



# Washington Guild of Goldsmiths

## Newsletter

Fall Issue

2016

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### PRESIDENT'S MESSAGE

It is actually starting to feel like autumn, and while there isn't any frost on the pumpkins, the hint of cooler temperatures gets us thinking about our biennial show in October and November. Tyler Kulenguski has gotten everything organized for the METALWORK2016 WGG Show. With the help of Mia Schulman's daughter, Lori, our catalog is coming together. The Show will open on October 21<sup>st</sup>, but our Opening Reception will be on October 28<sup>th</sup> from 7-9pm at VisArts. It will be fabulous! Nick Barnes will be installing the cabinets, and Jan Mandel will be creating an inviting display for the entire exhibit. *Please note significant dates and information in Tyler's report on page 5.*

We want to thank Cyd Rowley for organizing such amazing workshops. Everyone was thrilled to participate in Mary Lee Hu's workshop. As an added bonus, Mary gave a lecture to the Guild members on her work with weaving metals. It seems one great workshop deserves another, as we look forward to another Jayne Redman workshop in October.

In our last 3<sup>rd</sup> Tuesday meeting, Lucy Derickson (Montgomery College's new Chairperson of Jewelry and Metalsmithing) gave a fascinating talk about her show currently on display in the Rockville Montgomery College Arts building. We hope to enjoy many more collaborations with the College and Lucy in the near future. We again thank Nick Barnes for organizing all of our 3<sup>rd</sup> Tuesday events.

Last, but not least, we now honor Winifred Anthony as she has chosen to step down from her position as our Creative Crafts Council (CCC) representative. Not only have we been very fortunate to have her represent us at CCC meetings, but the CCC, itself, presented her with an award for Excellent Service. This is the first time the CCC has presented anyone with such an auspicious recognition. We are truly grateful for all her work. While Winifred leaves large shoes to fill, she tells me that the CCC position requires only a few meetings, with most work done by email. If you are interested in becoming the next CCC representative please contact me.

Marla Rudnick, WGG President

### CREATIVE CRAFTS COUNCIL (CCC) NEWS

By Winifred Anthony, CCC Liaison

Two important events and dates to note:

**Fundraiser at Sandy Spring Museum** on Thursday October 20, 2016, 6:00-9:00pm and  
**CCC Biennial Show at Strathmore Mansion** from Saturday, April 8<sup>th</sup> through Sunday, May 21<sup>st</sup>, 2017

**Fundraiser:** The information on this and how to get involved will be provided by email from Sandra Zacharia, WGG Communications Coordinator. So please watch for it and join in to make this a success for all members of the CCC and WGG.

**CCC Biennial Show:** The relevant details for the Show will be issued later this year. But the application form and other information will be available online in January 2017.

## **WGG MEMBERSHIP NEWS & INFORMATION**

### **DUES REMINDER:**

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1<sup>st</sup> of each year.**

**TO RENEW YOUR MEMBERSHIP** for 2016, please use the application form on page 11, and on our website, [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com) You can now **renew online or using the form on p.11**

## **JUNE - SEPTEMBER**

### **WELCOME RENEWING AND NEW MEMBERS**

#### **Membership benefits:**

Membership benefits include, but are not limited to: participation in monthly **“3<sup>rd</sup> Tuesday”** meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) in **workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

#### **Help recruit members:**

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and is also available on our Guild web page: [www.washingtonguildofgoldsmiths.com](http://www.washingtonguildofgoldsmiths.com). Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

#### **Keep your contact information up to date:**

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.), to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the Application Form.

#### **Receiving email notices from the WGG?**

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a "spam filter" on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

**Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.**

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

**RIGHT NOW** it is time to *UPDATE YOUR MEMBER PAGE*. Website contact:

Natalie Barat nb@nataliebarat.com 240-893-1505

## **MEMBER NEWS**

**WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors.**

**WGG Member, Sue Garten** has been invited to show her Vitreous Enamel work at the Takoma Park Community Center, 7500 Maple Avenue, Takoma Park, MD. Her 3-D pieces are being exhibited in four large cases near their Public Library. Sue's wall pieces are hung in the main entry Atrium. The exhibit runs Sept. 8 – Nov. 6.



