



Washington Guild of Goldsmiths

Newsletter

Summer Issue

2018

HIGHLIGHTS

President's Message	1
Membership Information	2
Member News, METALWORK	3
WGG Education Auction	4
Workshop News	5
CERF+ News, Classifieds	5
SNAG News, Jobs	6
Artists Business Tips	7
The Art of Adornment	8
Calls for Entries	9
Board Members Contact Info	10
2018 Membership Form	11

PRESIDENT'S MESSAGE

Hope you all are enjoying the season. I find that summer is a creative time for working in the studio or just exploring. The Guild has exciting things on the horizon for the fall and winter.

METALWORK 2018 will be held at Waverly Street Gallery in Bethesda in November. Jurying the submitted pieces was amazing, as always. Our Jurors enjoyed actually seeing the pieces that they were jurying instead of viewing on a screen. Thanks to Cyd Rowley for hosting us in her studio, Tyler Kulenguski for organizing us all, to David Terao for taking pictures of all the works and even handing out beautiful calendars at pick up, and thanks to all the volunteers who helped with the jurying from take in to pick up.

Jeanette Ryan our workshop coordinator has been hard at work getting workshops together for the end of this year and next year. Stay tuned to your email and the WGG FaceBook page for more info.

Nick Grant Barnes, Lucy Derickson, and I had the privilege of jurying the first student awards. Three Montgomery College students were awarded gift certificates at Allcraft. These awards are made possible through the WGG linked necklace sale from our last METALWORK show. This year we will also have an auction for the Educational Fund. You can submit a small 1 1/2" x 2" piece that can be hung as a pendant. See inside for more details. Thanks to Nick who has organized this wonderful way to help nurture future metalsmiths.

We are not having a 3rd Tuesday meeting in July but will have a dinner meet up in August. In the Fall, we are negotiating with the Torpedo Factory to have a talk about the show in

September or October during their First Thursday artist talks series. Contact me with any 3rd Tuesday ideas you have!

Marla Rudnick,
WGG President

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

RIGHT NOW it is time to **UPDATE YOUR MEMBER PAGE.**

Website Coordinator: Natalie Barat nb@nataliebarat.com (240) 893-1505

WGG MEMBERSHIP NEWS & INFORMATION

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for ONE calendar year (January – December) and are **subject to renewal on January 1st of each year.**

TO RENEW YOUR MEMBERSHIP for **2019**, please use the application form on page 11, or you can now renew online on our website, www.washingtonguildofgoldsmiths.com **Consider paying dues BEFORE due date; checks will NOT be deposited until after the due date, Jan. 1, 2019**

WELCOME RENEWING AND NEW MEMBERS

Membership benefits:

Membership benefits include, but are not limited to: participation in monthly **“3rd Tuesday”** meetings *that stir your creative juices*, receipt of **quarterly newsletters** and other **Guild e-mailings** (i.e. Calls For Entries, business opportunities, etc.), inclusion in the annual **Membership Directory** (published each year), opportunity to **participate in the biennial METALWORKS Show** sponsored by the Guild, and ability to participate (at **reduced rates**) **in workshops** offered by the Guild and Creative Metalworks School. In addition, our Guild offers a **free 1-web-page posting on our WGG website** for members in good standing. This can be used to feature several pieces of your work in addition to a brief artist statement. Submission requirements are provided on the website page.

Help recruit members:

We encourage you to invite other jewelry associates to participate in our activities and to join our Guild. A membership application form is included with this newsletter and is also available on our Guild web page: www.washingtonguildofgoldsmiths.com. Completed applications and dues payments should be mailed to our Treasurer. Questions may be addressed to our Membership Coordinator. Contact information for these individuals is provided on the application form.

Keep your contact information up to date:

Please remember to keep the Membership Coordinator informed of any changes to your membership information (name, address, email, etc.) to be sure that you receive all WGG mailings. You can send the information to the Membership Coordinator as shown on the application form (page 11).

Receiving email notices from the WGG?

