



Washington Guild of Goldsmiths

Newsletter

Spring Issue

2019

HIGHLIGHTS

President's Message & CCC News	1
Membership Information	2
Member News & CCC Info --For WGG Participants	3
Workshop News & Classifieds	4
SNAG 2019 Loop Conference	5
CERF+ & Windgate Endowment	6
Bench Tips: 3-stone dangle	7
Gem Shows & Calls for Entry	8
Learning Opportunities	9
Board Members Contact Info	10
2019 Membership Application	11

PRESIDENT'S MESSAGE

Spring has arrived in the DC metro area. Cherry blossoms are in full bloom and are simply beautiful. Going to see them in DC is always such a special event for me and my family. I gain so much inspiration from the blooms and nature in my work, as most of you do also. I am looking forward to seeing the beauty in your work at the upcoming CCC 32nd Biennial Exhibition, scheduled for June 1 to July 31, 2019 at the Mansion at Strathmore in Rockville, MD.

WGG shared in hosting the screening of the film *J. Fred Woell, an American Vision* at Montgomery College on March 5, 2019. It was a wonderful film which took 10 years to complete. I learned a great deal from the film and listening to the filmmakers. I'd like to thank Jaimianne Amicucci, JRA and Lucy Derickson, Montgomery College for all their help in bringing the film to our area.

We had a fantastic month in March welcoming Charles Lewton-Brain. He lectured on the first evening on gold applications, and then followed-up with a 3-day Fold-forming Workshop on Vessel Fold-forming and Patinas. It was amazing. I want to thank Marla Rudnick for all her help organizing food for the events at Montgomery College, and Cyd Rowley for her studio space on the first day of the workshop. The Art League also organized a 3-day event on Tips and Tricks and Small Work Fold-forming. Sending thanks to Jeanette Ryan and Nick Barnes for making both events happen!

Because we have so many members in the Guild who have different areas of expertise, we are looking for members who want to share their skills with the group in a workshop or a 3rd Tuesday event. It could be any number of topics. Come up with a proposal, and we will make it happen. Contact me for more details.

The Guild has joined the digital age by accepting applications for membership, workshops, and biennial applications online using Google forms. We have also taken the next step in communications by sharing on social media, as well. Please visit us on Facebook and Instagram for current and updated information and classes available in our area. I hope to see you all on April 15th for our next 3rd Tuesday event.

Jody Sachs, WGG President

CREATIVE CRAFTS COUNCIL (CCC) NEWS by Jody Sachs, CCC Liaison

The Creative Crafts Council's 32nd Biennial Exhibition runs from June 1 - July 31, 2019 at the Mansion at Strathmore, 10701 Rockville Pike, Rockville, Maryland, 20852. Congratulations to all those WGG Members that submitted work and were accepted into the juried show. Opening Reception is on Thursday, June 6, 2019 at 7PM. We are looking for volunteers for drop off and pick up. Check in is May 28, from 2-5PM, and pick up is on August 1, 2019 at 11AM to 1PM. Please contact Kat Jamieson who is organizing the volunteer schedule: katjamieson@gmail.com. For further details please see the CCC updates on Facebook and Instagram or online at www.creativecraftscouncil.org

WGG Membership Information

The Washington Guild of Goldsmiths is a cooperative association whose members' skills, energy and enthusiasm promote and sustain its successful programs. We welcome new members.

The Guild's principal activities are:

- Periodic workshops and lectures in technical and aesthetic aspects of metalwork and design, as well as in other areas of concern such as marketing, offered throughout the year and conducted by outstanding teachers, artists and craft professionals from all over the country.
- Juried participation in the Bi-annual Metalwork Exhibition.
- Publication of a quarterly newsletter with information and articles of interest to guild members.

DUES REMINDER:

Membership dues for the Washington Guild of Goldsmiths are valid for a calendar year (January – December) and are subject to renewal on January 1 of each year.

- Membership, open to all, and is accepted throughout the year.
- Annual dues are currently \$40 per calendar year. Full-time students pay \$20.