Where Stars Are Born



Sometimes We Seem to Keep Going in Circles

**WGG Member, Jessica Beels** will be the featured artist during October 2016 at the Decordova Museum store in Lincoln, MA. Also, Jessica was honored to be commissioned to make a custom piece to accompany the first James Renwick Alliance Chrysalis Award. This award will be given to an emerging artist in a different medium each year, and the 2016 award went to fiber artist Shea Wilkinson (<http://www.sheawilkinson.com/>). Jessica made a chrysalis fibula (gold-filled and steel wire with flax paper, fine silver, and freshwater pearls) that was presented at the award luncheon during Craft Weekend in April.

**WGG Member, Eileen Martin** – In August, Eileen hosted 90 guests from the Smithsonian Associates as part of their home/gallery/studio tour for local glass artists. While preparing for the holiday show season, she is making great progress toward her solo show at Strathmore in September 2017. More news: a new book titled "Glass Art" is being released in late September, and she will be one of 112 artists included - so exciting! This could be a fabulous "coffee table" book and/or holiday gift! Check it out at: <http://www.schifferbooks.com/glass-art-112-contemporary-artists-6094.html>



**WGG Member, Anne Havel** - In October, Anne is presenting her "Torch-fired Enameling" program in Grand Haven, MI and at Grand Valley State University in Allendale, MI and in a studio in Mechanicsburg, PA. In November, she is presenting "Enamel & Setting as Equal Partners" at the John Campbell Folk School in Brasstown, NC. Then, in December, she is again offering her "Torch-fired Enameling" program at Studio in Clinton, MA.

**WGG Member, Sara Paulson** - The James Renwick Alliance announced a show by DC-based artist **Sara Paulson** at the Torpedo Factory, Alexandria, VA from October 4-30, 2016. The show entitled, "Between Heaven and Earth," features enamel jewelry inspired by images of outer space. Examples are shown below. CONGRATULATIONS, Sara!



## WGG WORKSHOP NEWS & REPORT

by Cyd Rowley, Workshop Coordinator

### **Report on WGG WORKSHOP WITH MARY LEE HU**

On August 26<sup>th</sup> through 30<sup>th</sup>, Mary was with us, teaching our group the techniques behind her masterpieces including twining, Soumak, weaving, braiding, wire wrapping (both basic steps and more complex aspects of pattern development) and three-dimensional work. She has gained a reputation as one of the country's finest artist makers whose work stands at the interface between metalsmithing and textile techniques. She was the head of the metals department at the University of Washington for many years and her work can be seen in many public collections including the V&A Museum, The Renwick Gallery, The MFA, Boston, the Metropolitan Museum in NYC and many others. Her work has been published in a monograph entitled *"Knitted, Knotted, Twisted & Twines: The jewelry of Mary Lee Hu"*\*. In addition to the workshop I arranged for a public event to meet Mary, at Busboys and Poets Cafe in Takoma Park, where she gave a wonderful slide presentation.



"Knitted, Knotted, Twisted & Twined"



Pattern "roll" in sterling and fine silver



Mary's latest Brooch of workshop



Samples of Mary's work



WGG Workshop Group Picture

### **COMING SOON: JAYNE REDMAN RETURNS – ANOTHER WGG WORKSHOP**

Jayne Redman will present a workshop Oct 14-16, 2016:

**Making Multiples: Die Forming with Chasing & Repoussé** In this program, she will teach how to:

- make silhouette dies in acrylic for use in the hydraulic press to make domed forms,
- use acrylic to carve more varied patterns with depth and dimension using burs and other flex shaft tools,
- use thermal reactive plastics as an alternative for pressing shapes in the hydraulic press.

These techniques will allow you to duplicate pieces. Once we have pressed out our preformed metal pieces, we will enhance them with chasing and repoussé. **To sign up, visit the WGG website** on our workshops page.

## **3<sup>rd</sup> TUESDAY GATHERINGS**     Nick Barnes, Coordinator

Our **3<sup>rd</sup> Tuesday for September**, Sept. 20<sup>th</sup>, we had a tour of Montgomery College with the new head of the Jewelry and Metalsmithing Department, Lucy Derickson, which was spectacular! She shared her plans for the coming year, including, "Metal on The Move - Fabricating Movable Parts with Metal," and "Tools, Objects, and Texture," in the Friday workshop series planned for this Fall.