To save on postage and processing time (we're all volunteers, and we haven't raised the dues in a long time), members of the WGG Board use the email method of informing members of items of interest between Newsletter publication times. If you do not yet have an email account, please set one up at your convenience. Many are free (e.g. Yahoo, gmail) and computer access is available at your public library. If you are using a "spam filter" on your own computer and have not entered the email addresses of the WGG Board members into your email directory, the notices may be directed to your email spam folder. If you delete messages in your spam folder without reviewing them first, you may miss important news items from the Guild (for example: shows and workshops you can attend, key application and membership renewal deadlines, newsletter submission reminders, etc.). Each quarterly Newsletter lists the Board members with their respective email addresses.

Get *your* PERSONAL FREE WEB PAGE on the WGG Guild website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

RIGHT NOW it is time to **UPDATE YOUR MEMBER PAGE.**

Website Coordinator: Natalie Barat nb@nataliebarat.com (240) 893-1505

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors. Please share your successes with your colleagues!

WGG Member, **Anne Havel** was appointed to the Board of Directors of Enamel Guild North East effective April 17, 2018. Anne was honored to be the Alchemy4 Exhibition Coordinator, the international traveling exhibition of The Enamelist Society. The final site of the exhibition was the National Ornamental Metal Museum in Memphis, TN. In addition, Anne received the Volunteer Recognition Award, Society of North American Goldsmiths for distinctive service, at the conference in Portland, OR on May 25, 2018. Her busy schedule continues teaching torch enameling all around the world. Here are a couple of her recent works.



WGG Member, **Roy Ysla** Maryland metalsmith (and my studio mate!) will be publishing his book entitled "Fantastic Creatures, Dragons and Lions: Figurative Door Knockers from the Renaissance to the Twentieth Century". It is a detailed compilation of his collection of iron, bronze and brass figurative door knockers spanning the last 400 years. It should go to print sometime before the end of the year.

METALWORK 2018 – UPDATE *It's right around the corner!!*

Hi WGG Members,

As you know, our **METALWORK 2018 Show** will be taking place in November at The Waverly Street Gallery in Bethesda. We had our Jurors, John Cogswell and Dianne Debeixedon come in May to jury the Show pieces, AND, a terrific party hosted by Johnnie Ginns to welcome them.

The success of this Show depends on how **effectively we publicize it**. Right now, we need to **at least 4 more ads for our catalog**. I **DESPERATELY NEED HELP** from members!!!! If you can set up just **ONE** ad, we will be in much better shape. I **NEED leads!!** Please volunteer to help me right now to make this Show a total success. It will be such an important contribution to our Guild! **Any HELP is welcomed**. So, **PLEASE**, call me today to help-571-356-4845 or email me.

Meanwhile, Jan Mandel will be our Show Designer, planning and laying out how it will be set up.

Tyler Kulenguski
kulenguski@verizon.net

Washington Guild of Goldsmiths Education Auction

The Guild is a cooperative association whose members' skills, energy and enthusiasm promote its successful programs. We welcome new members who share our goals, and in that spirit, the WGG METALWORK Scholarship began in 2016, to promote the Guild to up and coming student metalsmiths.

- All members of the WGG are invited to create and **donate** a piece for Auction.
- The pieces will be displayed and auctioned as one entity at "METALWORK 2018" to raise funds for the WGG New Student Fund.
- Each piece should be representative of the Artist's personal work style, and can be made of any durable materials.
- An illustration of the required dimensions can be found below.

RULES: All entries are DONATIONS by the Artist to the WGG.



Washington Guild of Goldsmiths WGG Auction Entry Form 2018

Name: _____

Address: _____

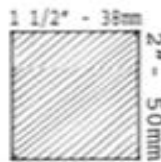
City: _____ State: _____ Zip: _____

Materials used - _____

ALL ENTRIES ARE DONATIONS BY THE ARTIST/SIGNEE TO THE WGG.

Pieces and Entry form should be delivered **no later than September 29th**, 2018 to
Nick Grant Barnes, 808 Hollywood Ave., Silver Spring, MD 20904

Your piece should fit within the shaded area of 1 1/2" x 2"



Your piece should be able to be hung on a chain/cord as a pendant.



The hanging point may be part of the piece or placed on the outer frame or placed within the frame.



The point of contact should accommodate a 1/8" - 6mm cord/chain.