If you would like to join as a member:

1. You can **print out, complete, and mail** the application pdf form: [Membership Application Form](#) **along with your check** to the WGG Treasurer at the address provided on the form, or
2. You can **fill out [the online Membership Application Form](#) and pay dues electronically.**

We hope you will become an active participant in our program of workshops which are advertised on the website and in the newsletter. The next issue of the newsletter will be emailed or mailed to you, as well as, a copy of the membership directory.

Feel free to [e-mail us](#) if you have any questions.

Get *your* PERSONAL FREE WEB PAGE on the WGG website.

Information on how to set up a personal web page can be found at the bottom of our website's Member Information Page. Go to:

<http://www.washingtonguildofgoldsmiths.com/members/>

RIGHT NOW it is time to **UPDATE YOUR MEMBER PAGE.**

Website Coordinator: Natalie Barat nb@nataliebarat.com (240) 893-1505

MEMBER NEWS

WGG Members – Please let us know about your achievements, recognition and awards. It is not bragging and will certainly encourage your co-members in their artistic endeavors. Please share your successes with your colleagues!

We are so proud to announce that **WGG Member, Janet Huddie** has been named a 2019 Finalist in the Saul Bell Design Awards, category Holloware/Art Objects for her vessel, “Well of Life” shown below. Janet was also a 2018 finalist in the Saul Bell Awards for her “A Little Nonsense” exquisite miniatures. Congratulations, Janet!



“Well of Life”



“A Little Nonsense”

CREATIVE CRAFTS COUNCIL BIENNIAL SHOW Information for WGG Participants

I'm contacting you, on behalf of Washington Guild of Goldsmiths, as this year's coordinator for volunteers to help with both Artists Check-in and Pickup process for the 2019 Creative Crafts Council Biennial Show.

Volunteers are needed from participating guilds to help at the 2019 CCC Biennial (at the Mansion at Strathmore) with the Artists Check-in and Pickup process.

Biennial Show Check-in (8 volunteers needed) is on **TUESDAY MAY 28** from 1-6pm.

Pickup (4 volunteers needed) is on **THURSDAY AUGUST 1st** from 1-6pm.

This year we're using SignUp.com (a free website for nonprofits) to organize volunteer sign-up.

It's very easy - you will **NOT** need to register an account or keep a password on SignUp.com, and they do not share your email address with anyone.

To sign up, here's how it works in 3 quick steps:

1) Click the following link to directly access this specific event on SignUp.com:

<http://signup.com/login/entry/816988292916026039>

2) Review the time slot options listed and choose the spot(s) you want.

3) Important: hit the blue "Save" button at top of page to finalize your sign up and then just close out of that site. An email will be sent directly to you from Signup.com to verify and record what you signed up for. We'll be able to monitor progress as the sign-ups fill.

If you have questions about signing up, please contact me at katjamieson@gmail.com. And thank you in advance for your help with this important task!

Best,

Kat Jamieson

Volunteer Coordinator for 2019 Biennial Check-In/Pickup

WORKSHOP NEWS & REPORT

by Jeanette Blix Ryan, WGG Workshop Coordinator

In March, the WGG was very fortunate to host a 3-day workshop with world-renowned master goldsmith, author, artist, inventor, professor and all-around expert **Charles Lewton-Brain**. It was Charles Lewton-Brain, who created the Fold-Forming Technique now used world-wide. The Guild's workshop was held at the metal studio at Montgomery College, Rockville Campus. The Art League in Alexandria, VA hosted Charles for an additional workshop just following the Guild workshop. Everyone learned so much and was so inspired that the heart of the Guild was re-ignited. For more information about Charles, go to: <http://www.brainpress.com/LewtonBrain.html>

UPCOMING WORKSHOPS

The WGG is very excited to welcome **Joshua Kosker** in August to teach his workshop on "Inventive Mounting Solutions." This will be a 3-day workshop scheduled for August 11th-13th. In this workshop, students will learn how to create intelligent and inventive mounting solutions for unconventional materials. Placing equal emphasis on the structural mechanics behind the jewelry object, Kosker details the complex processes he uses in his personal studio practice and presents various pin-stem assemblies and small-scale fabrication techniques, including creative prong setting and other cold-connection methods. An email will be sent to all WGG members when registration opens for this Workshop. Mark your calendar!