October 18<sup>th</sup>, **3<sup>rd</sup> Tuesday**- at this time nothing is scheduled. Watch your email for any changes for Oct.

November 15<sup>th</sup>, **3<sup>rd</sup> Tuesday** will be a special gathering in the Portfolio Gallery of VisArts, we will enjoy celebrating, talking about, and viewing the METALWORK 2016 show.

December 20<sup>th</sup>, **3<sup>rd</sup> Tuesday** – WGG Holiday Party in VIRGINIA at the Byron, 513 W. Broad Street, Falls Church. VA. – We need a couple of volunteers to coordinate the food & drink for this event – This is traditionally a potluck do, so volunteers only need to manage who is bringing what, so we don't over indulge on the champagne and desserts!

**3<sup>rd</sup> Tuesdays in 2017?** – Who knows?? – *PLEASE* send your thoughts and wishes for these events to me by email: [nickqbarnes@verizon.net](mailto:nickqbarnes@verizon.net) or call me at (301) 641-1503.

### **\*WGG LINKED!**

A chain of WGG member-made links will be auctioned off at our METALWORK 2016 Show.

The links have been joined together and the finished chain will be displayed and auctioned off at the WGG's METALWORK 2016, to be held at VisArts, Rockville, in October.

## **METALWORK 2016 UPDATE**     by Tyler Kulenguski, Show Chair Person, WGG VP

Dear WGG METALWORK Show 2016 participants,

I hope everyone is getting excited about our upcoming WGG Show at VisArts in the Concourse Gallery!! It's getting *really* CLOSE, so keep your eyes and ears peeled for upcoming details from Sandra Zacharia, WGG Communications Coordinator.

DROP-OFF: Monday, October 17<sup>th</sup> from 2pm-4pm at The Concourse Gallery, 2nd floor of VisArts in Rockville. Postcards will be available at drop-off.

Show OPENS: Friday October 21<sup>st</sup> and CLOSES: November 20<sup>th</sup> at 4pm

OPENING RECEPTION: Friday, October 28<sup>th</sup> from 7pm-9pm in the Concourse Gallery

### **\*\*PUBLICITY CALL FOR HELP in SOCIAL MEDIA\*\***

We need HELP from ALL members in the Guild who use SOCIAL MEDIA! Please LIKE and SHARE postings with friends, family, and clients! You can find them on the WGG Facebook page. Call me for help!

### **CALENDAR SIGN-UP NOW:**

Please schedule yourself on our Google Calendar OR call me to schedule *your date* to sit in the gallery for a 4-hour shift. Sandra Zacharia will send out the password and instructions for the GOOGLE CALENDAR sign up for your sittings. **We each have one 4-hour shift duty to fulfill.** *There is a FEE for those who do NOT sit.*

The Gallery is open Wednesday thru Sunday, 12pm-4pm, EXCEPT FRIDAY. On Fridays, The Gallery will be open from 12pm-8pm.

LET'S have a GREAT SHOW!!!!

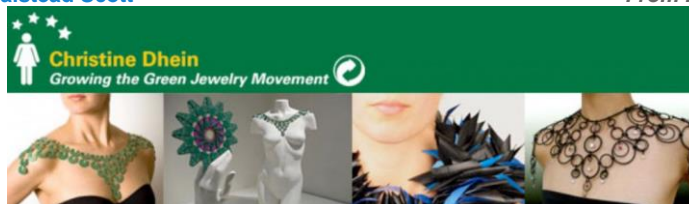
Any questions, please call TYLER KULENGUSKI 571-356-4845.

# BENCH TIPS FROM GREEN JEWELRY NEWS

## EARTH DAY JEWELRY

Posted on [April 3, 2012](#) by [Hilary Halstead Scott](#)

From [Halstead Jewelry Blog](#)



To celebrate Earth Day in April, we (at Halstead Jewelry Blog) invited Christine Dhein to give us some jewelry studio tips in this guest blog. Christine is the Assistant Director at the Revere Academy of Jewelry Arts in San Francisco. She is also the founder of the Green Jewelry News digital newsletter.

Examining jewelry soldering practices in the studio is one of the best opportunities for reducing environmental impact. Here are some less-toxic alternatives for jewelers to protect your health, the environment and to reduce chemical use. Below are some simple tips to get you started.

