center’s mission of expanding the public’s awareness of fine contemporary crafts, and significantly benefiting all educational and outreach programs for children and adults. More information at www.craftforms.org Entry form at www.craftformsentry.org

TOUCHSTONE CENTER FOR CRAFTS

A weekend to celebrate metal-makers and Mom!

Are you a blacksmith or metalsmith artist? This upcoming weekend of events will have something for you. Visit the Touchstone Center for Crafts on **May 6-8th** to learn a new technique and meet up with fellow artists. We will be hosting demonstrations in both blacksmithing and metalsmithing, you can choose to watch demonstrations in either or both. And you will be home in time to celebrate Mother's Day! For more information, Please call the office at 724-329-1370 or [click here](#) to register or for more details about the event. Registration is \$80, and inexpensive lodging and meal packages are available for purchase. The event runs Friday afternoon through Sunday morning.

CLASSIFIEDS

STUDIO SPACE AVAILABLE:

Studio B is home to three local artists and has one available studio space of 215 sq. ft. Rent is \$405/month inclusive of all utilities. Artists have 24/7 access to their space. Studio B is located at 7475 Wisconsin Avenue in downtown Bethesda. Join this community of artists who are supported by the Bethesda Arts & Entertainment District! Please visit www.bethesda.org for more info or call 301/215-6660.

* * * * *
 Consider joining **FSG** (Florida Society of Goldsmiths) now. *Website for the Florida Society of Goldsmiths has changed its name to www.FSGmetal.org.* Start at <http://www.fsg4u.com/membership.html> to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

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WGG MEMBERS:

Do YOU have something to sell or buy? You may find what you want among the Guild members.

ONLINE JEWELRY INFO SITES

FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS- Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

ORCHID FORUM, THE GANOKSIN WEBSITE, internationally chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=- From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

METALSMITH BENCH TALK- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

2016 WGG BOARD OF DIRECTORS Officers and Coordinators

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NEWSLETTER DEADLINES: (on the 20th of the month)

June 20th for Summer 2016
 September 20th for Fall 2016
 December 20th for Winter 2017
 March 20th for Spring 2017

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



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JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.

ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____ Date: _____

Please make checks payable to the WGG and mail via USPS to:

WGG Treasurer, Bodil Lund – 10210 Colston Ct. #307, Burke, VA 22015 (703) 593-7301

Membership inquires – Suji Singh, Membership Coordinator, meravirsa@yahoo.com c: 301-213-5196

*To be included in the Guild Directory _____

Rev. 12/9/2015



Washington Guild of Goldsmiths

SPRING 2016 - NEWSLETTER

Dated Material

Please Read Now



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