WGG AUCTION GUIDELINES 2018

WORKSHOP NEWS by Jeanette Blix Ryan, WGG Workshop Coordinator

Workshop: **Fire, Forge and Flush Stonesetting**

Instructor: Jeff Georgantes Date: December 15-17, Montgomery College, Rockville, MD

This workshop will be taught by Jeff Georgantes who has a MFA in Jewelry/Metals from CSU, Fullerton and a BA in Art and a MA in Sculpture, both from CSU, Humboldt. He taught Art at College of the Redwoods, Eureka, CA, for fifteen years and has taught numerous visiting artist workshops across the USA. He helped develop and coordinate the Jewelry/Metals program at the Mendocino Art Center from the early 1990s until 2005 when he started his position as head of the Jewelry/Metals program at Dartmouth College, Hanover, NH. His work can be seen in Alan Revere's book, *The Art of Jewelry*.

Fire, Forge and Flush Stonesetting is a three-day workshop which will lead you on a journey filled with twists and turns to explore a variety of core metalsmithing skills that culminate with a finished silver ring. First, using your own recycled sterling silver you will cast an ingot. Then with the help of the rolling mill along with hammers and an anvil, you will forge out a silver ring. Next, you'll practice flush setting faceted stones, getting ready for the real deal, setting stones into your hand-wrought silver ring. The class will be filled with tips and tricks for ingot making, forging and flush setting, including how to make your own setting tools. There will also be an added bonus lesson in graver setting. To learn more about Jeff Georgantes please visit his website at <http://www.jeffgeorgantes.com/>

This workshop will be advertised via email to members on the WGG website and on the WGG Facebook page. The WGG WEBSITE (www.washingtonguildofgoldsmiths.com) will provide an application form for both workshops that you can use to sign up. All instructions are contained on the application form. If you have any problems trying to sign up, or any questions, please contact me at jeanetteblix@gmail.com.

CERF+ The Artists Safety Net **REBUILDING + REOPENING OUR EMERGENCY RELIEF PROGRAM**

Last month, we shared the news that CERF+'s Emergency Relief Program was put on a temporary hold due to the overwhelming demand on our funding resources caused by the spate of disasters in 2017.

We called upon the support and generosity of our community to help replenish our emergency relief funds to reinstate the program. Thanks to their generous support, we are pleased to announce that we will re-open the program in early August!

To prepare for reopening, we're making adjustments that will result in a stronger and more sustainable emergency relief program for artists, including:

- Streamlining our application and review process to make it easier for applicants and more efficient for our staff and review committee.
- Strengthening our **In-Kindness Program** to secure more discounted and donated equipment, supplies and booth fee waivers from companies like long-time partners **Skutt** and **Rio Grande**.
- Raising needed funds to ensure that CERF+ can weather periods of great activity to our Emergency Relief Program. **You can make a gift here!**

We will send out an announcement when the program re-opens in August. Thanks to everyone for your patience and support!

CLASSIFIEDS

Seeking Studio Space: A student of Nick Barnes, Bethany Stephens, local jewelry designer/maker is in search of studio space in the greater DC area. Please contact with your information & studio location if interested. bethany@bdlighted.com 703.774.4867

Foredom Dealer Contact: Cyd Rowley, WGG board member, is now a Foredom dealer. You can see all Foredom tools and supplies at <http://www.foredom.net/rotarytools.aspx>. She gives you 15% off all items. Orders must be submitted in writing to her via email (cydrowley@mac.com) and payment made at time of receipt. Items will be shipped directly to your house. You may also contact her by phone 301-996-2089 to discuss Foredom products and replacement parts.

SNAG NEWS



News from Cyd Rowley, our Regional MidAtlantic SNAG Rep

SNAG's Road to Success: I've been participating in this program, designed to help members achieve business success, hone business skills and improve work / life balance. Each month has a different theme with presentations via Zoom, a free meeting app. April was marketing Month, May was writing month and June was money month. Check it out here if you would like to sign up.

SNAG Conference: I attended the SNAG conference in Portland, OR, the 47th annual conference, this one entitled **MADE: Makers Across Disciplines Engage**. The focus was on materials, art, design, and interdisciplinary collaboration. Every conference includes speakers, demos, social events, fundraisers, educational initiatives, a gallery crawl, exhibitions and the fashion show entitled "Exhibition in Motion" on the Saturday evening. I highly recommend attending these.