- **Finding Less-Toxic Alternatives** – The most commonly used studio chemical is pickle. Options that are less toxic to jewelers during use include citric acid pickle, (available from major suppliers) and vinegar and salt. For the latter, mix one cup of vinegar to one teaspoon of salt or slightly more, if required. Use either solution warm with proper ventilation and follow proper disposal procedures, outlined below. Find other less-toxic alternatives at [www.silversmithing.com/1altern.htm](http://www.silversmithing.com/1altern.htm)
- **Reduce Pickle Consumption: Use a Small Pickle Pot** – For most jewelers, the volume of pickle required is very small. Try using a small (2-3 cup) pickle pot to reduce chemical use.



- **Be Kind to Your Pickle Solution: Make it Last!** - To keep solution strong, avoid introducing baking soda. Rinse tongs, baskets, and jewelry from neutralizing bath before returning them to the pickle. As water evaporates, add more water. If the pickle is weak, add more acid. With care, pickle solution can be used for many months to a year before replacing.
- **Practice Proper Disposal** – Each region is governed by different requirements for hazardous waste disposal. After being used in jewelry manufacture, even less-toxic pickle alternatives contain copper. Copper is a heavy metal, considered hazardous, and must be disposed of properly. Neutralizing pickle will not remove the copper. All oxidizers are also hazardous materials, containing heavy metals. Collect hazardous materials in clearly labeled plastic containers with tight lids for storage in the studio and during transportation to disposal facility. Consider evaporating liquids to reduce storage volume.

**Green Jewelry News** is an, electronic newsletter, founded by Christine Dhein, designed to keep jewelers, industry professionals, and students up to date with “green” news, events, and exhibitions along with eco-friendly studio practices and tips for daily living. To subscribe, send an email to [green@christinedhein.com](mailto:green@christinedhein.com) with “Green Jewelry News Subscribe” in the subject. Also, find us on Facebook. <http://www.facebook.com/pages/Green-Jewelry-News/238129319588206>

## **BITTERSWEET FAREWELL**

Having made the WGG the wonderful Guild it is today, our cherished Creative Crafts Council (CCC) liaison, **Winifred Anthony** is taking a well-earned leave from her tireless efforts supporting the success of every Guild event. Her “shoes” cannot be filled, but we are seeking a volunteer to fill her duties in representing the WGG at the CCC monthly meetings. Please contact Marla Rudnick if you are willing to volunteer for this great opportunity to work with artists representing many wonderful craft guilds in the DC metro area. *Contact information for Marla is on page 10 of this newsletter.*

## **PLEIADES SHOW 2016**

Every year, the District, Maryland and Virginia area is fortunate to offer the Pleiades Annual Show and Sale, and this is the 31<sup>st</sup> such opportunity! This great show, held at the Strathmore Mansion in Rockville on December 3-4, includes 30 of the area’s most notable jewelry artists.

This year, 22 of the 30 are WGG members! It promises to be a marvelous exhibition again in a beautiful venue. The WGG members participating are **Jowita Allen, Jessica Beels, Brenda Bregman, Cindy Calahan, Rachel Carren, Pamela Hill-Byrne, Janet Long, Helena Liden, Nan Lopata, Jan Maddox, Jan Mandel, Eileen Martin, Odaybea Morrow, Carol Oshinski, Marla Rudnick, Jody Sachs, Peggy Shiffrin, Elaine Speiser, Judy Sugar, Sherry Terao, Mary Ellen Trozzo and Estelle Vernon.**



## **TOUCHSTONE CENTER FOR CRAFTS**

**Save the Dates: 2017 Spring Events**  
**One ticket, multiple events!**

Attend any demonstration or workshop throughout each weekend.

### **May 5<sup>th</sup> - May 7<sup>th</sup>: Symposium Trifecta**

- Throwdown - Ceramics Symposium
- Bead Making Symposium
- Independence - Mosaic Symposium

### **May 19<sup>th</sup> - May 21<sup>st</sup>: Retreat Weekend**

- Quilting Retreat
- Plein Air Painting

### **June 2<sup>nd</sup> - 4<sup>th</sup>: All things Metal**

- Jim Campbell Hammer In - Blacksmithing Symposium
- Alchemist Picnic IV - Metals Symposium

Details will follow. Keep up to date by visiting our website [Touchstonecrafts.org](http://Touchstonecrafts.org) or by following Touchstone on social media. Registration for the classes is through Touchstone via [this link](#).