Joshua Kosker is a contemporary artist, jeweler, and educator, whose research fuses traditional craft practices with experimental materials and processes. Drawing from unexpected, commonly found, and often impermanent materials, his work explores concepts of time, place, materiality, object and the body. Kosker exhibits nationally and internationally, and his work has recently been published in several books, including "New Brooches: 400+ Contemporary Jewelry Designs", "To The Point: Pin Mechanisms and Brooch Back Design", and "Narrative Jewelry: Tales from the Toolbox." You can find out more about Joshua's work at: <http://www.joshuakosker.com/>.

Please feel free to suggest other workshops to Jeanette, who will try to make them available to WGG members. Her contact information is on page 10 listed with all members of the WGG Board of Directors.

CLASSIFIEDS

Paid Position Available: Wear Ever Jewelry, Old Town Alexandria Gallery-- Part-time Sales Associate \$15- \$20 per hour. Must have basic knowledge of metals, gems and processes, ability to connect with customers, previous sales experience. Familiarity with Ecommerce, Ig & FB, Photoshop, Excel and Constant Contact a plus. Send Resume To: jennifer@weareverjewelry.com
Perks include access to newly renovated jewelry workshop/studio, walk to King Street Metro, discount on merchandise.

Available Studio Space: *FYI from Cyd Rowley* - There is space available for rent next to Cyd Rowley's studio, in what was Michael Schwartz' old school in Kensington on Metropolitan Ave. It is 1600 square feet (twice the size of Cyd's) for \$2,800 per month. Would work well for a group of metalsmiths to share the space. Contact Dennis Burke if interested at 301-943-1640

Foredom Dealer Contact: Cyd Rowley, WGG board member, is now a Foredom dealer. You can see all Foredom tools and supplies at <http://www.foredom.net/rotarytools.aspx>. She gives you 15% off all items. Orders must be submitted in writing to her via email (cydrowley@mac.com) and payment made at time of receipt. Items will be shipped directly to your house. You may also contact her by phone 301-996-2089 to discuss Foredom products and replacement parts.

SOCIETY OF NORTH AMERICAN GOLDSMITH'S 48TH ANNUAL CONFERENCE



The Loop: Coming Full Circle May 22nd – May 25th, 2019

Chicago, Illinois, located on the shore of Lake Michigan, is filled with a diverse population of friendly, hardworking people, who love to share their city with visitors. This city is known worldwide for its jazz and blues heritage, its architectural history, its 26 miles of lakefront parks, its Picasso sculpture, its shopping along the Magnificent Mile, and its world-class museums. Including, the Art Institute of Chicago, with its famous Impressionist and Post-Impressionist collection. Chicago's dining scene is eclectic and offers more than just their delicious deep-dish pizza, renowned Chicago-style hot dogs, popcorn, and beer. This city will not disappoint.

In 1969, seven jewelry and metal artists formed the Society of North American Goldsmiths (SNAG) after a meeting held in Chicago in 1968. They were united by a belief in the value of strengthening the jewelry and metals field through professional conferences and quality exhibitions. SNAG has since become a large creative community of artists coming from diverse backgrounds, artist-designers, makers, collectors, curators, historians, patrons, and the metalsmithing-curious. SNAG members are united by their ability to see potential to create artwork in a wide range of materials and processes. Members share a desire to create and a strong commitment to their community.

Since the original group of smiths came together at the organization's first conference in 1970, the impact continues to resonate in the organization as SNAG endeavors to positively influence and enhance the livelihood of its large membership. 50 years later, SNAG is pleased to return to Chicago, where the first meeting took place, for our 48th Annual Conference, **The Loop: Coming Full Circle**.

SNAG is celebrating 50 years as an organization. To talk about where we are going, we must talk about where we have been. SNAG's 48th Annual Conference, **The Loop: Coming Full Circle** will celebrate SNAG's first 50 years by focusing on the history of our field and SNAG's vital place within that history, as both are inextricably intertwined through the collective pivotal moments that have brought the makers, educators, artists, and students in this field together and to where we are today. Along with presentations that look backward to explore significant moments and concepts in our history, both personal and collective, we will emphasize space for critical discourse, concepts/ideas, and technical presentations that speak to current questions and issues that exist in the field today. The 2019 Conference will launch SNAG into a year-long 50th Anniversary celebration culminating with the 2020 conference, which will celebrate the 50th anniversary of the spark lit at our first conference. By gathering to explore where we have been, celebrate what we've accomplished, and look at where we are going, we can build a strong foundation for SNAG's next 50 years — and beyond!