The Alchemist Picnic at Touchstone: I was invited to give a presentation at the **Alchemist picnic** on my role as SNAG rep and on my work. The Picnic is a 3 day event, now in it's fifth year, held every June and organized by Wayne Werner and Touchstone Center for Crafts. It provides participants with presentations, roundtable discussions, networking and a midnight fireside casting event. It is a fun, informative event in beautiful surroundings. Look out for information coming your way about The Alchemist Picnic June 2019.

Pennsylvania:

Touchstone Center for Crafts: Weeklong Metals & Jewelry Workshops for All Levels – July-August. July 9-13 'Keep Your Pants On: The Art of the Belt Buckle' with Nash Quinn . July 16-20 'The Lost Art of Lost Wax' with Jim Bové . July 23-27 'Steel Jewelry' with Maia Leppo*. July 30—August 3 . 'Make It Your Own: Unique Chains and Design' with Heather Nuber . Sign up at <https://touchstonecrafts.org/metals-jewelry-workshops/>

SNAG Announces Education Manager Position

The Society of North American Goldsmiths (SNAG) is seeking an Education Manager who will oversee all educational initiatives at SNAG, including the conferences and the Road 2 Success Entrepreneurship Program along with other educational activities. This is an exciting opportunity to develop programs and grow this position. Interested applicants may send a cover letter detailing their skills and experience managing education programs, along with a resume and three professional references to SNAG's Executive Director, [Gwynne Rukenbrod Smith](#). This position will remain open until filled but emphasis will be given to applications submitted before July 22, 2018. [For a complete job description including salary range and benefits click here.](#) Please put the following in the email subject line: Education Manager Position Application.

SNAG Seeks Paid Interns for the 2018/2019 School Year

Working with SNAG provides invaluable experience to anyone interested in pursuing a career as an arts professional in various aspects of administration, conference planning, and exhibitions. An internship gives an opportunity for someone to build a set of skills applicable in their career as an artist, administrator, or future leader. SNAG is seeking interns for exhibitions, conference planning, and arts administration for the 2018/2019 school year. For a complete description of each position click on the links below:

- [Exhibitions Intern](#)
- [Conference Planning Intern](#)
- [Arts Administration Intern](#)

To apply, email a cover letter, resume, and three references to SNAG Executive Director, [Gwynne Rukenbrod Smith](#) by August 1, 2018. Please put the following in the email subject line: Intern position applying for - Application (i.e. Conference Planning Intern - Application).

BUSINESS TIPS - 3 Creative Ways to Promote Your Art at Fairs and Festivals

By [Niki Hilsabeck](#) in [Empty Easel](#) *Thanks to FestivalNet Newsletter*

Summer art festivals and art fairs provide great opportunities for artists. And, while these big events mean more potential customers, they also come with a challenge: how do you make your artwork stand out amongst all the rest?

The following ideas are fun, creative ways to add a personal touch to your art display—I use them all the time myself, and hopefully they'll prove successful for you as well!

1. Handcrafted price tags

I've mentioned before that if you're selling your artwork at an event, everything should be clearly labeled with a title, medium, size, and price, so that your entire art booth is customer-friendly. I would also caution against hand-written price tags.

That doesn't mean your pricing labels can't be personalized! One way I've found to add a unique touch to my labels is to cut up old acrylic or watercolor paintings (done on paper) and use the colorful pieces as backgrounds for my price labels. I type my price labels so they're still professional-looking and uniform, and use strong tape as an adhesive so I can replace the price tags when prices change.

If you want a sturdier label, you can add a layer of foam board under the background color. You can also use larger pieces of your cut-up works as backdrops for small signs and informational materials.

2. Individual business cards for each artwork

After seeing people view my paintings in person at many art events, I've noticed they'll often really connect with one or two particular pieces, even if they like all of the artwork.

Rather than expect them to look up my website and search for the artwork themselves, I link them directly to the pieces they enjoyed with individual business cards for each painting on display.