## **CALLS FOR ENTRIES** (exhibitions and shows to enter)

### **Deadlines** (in bold)

**October 10, 2016 - Scottsdale Arts Festival** - Scottsdale Arts seeks artists for the Scottsdale Arts Festival, March 10-12, 2017 at the Scottsdale Civic Center Park, 7380 E. 2nd St, Scottsdale, AZ 85251. \$1000 Best of Show. Juried fine arts & crafts festival. Event information and rules/regulations are listed on the prospectus. \$35 application fee, \$475 for 10'x10' booth, \$950 for 10'x20' booth. Contact: email [festival@scottsdalearts.org](mailto:festival@scottsdalearts.org) or call 480-874-4671

### **October 10, 2016 - Wearable Expressions 7th International Juried Exhibition**

Media: Wearable art designed for the human body in all media, including jewelry and accessories.

Fees: \$40, for up to three entries (non-refundable.) Entry is through [www.callforentry.org](http://www.callforentry.org). Artists must join CaFÉ™ (there is no charge to join). One entry can consist of several pieces if they are part of a complete ensemble or concept.

**October 15, 2016 - "Animals" Call for Entry - Colors of Humanity Art Gallery** seeks entries for an online art exhibition, November 1-30, 2016. Cash prizes will be given. Juror: Janelle Cogan. The animal theme can be expressed many ways and we look forward to seeing your interpretation. We will be donating 10% of all entry fees from this show to the Humane Society. All artists 18 and over may enter. 2D works in all types of media. \$20 for 1 or 2 pieces (You may enter more than once).. [More info](#). Contact: [colorsofhumanity@gmail.com](mailto:colorsofhumanity@gmail.com)

**October 15, 2016 - Holiday Market at SVAC** - The Shenandoah Valley Art Center, Waynesboro, Virginia show date: November 03, 2016 This will be a fun and festive event to kick off holiday shopping and to encourage folks to support the ARTS! Contact: email: [svartcenter@gmail.com](mailto:svartcenter@gmail.com)

**October 31, 2016 - Winter Show Small Works** - Parklane Gallery will be hosting our annual show of small works. Show Dates: December 6th, 2016 to January 3rd, 2017. Juror: Iris Scott For more information: [http://www.entrythingy.com/forartists\\_calls](http://www.entrythingy.com/forartists_calls)

**November 03, 2016 - Believing Is Seeing** – Women's Caucus for Art of Greater Washington at Artists and Makers Galleries, Rockville, MD. Show date: December 02, 2016. In the world of science as in much of life, seeing is believing. In the world of art, more often the reverse is true: believing is seeing. In the studio an artist borrows from her own imagination and vision, whether from a very personal inner world, or from the material world around her. Starting with a blank canvas, a lump of clay, or a found object, and drawing on her own life experience... [more...](#) <http://www.nationalwca.org/applicants/application.php>

**November 06, 2016 - LOVER'S EYES and other Miniatures** - Show date: December 01, 2016 Philadelphia, PA 19143. Our 7th art cocktail party! As with most of our shows, the title and theme are meant to be interpreted broadly, as a prompt and guideline for any work submitted. This time however, we are looking specifically for works under 4". Early December is the show that we also have handmade cards, ornaments, and wrapping paper made by the artists who show at ellipsis. Please Note in your submission. More: <http://www.artellipsis.com/artist-submissions/>

**November 13, 2016 - WAGE ON: Women, Art and Money** Ceres Gallery in Chelsea, New York City Women's Caucus for Art, New York, NY. January 31- February 25, 2017. Wage On: Women, Art and Money probes current financial trends, and most importantly their human toll on women. This exhibition explores how women artists explore the current economic climate of growing inequities and its impact on wages+ <http://www.entrythingy.com/www.nationalwca.org>

### **January 01, 2017 - Open Call for Exhibits Workhouse Arts Center, Lorton VA**

The Workhouse Arts Center offers artists and curators and groups opportunities to exhibit at the Workhouse in one of many galleries. This open call facilitates interested parties in communicating information to the Center. More info: <http://www.workhousearts.org/entrything/>



## UPCOMING EVENTS OF INTEREST

### Save the Date: SNAG 2017 Annual Conference

"NEXUS: A Connection of Ideas," SNAG's 2017 Conference, is May 24-27, 2017, in New Orleans. Motivating thinkers, collectors, and makers to bring new and old materials, techniques, and ideas together in a true New Orleans celebration.