Portfolio Reviews are a free resource for emerging artists, students or anyone in need of critical feedback. They will be held at the SNAG conference on May 22nd from 3:00-6:00 pm. Gallery representatives, curators, artists, educators, entrepreneurs and other professionals in the field will be available by appointment to review portfolios and provide professional advice and guidance. **Pre-registration required. Deadline: when all slots are full or April 30th at 5:00 pm PST**

CERF+ The Artists Safety Net

FOR IMMEDIATE RELEASE

Media contact: Cornelia Carey

cornelia@cerfplus.org

CERF+ Celebrates Endowment Gift from the Windgate Foundation

Montpelier, VT (February 14, 2019) – The Board of Directors of CERF+ – the Artists Safety Net announced today that the organization has received a \$2 million endowment gift from the Windgate Foundation, the largest gift in CERF+'s 34-year history. This endowment, which is managed for CERF+ by the [Arkansas Community Foundation](#), will provide an annual grant to help underwrite CERF+'s administrative expenses in perpetuity and, thus, supporting the organization's mission to help artists working in craft disciplines build strong and sustainable careers.

Founded in 1985, CERF+ has grown incrementally from a modest grass roots mutual aid organization serving artists working in craft disciplines facing career-threatening emergencies into a model national 'artist responder.' As a result of the devastating impacts of Hurricane Katrina in 2005, CERF+ adopted an expanded—and more proactive—approach to emergency management to include disaster readiness programs for all studio artists, as well as direct emergency relief assistance for artists working in craft disciplines. In these times of increased numbers and severity of natural disasters, CERF+ has built a broad safety net of services for artists which includes: resources and education about career safeguards and emergency preparedness, counseling and advocacy.

This gift from the Windgate Foundation continues the foundation's long history of supporting CERF+. That support has included: disaster relief assistance, general operating support, capacity building, special campaigns and, as CERF+'s executive director, Cornelia Carey points out, *"Windgate put the '+' in CERF+ with their support of our readiness and resiliency-building resources and education programs."*

"CERF+ is immensely grateful to the Windgate Foundation for their generosity to CERF+ and to our programs that directly serve artists," says Reed McMillan, Chair of the CERF+ Board of Directors. *"This endowment adds a new chapter to the Foundation's legacy of support for CERF+ assuring that our programs and services will be around for future generations of artists."*

"Windgate Foundation is pleased to have been a partner with CERF+ since 2005 and appreciate how they have grown their programs and resources for craft artists, particularly with disaster relief assistance," notes Pat Forgy, Executive Director of the Windgate Foundation. *"We are proud to continue our support by establishing an endowment fund at the Arkansas Community Foundation on their behalf. It is our hope others will also donate to this fund to help CERF+ continue with their vitally important work."*

About CERF+ -- the Artists Safety Net

Since 1985, CERF+ has assisted hundreds of professional artists working in craft disciplines with emergency financial assistance as well as resources and educational programs for any studio-based artist designed to strengthen and sustain their careers. CERF+ has endeavored to assure the well-being and success of individual artists, but also, through research and advocacy, to advance the needs and status of the craft field in general. Over this time, CERF+ has developed the expertise and reputation as the "go to" organization for artists working in craft disciplines and as a respected leader on the national arts scene advocating for improving the overall safety-net for U.S. artists before during and after disasters through its leadership of the Coalition for Artists' Preparedness and Emergency Response.

BENCH TIP

HOW TO MAKE A THREE-STONE DANGLE PENDANT

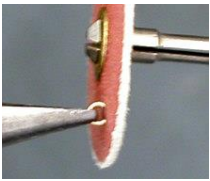
Courtesy of GANOKSIN ORCHID eNEWS

by [Mark B. Mann](#) 

The assembly of this three stone dangle pendant appears simple, but when using traditional methods to position and join the tiny parts, it can be tricky and time consuming. Each of the bezel units will be connected by jump rings and will dangle when finished. Tack- and pulse-arc welding technology makes the soldering and assembly process easier and more proficient. The findings used are 14-karat yellow gold round bezels, jump rings, a pre-made pendant bail.