Using a basic template, I added a photo, title, brief description, and link to the specific page on my website to purchase each painting. It sounds like a lot of work, but once you decide on a basic design and follow your chosen format, it doesn't take long—especially if you're already used to typing up descriptions of your work when you post it online.

I printed my individual "artwork cards" on regular printer paper and cut them out before putting them on my display table at my last event (which was a meet and greet, not for selling). Many visitors enjoyed going through them and picking out the cards for the paintings they liked.

Another way to use these cards is to turn them into coupons—include one or two with a purchase, and you may be able to encourage customers to come back to your next event and purchase again!

3. An "about me" table

The point here is to give visitors enough information to make them feel comfortable approaching you with questions. My table is not about displaying my expertise, or a list of accomplishments (although such a display is certainly an asset at a high end event!)

Instead, my goal is for people to get comfortable with what I do and how I do it, so I think of the table as more of a learning center than a promotional area. Of course, I've been influenced by my many years in the classroom, where I've found that a table of hands-on materials is infinitely more engaging to my students than a no-touch, dry display.

If you're displaying at a busy event, the "about me" table is a good space to occupy people who are waiting to approach you (or who might not be ready to talk to you yet). A table with a brief bio, a description of your process and what makes you unique, along with photos of your artwork or a browsing box gives your visitors something to remember. Even if you don't get a lot of time with visitors, these personal touches can help make your artwork memorable and make YOU stand out. Just remember to keep your booth visually attractive, inviting, and professional-looking. If you do, your visitors will go away with a great memory of an enjoyable experience!