### ORCHID FORUM, THE GANOKSIN WEBSITE RE-LAUNCHED!

Going forward, Ganoksin and Orchid will solely be supported by the jewelry community. A monthly membership fees starting at very low reasonable rates, but we are grandfathering in any former mailing list members for FREE. Click Here (<https://www.ganoksin.com/exclusive-invite/?e>) to Re-join, It's Free! They have taken a great risk undertaking this endeavor, but have 100% confidence the community will support them! Please sign up, and PLEASE give them your feedback on how the community software and Ganoksin.com is working. There will be plenty of bugs to iron out, and we are already hard at work on many fixes and improvements - but we need your feedback.

This valuable forum facilitates international chat among master jewelers to novices, and maintains archives of past informational threads, and is a priceless resource for every jeweler!

### ONLINE JEWELRY INFO SITES

**GIA LIBRARY DIGITIZES RARE JEWELRY BOOKS** These works are available for free download from the GIA library's website: <https://archive.org/details/gialibrary&tab=collection>

**FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS-** Do you know what a "boule" is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

**METALSMITH BENCH TALK-** Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

### CLASSIFIEDS

Consider joining **FSG (Florida Society of Goldsmiths)** now. Website for the Florida Society of Goldsmiths has changed its name to [www.FSGmetal.org](http://www.FSGmetal.org). Start at [www.FSGmetal.org](http://www.FSGmetal.org) to become a part of the vital and vibrant community of artists, students, educators, art lovers, and innovators that together form the second largest, most diverse, nonprofit metal based guild of its kind. FSG's workshops are nationally acknowledged epicenters of growth and artistic development, including their annual Wild Acres Workshops with acclaimed teachers. Check it out!

**WGG Member, Ellen Young** is clearing out tons of jewelry supplies including FIMO etc. set for \$50, a PMC/Artclay set for \$150 and 2 lbs. of Jett Set for \$30. Each is 50% of retail price. If you're interested, call (793-930-7617) email me or email me at [ellenyoung@aol.com](mailto:ellenyoung@aol.com)

**WGG MEMBERS:**

## **2016 WGG BOARD OF DIRECTORS Officers and Coordinators**

President: **Marla Rudnick**  
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Phone: (301) 641-1503  
Silver Spring, MD 20904

**NEWSLETTER DEADLINES:** (on the 20<sup>th</sup> of the month)

September 20<sup>th</sup> for Fall 2016  
December 20<sup>th</sup> for Winter 2017  
March 20<sup>th</sup> for Spring 2017  
June 20<sup>th</sup> for Summer 2017

**Contributed articles and suggestions for the Newsletter are ALWAYS welcome!**



# © Washington Guild of Goldsmiths 2016

## JOIN OR RENEW YOUR MEMBERSHIP

**Type of Membership:**  Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or-  Renewing Member

**TOTAL ENCLOSED: \$** \_\_\_\_\_

**ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1<sup>st</sup> \***

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: \_\_\_\_\_

Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

**PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.**

**ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.**

### **VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED**

Please check those areas where you could help the Guild with its activities & programs:

- |   |   |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee           |
| <input type="checkbox"/> Teach Workshops          | <input type="checkbox"/> Biennial Show                |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality                  |
| <input type="checkbox"/> Newsletter               | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website                  | <input type="checkbox"/> Legal Advice for Artists     |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board         |
| <input type="checkbox"/> As needed, just call me  | <input type="checkbox"/> Other _____                  |

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Please make checks payable to the WGG and mail via USPS to:**

**WGG Treasurer, Bodil Lund – 10210 Colston Ct. #307, Burke, VA 22015 (703) 593-7301**

Membership inquires – Jody Sachs, Membership Coordinator, [jsachs2005@gmail.com](mailto:jsachs2005@gmail.com), h (301) 216-2272; c (301)602-2548

\*To be included in the Guild Directory

Rev. 8/9/2016



# **Washington Guild of Goldsmiths**

## **FALL 2016 - NEWSLETTER**

**Dated Material**

**Please Read Now**



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Sherry Terao, WGG Newsletter Editor  
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