Jump rings will join the bezels. First, the jump ring is cut using Xuron flush cutters. One third of the ring was removed.



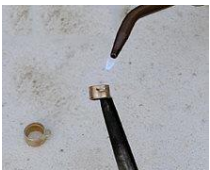
The ends are trued by sanding and then slightly rounding each individual end.



A line is scribed midway around each bezel. At the top and bottom portions of the first bezel, the partial jump rings are tacked over the scribed guideline.



For the tack-welding, the tweezers and pliers leads were used with the ABI Tack II welder set on the high energy setting at 35 volts.



After tacking the partial jump rings, they were soldered using 14-karat easy-flowing solder.



The bezels have been joined with jump rings. The bail was installed and all joints were pulse-arc welded using ABI's pulse-arc-welder set on the medium energy setting at 35 volts using the #2 tip.



The pendant was pre-finished using a magnetic finisher for 20 minutes, then polished and the gemstones were set.

Important:

All tack-, fusion- and pulse-arc equipment settings will differ and are based upon the volume, amount of contact and alloy of the material you are assembling. Working with like materials will give you a parameter for the settings required for your application. Keep a record of settings and tasks for future reference.

GEM SHOWS

30th ANNUAL CHESAPEAKE Gem, Mineral Jewelry and Fossil Show, Saturday, May 11, 2019 10 AM – 4 PM
Ruhl Armory - Towson, MD (back to original location). Free admission; Top Mineral Dealers, Original Jewelry, Fossil Dealers, Rough & Cut Gemstones; Silent Auctions, Door Prizes; Free minerals for kids. www.chesapeakegemandmineral.org

CALLS FOR ENTRIES

“Five Reasons to Consider BRAF 22”

1. **DEDICATED ATTENDEES** Our large crowds are more than gawkers -- they are buyers -- from some of the most affluent neighborhoods in the country. Many participating artists have told us that BRAF is their best show of the year, and that it is the one that puts them over the top for a financially successful year.
2. **NEW MANAGEMENT** Our new management team has produced arts events and large-scale festivals worldwide, and bring a fresh perspective to BRAF22, including a new marketing campaign with a heavy emphasis on social media, new signs and wayfinding information throughout the festival, and enhanced artists support.
3. **ENHANCED ARTIST SUPPORT** We plan on implementing new programs to make your experience easier and less chaotic, including an upgraded Artist Lounge where you will find not only complimentary snacks and beverages and a dedicated (and clean) bathroom, but substantial discounts to local restaurants -- which we will even deliver to your tent.
4. **NEW ART AMBASSADORS** In addition to our Street Captains, we will have dozens of volunteers placed throughout the event to help attendees with finding just the artwork they crave. They will also be made available to manage crowds and spread people throughout the event.
5. **"TRANSPARENT" JURY** We are in the process of confirming our jury which selects artists to participate in the festival, and will ultimately decide the category and Best of Show awards. We will publish their bios and a description of their work on our website, so you have a better idea of who is making these decisions, and their qualifications.

Deadlines to apply:

4/16/2019 - Waterford Fair, October 4 - 6, 2019 Throughout the village - Waterford, VA
Email: fairadmin@waterfordfoundation.org Web: <http://waterfordfairva.org/>

5/20/2019-Piney Orchard Street Festival - Email: pineyorchardstreetfestival@gmail.com Web: pineyorchard.com

5/31/2019 – Bethesda Row Art Festival (BRAFF) – 22nd Annual Art Fair Sourcebook has recognized the Bethesda Row Arts Festival (BRAFF) as one of the top 30 Fine Art Shows in the United States, attracting 45,000 art patrons over the two-day event.

5/31/2019- Cumberland Heritage Days June 8 - 9, 2019 Email: info@heritagedaysfestival.com Web: <http://www.heritagedaysfestiv.com>

7/12/2019 - Chincoteague Blueberry Festival- July 19-21, 2019 Chincoteague Center - Chincoteague Island, VA
Email: samserio@esva.net Web: <http://www.chincoteagueblueberryfestival.com/>

LEARNING OPPORTUNITIES

JEWELRYCLASSDC

Registration for Spring and Summer 2019 Classes is now open.