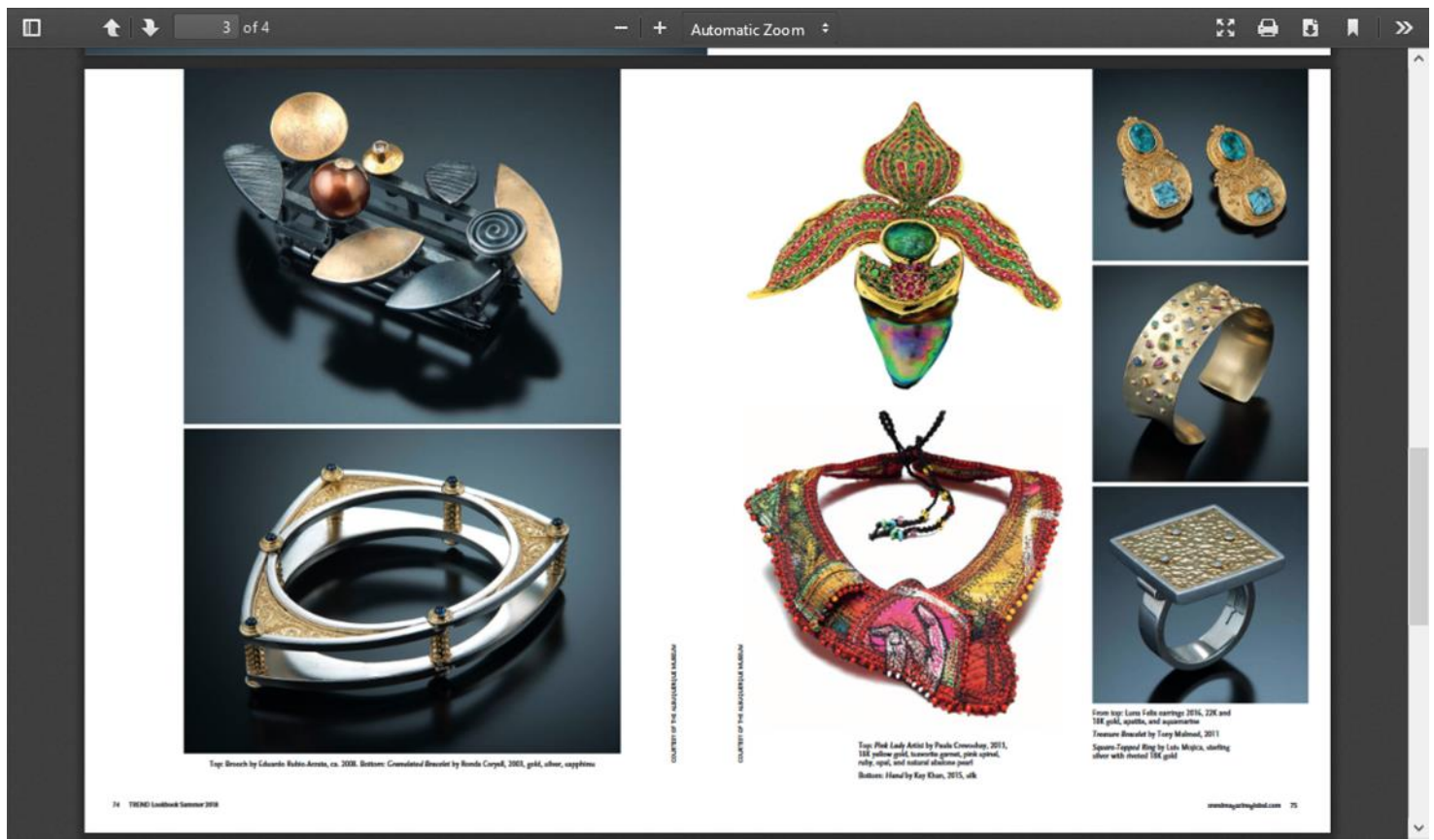
The Art of Adornment

COURTESY OF PATINA GALLERY & Lookbook Summer 2018 - trendmagazineglobal.com

Life on earth has changed dramatically over the millennia, but certain human predilections remain constant. In addition to attending to the details of survival like gathering food and creating shelter, people also have, from the beginning of time, created art. Whether drawing on the walls of caves or carving designs into cooking vessels, the earliest humans sought meaning in symbolism and found beauty in the shapes and colors of the natural world.

One of the most significant art forms to emerge from this human need to create is jewelry. Far from merely serving as decoration, jewelry goes beyond its ornamental function to embody cultural values, signify social standing, and express individual tastes and talents. Bones, shells, feathers, metals, stones, and myriad other materials continue to provide us with inspiration, and human ingenuity ensures that the creation of jewelry will continue to reflect the collective soul's quest for beauty and meaning in everyday life.

In New Mexico, jewelry making enjoys a long tradition, and the state remains home to many of the country's finest jewelers. Informed by tradition but not bound by it, these contemporary artists are redefining their craft through innovation and painstaking attention to detail. In the following pages you'll see a sampling of exquisitely wrought pieces that showcase the breadth and depth of their makers' talent. The selected works are part of a dynamic traveling exhibition, "American Jewelry From New Mexico," which runs from June 2 through October 14, 2018 at the Albuquerque Museum. Check out the show and the accompanying book published by the Museum of New Mexico Press for an intriguing look at the enduring art of human adornment.



CALLS FOR ENTRIES

DUE DATES

Aug. 31, 2018 - Links in a Chain Fundraising Contest 2018~ Your chance to shine!

Florida Society of Goldsmiths (FSG) Members can send a link and \$5 for the drawing to be held to win a chain. Want more chances to win? Send an additional \$10.00 for each additional ticket. Mail links by August 31st, 2018 to FSG, 719 Central Ave. St. Petersburg, FL 33701. Questions?

FSGmetal@gmail.com

Sept. 4, 2018 - Florida CraftArt's 21st Annual CraftArt Festival- Sat.Sun.Nov.17 & 18 –

St.Petersburg FL #1 arts destination for mid-size U.S. city. The CraftArt Festival 2018 is marketed extensively locally, regionally and nationally through print and web ads, social media, radio and digital billboards. ELIGIBILITY: The CraftArt Festival 2018 features over 100 juried fine craft artists. 'Fine craft art' is defined as quality original artwork created by the artist in the mediums of clay, fiber, glass, metal, jewelry, mixed media and wood. Paintings, drawings, photography and/or commercially-made works are not eligible. JUROR: Jean McLaughlin, Retired Director, Penland School of Crafts. To apply, go to www.zapplication.org/event-info.php?ID=6551

Sept. 14, 2018 – Craft Forms 2018. The 24th international juried exhibition is dedicated to enhancing the public's awareness of contemporary craft while providing a venue for established and emerging artists alike to share their functional and sculptural creative endeavors. The exhibition will run from December 7, 2018 to January 26, 2019 and will be held at Wayne Art Center, 413 Maplewood Avenue, Wayne, PA, 19087, 610-688-3553, www.craftforms.org

<http://www.craftforms.org/call-for-entries/>

Oct. 14, 2018 - Inside Small: Juried Small Works Art Exhibit

Deadline: 10/14/2018 | Location: New York

Inside Small: Juried Small Works Art Exhibit Open to all artists in New York, New Jersey and Connecticut. Artwork must not exceed 12" x 12" (or 144" sq. inches), including frame or base. Artwork weight limited to 25 lbs. Artists may submit a maximum of three (3) entries for consideration. Contact: professionalartistmag.com/event/inside-small-juried-small-works-art-exhibit/

Oct. 25, 2018 - The Saul Bell Design Award competition is accepting submissions through Oct. 25, 2018. Just submit a drawing, rendering or photo of your jewelry or hollowware in your choice of nine categories. (Even better: Do it before Sept. 17 and you'll save \$50!) Since launching in 2001, the Saul Bell Design Award has become one of the most sought-after honors for jewelers and metalsmiths the world over. Now it's your time to shine. Enter today: saulbellaward.com/registration

2017 WGG BOARD OF DIRECTORS Officers and Coordinators

President: **Marla Rudnick**
Email: marlasrud@netscape.net
Phone: (301) 460-3337 c: (202) 531-6917
Rockville, MD 20853

Secretary: **Peggy Shiffrin**
Email: peggyshiffrin@gmail.com
Phone: 202-256-0383
Washington, DC 20008

Vice President: **Tyler Kulenguski**
Email: kulenguski@verizon.net
Phone: (703) 978-3435
Annandale, VA 22003

Treasurer: **Michael Brehl**
Email: michaelmetal@earthlink.net
Phone: 301-477-7391 cell
Mt. Rainier, MD 20814

Workshop Coordinator: **Jeanette Ryan**
Email: Jeanetteblix@gmail.com
Phone: (571) 420-9703
Silver Spring, MD 20901

Website Contact: **Natalie Barat**
Email: nb@nataliebarat.com
Phone: 240-893-1505
Darnestown, MD 20874

CCC Representative: **Jody Sachs**
Email: jsachs2005@gmail.com
Phone: h (301) 216-2272; c (301)602-2548
Derwood, MD 20855

Workshop Registrar: **Nella Fischer**
Email: nellafischer@comcast.net
Phone: (301) 598-9417
Silver Spring, MD 20906

Membership Coordinator: **Sharyn Bowman**
Email: sharynbg@gmail.com
Phone: c- 301-346-7033
Silver Spring, MD 20910

Social Media Coordinator: **Cyd Rowley**
Email: cydrowley@mac.com
Phone: h: 301-681-5446 b: 301-996-2089
Silver Spring, MD 20901

3rd Tuesday Coordinator OPEN Position

Communications Coord: **Sandra Zacharia**
Email: artjewelsz@gmail.com
Phone: (301) 641-1503
Chevy Chase, MD 20815

Newsletter Editor: **Sherry Terao**
Email: terao@verizon.net
Phone: (301) 593-5469
Silver Spring, MD 20901

NEWSLETTER DEADLINES: (on the 20th of the month)

September 20th for Fall 2018
December 20th for Winter 2019
March 20th for Spring 2019
June 20th for Summer 2019

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



© Washington Guild of Goldsmiths 2018

JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.

ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____ Date: _____

Please make checks payable to the WGG and mail via USPS to:

WGG Treasurer, Michael Brehl – 4407 29th Street, Mt. Rainier, MD 20712

Membership inquiries – Sharyn Bowman sharynbg@gmail.com 301-346-7033

*To be included in the Guild Directory

Rev. 8/8/2018



Washington Guild of Goldsmiths

SUMMER 2018 - NEWSLETTER

Dated Material

Please Read Now



Washington Guild of Goldsmiths

Sherry Terao, WGG Newsletter Editor

720 Burnt Mills Ct.

Silver Spring, MD 20901