Please note our new location. Jewelryclassdc has moved to Capitol Hill.

1502 Massachusetts Ave. SE Washington, DC 20003

Learn jewelry making and metal design in jewelry classes for beginner through advanced levels. In a fully equipped, professional studio setting, you will make a minimum of four sterling silver projects under the expert guidance of goldsmiths Daniel Valencia, Bryce Dexter, and Emily Reeder. Through professional jewelry instruction and these projects, **Metal I** students learn the basic techniques of metalsmithing, hammering, sawing, forging, filing, bezel setting, texturing, soldering, and polishing. **Metal I** students learn the correct methods of creating and setting heavy bezel set stones. All bezels are handmade and heavy, no bezel wire is ever used at Jewelryclassdc.

WEAR EVER JEWELRY STUDIO SCHOOL in Old Town Alexandria, VA

Now enrolling for May classes and workshops. Go to www.weareverjewelry.com to sign up under Information—Classes. Sign up online for 15% discount.

Our Unique Benefits: 4-week class sessions instead of 10-15 week commitment Maximum 5 students per class or workshop allows for Personalized Learning

Classes– Jewelry Techniques: basic jewelry skills class (All levels) Chain Making with the Loop-in-loop Method (All levels) Rings: Endless Possibilities (All levels)

Workshops Powder Coating (All levels) Enamel Ring (All levels) Keumboo (All levels) Plique-a-jour Enameling (need sawing skills)

MONTGOMERY COLLEGE- ROCKVILLE CAMPUS

Jewelry and Metalsmithing (ARTT245): Cross listed with Practicum, and/or Individual Art Workshop. Provides a foundation in fabrication with sheet; also available classes provide foundation of working in processes such as metalsmithing, enameling, ceramics, fiber ... This course can be taken after enrolling in at least one section of Crafts with instructor's permission. ... Jewelry & Metalsmithing.

ONLINE JEWELRY INFO SITES

FREE JEWELRY DICTIONARY: CRACK THE CODE ON JEWELRY TERMS- Do you know what a boule is? Have you ever heard of a collet hammer? What's the difference between iridescence and luster? There are hundreds if not thousands of terms, techniques, and tool names specific to metalsmithing and working with gemstones, and we've compiled every one we could think of into this handy downloadable and printable jewelry-making dictionary or glossary. In our free eBook, you'll learn about everything from abrasives to zirconium oxide and hundreds of terms in between. You will need to create a free account with Jewelry Making Daily to download the e-book. (Thanks to FSG Newsletter!) <http://www.jewelrymakingdaily.com/jewelry-dictionary/?a=je141024&mid=651311&rid=3647131>

ORCHID FORUM, THE GANOKSIN WEBSITE, internationally chat among master jewelers to novices at: http://www.ganoksin.com/site-map.htm?utm_campaign=orchid-digest&utm_medium=email&utm_source=-From the Home Page, click "Join" (it's free) and sign up for the daily digest of Q&A flowing around the globe!

METALSMITH BENCH TALK- Jay Whaley interviews metalsmiths on his show live Thursdays at 3pm PST. Shows are archived for your listening convenience at <http://www.blogtalkradio.com/whaleystudios>

2017 WGG BOARD OF DIRECTORS Officers and Coordinators

President: **Jody Sachs**
Email: jsachs2005@gmail.com
Phone: h (301) 216-2272; c (301)602-2548
Derwood, MD 20855

Secretary: **Peggy Shiffrin**
Email: peggyshiffrin@gmail.com
Phone: 202-256-0383
Washington, DC 20008

Vice President: **Tyler Kulenguski**
Email: kulenguski@verizon.net
Phone: (703) 978-3435
Annandale, VA 22003

Treasurer: **Michael Brehl**
Email: michaelmetal@earthlink.net
Phone: 301-437-7391 cell
Mt. Rainier, MD 20712

Workshop Coordinator: **Jeanette Ryan**
Email: Jeanetteblix@gmail.com
Phone: (571) 420-9703
Silver Spring, MD 20901

Website Contact: **Natalie Barat**
Email: nb@nataliebarat.com
Phone: 240-893-1505
Darnestown, MD 20874

CCC Representative: **Jody Sachs**
Email: jsachs2005@gmail.com
Phone: h (301) 216-2272; c (301)602-2548
Derwood, MD 20855

Workshop Registrar: **Jeanette Ryan**
Email: Jeanetteblix@gmail.com
Phone: (571) 420-9703
Silver Spring, MD 20901

Membership Coordinator: **Sharyn Bowman**
Email: sharynbg@gmail.com
Phone: c- 301-346-7033
Silver Spring, MD 20910

Social Media Coordinator: **Cyd Rowley**
Email: cydrowley@mac.com
Phone: h: 301-681-5446 b: 301-996-2089
Silver Spring, MD 20901

Communications Coord: **Sandra Zacharia**
Email: artjewelsz@gmail.com
Phone: (301) 641-1503
Chevy Chase, MD 20815

3rd Tuesday Coordinator: **Ewa Alvarez**
Email: ewaalvarez@gmail.com
Phone:
Rockville, MD 20850

Newsletter Editor: **Sherry Terao**
Email: terao@verizon.net
Phone: (301) 593-5469
Silver Spring, MD 20901

NEWSLETTER DEADLINES: (on the 20th of the month)

June 20th for Summer 2019
September 20th for Fall 2019
December 20th for Winter 2020
March 20th for Spring 2020

Contributed articles and suggestions for the Newsletter are ALWAYS welcome!



© Washington Guild of Goldsmiths 2019

JOIN OR RENEW YOUR MEMBERSHIP

Type of Membership: Individual One Year \$40 (Two Year no longer available)

Full-Time Student \$20

NEW Member -or- Renewing Member

TOTAL ENCLOSED: \$ _____

ALL MEMBERSHIPS RENEW IN JANUARY - Due By Feb. 1st *

FIRST TIME NEW MEMBERS after 6/30 pay only ½ ANNUAL Dues

Please provide the following information about yourself and your business as you would like it to appear in the WGG Membership Directory:

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Business Phone: _____ Cell Phone: _____

Fax: _____ Email: _____

Website: _____

PLEASE CHECK HERE IF YOU WANT A HARDCOPY OF THE NEWSLETTER.

ALL MEMBERS RECEIVE AN EMAIL COPY OF THE QUARTERLY WGG NEWSLETTER.

VOLUNTEERS ARE ALWAYS WELCOME AND NEEDED

Please check those areas where you could help the Guild with its activities & programs:

- | | |
|---|---|
| <input type="checkbox"/> Third Tuesday Activities | <input type="checkbox"/> Workshop Committee |
| <input type="checkbox"/> Teach Workshops | <input type="checkbox"/> Biennial Show |
| <input type="checkbox"/> Advertise and Promotions | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Contribute to the Newsletter |
| <input type="checkbox"/> Website | <input type="checkbox"/> Legal Advice for Artists |
| <input type="checkbox"/> Materials Supply Sources | <input type="checkbox"/> Serve on Guild Board |
| <input type="checkbox"/> As needed, just call me | <input type="checkbox"/> Other _____ |

Signature: _____ Date: _____

**Please make checks payable to the WGG and mail via USPS to:
WGG Treasurer, Michael Brehl – 4407 29th Street Mt. Rainer, MD 20712**

Membership inquiries –Membership Coordinator, Sharyn Bowman: sharynbg@gmail.com

*To be included in the Guild Directory

Rev. 12/22/2018



Washington Guild of Goldsmiths

SPRING 2019 - NEWSLETTER

Dated Material

Please Read Now

WGG Memberships Renew January 1st

WGG fiscal year ends Dec. 31 of each year. **That is why dues to renew our membership are required by 12/31/2019.**

If you haven't already done so, Membership can be renewed online or mailing a paper copy of the Membership Application on page 11 of this Newsletter along with your payment for 2019 Dues. Thank you.



Washington Guild of Goldsmiths

Sherry Terao, WGG Newsletter Editor

720 Burnt Mills Ct.

Silver Spring, MD 20901